SURVEY OF COLLEGE ENTRANCE CREDITS AND COLLEGE COURSES IN MUSIC

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SURVEY OF COLLEGE ENTRANCE CREDITS AND COLLEGE COURSES IN MUSIC

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Prepared by the
Research Council of the Music Supervisors National Conference
in cooperation with the
National Bureau for the Advancement of Music

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FOREWORD

The National Bureau for the Advancement of Music has long felt the need of a comprehensive survey of the status of music in the colleges and universities throughout the country—both as to the music entrance credits allowed and the music courses offered. This need had become so pronounced as the requests for information became more numerous, that the Bureau was considering the making of a survey. When it was ascertained, however, that the Research Council of the Music Supervisors National Conference was undertaking a survey in the same field, the Bureau deemed it advisable, instead of carrying on an independent survey, to cooperate with the Research Council by handling the mechanics of the work and to have the survey made under the direction of the special committee appointed by the Council for that purpose. The Bureau recognizes in the Research Council, which has made so many valuable contributions to musical education, the best auspices under which to investigate and publish the facts. The broad scope and comprehensive character of the information which has been made available in this publication is due to the painstaking attention and thorough study of the special committee. The Research Council and the Bureau see in the investigation and its published report a means of aiding high school pupils interested in music and desirous of receiving credit for it at college entrance and, in many cases, continuing their study of the subject in college. Music supervisors, teachers and parents have been in urgent need of some authoritative assistance in guiding these students.

But that is only part of the objective of the survey, important as it may be. Of almost equal value is it to present the situation to the colleges themselves. Many are planning to grant more recognition to music, but are hesitant as to how far they should go in the absence of sufficient accurate information as to what

is being done elsewhere, and the success of those who have taken advanced action. Others have considerably increased their entrance credits obtainable in music, or their courses offered in music, and it is meet and proper that the world should know. Still others remain neglectful, and for these, too, light on the situation may well be of service as a stimulus to greater progress.

There is still another reason why the Bureau has been particularly interested in helping to make possible this survey. This is the fact that it will serve as a supplement to the survey it has already made of the practice in the high school of giving credit for private music study. There has been a rather slow but nevertheless steady growth in this field, which it was felt would be accelerated by a liberalizing of the college attitude, or by the knowledge that it had been liberalized.

After having completed the work of gathering and preparing for publication the data of this survey, the Bureau was faced with the difficulty of not being able to furnish the book free, as originally planned, to all the colleges and school systems desiring it, owing to the fact that obtaining and preparing the data for publication had proven a greater task than could have been foreseen and had exhausted its entire appropriation for the survey. The Research Council therefore applied to the Carnegie Foundation, which recognized the importance of the survey, and generously stepped into the breach by contributing a sum sufficient to pay the printing cost of the 4,000 copies which it was estimated would be required by the colleges and school systems, thus enabling the Bureau to carry out its plan completely. This aid is gratefully acknowledged.

C. M. Tremaine, *Director*
NATIONAL BUREAU FOR THE ADVANCEMENT
OF MUSIC.

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OF THE MUSIC SUPERVISORS NATIONAL CONFERENCE
1928-1929

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The members of the Special Committee appointed by the Research Council to conduct the survey of college entrance credits and college courses in music consisted of Peter W. Dykema, Chairman, and George H. Gartlan of the above list; Hollis Dann and Osbourne McConathy, who were members of the Research Council when the survey was begun; and C. M. Tremaine of the National Bureau for the Advancement of Music, who was asked to act with the members of the Council on the committee.

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THE ATTITUDE OF COLLEGES TOWARD MUSIC

Some formulations made by Peter W. Dykema, Professor of Music Education, Teachers College, Columbia University, New York City, from a study of current college practices in granting credits for music study which was carried on by the National Research Council of Music Education.

MUSIC IN COMPARISON WITH OTHER SUBJECTS

How educational is music study? Does it bring about developments in human beings which are comparable in value to those produced by the study of languages, history, mathematics, and the sciences? Is it an essential or only a desirable aid to culture? Assuming that all of these questions might be answered in its favor, are the colleges justified in making opportunities available for all students to study music who so desire? Or if the question of credit is involved, is it so incapable of standardization that the colleges can hardly expect to establish a reliable basis for evaluating it? Or even this being assured, is the teaching of music in the high schools at present of such a high character that it is worthy of college recognition? If this condition does not now prevail, is it possible that sufficiently capable musician-teachers might be developed so that they might eventually so organize their subject and so present it that high school students might with justice expect college authorities generally to recognize music study as being on a par with other high school subjects? These are some of the questions which a study of the attitude of college authorities may well suggest.

SOURCES OF DATA FOR THIS STUDY

For over a year a special committee of the Research Council of the Music Supervisors' National Conference has, with the generous aid of the National Bureau for the Advancement of Music, been studying the question of the practices of the colleges towards credit for music. The result of this study which con-

tains information from almost 600 institutions distributed over the entire country is presented in this elaborate volume published by the National Bureau for the Advancement of Music. The director of the Bureau, Mr. C. M. Tremaine, has not only provided the funds for making the survey, but has throughout the study been an interested and helpful consultant.

DIVERGENCES FROM PREVAILING AGREEMENT

The questions which are raised at the opening of this article are perhaps misleading if they imply that the colleges are still in doubt as to the answers. If comparatively uniform practice denotes similarity of thinking, the figures soon to be presented will show that, for most of the college administrators, our opening queries are largely rhetorical ones. There is a remarkable amount of agreement on many of the fundamental problems, but there are a few striking and weighty exceptions which call for careful consideration. Moreover, even though the general trend is very much in one direction, there are interesting and suggestive variations within almost every phase which show the need for further examination, discussion, and possibly education. Certainly, when one learns that the announced practice of an institution differs from that which is actually in effect, and when one learns that the administrative officers do not approve of the very rules which they are enforcing, and when one finds such extreme points of view as those represented by the statement that music has no educational value, and, contrasted with this, that no one doubts that music has great educational value, it is time that these findings should be made easily available.

A. IS MUSIC ACCEPTED FOR ENTRANCE CREDIT?

Before turning to varying opinions regarding the value of music, let us examine the figures which indicate specific practices.

A questionnaire which the various institutions were asked to answer was divided into two large headings, the first having to do with entrance credit allowed in colleges for music study before the student presented himself at the college, and the second having to do with courses in music which were offered within

the college. Detailed reports of these replies are printed later in this volume. These are presented in at least two forms; first, the institutions appear separately in alphabetical order with a brief summary of the practices of that institution. This makes it possible to study somewhat carefully any individual institution in which the reader is particularly interested. Secondly, a tabulation of all the institutions replying makes possible a general comparison of practices. In addition to these two forms a special study is make of two groups of fifty institutions each, and while these are summarized later on in this introductory article, the more detailed figures are presented in another section of the volume.

Of 594 institutions tabulated, 452, or 76%, accept music for entrance, while 142, or 24%, do not. The number that accept credit is increasing. While many of the institutions have recognized music for entrance for a long period, fully half of them have done so only during the last ten years. (Specifically stated, of 325 institutions which answered this question, 159 have accepted music for eleven years or more, while 166, or more than half, have established this practice within the past ten years. Of these, 81 have done so within the past five years.) It is, therefore, evident that there is a decided trend in favor of more widespread recognition of music for entrance credit.

HOW MUCH MUSIC IS CREDITED FOR ENTRANCE?

The amount of credit accepted must be viewed in the light of the predominating number of fifteen credits which is required for entrance into colleges.[1] The amount varies from one-half of one credit to seven credits or units, which would mean from one-thirtieth to about one-half of the total number of units needed for entrance. The two predominating numbers of credits accepted, however, are one and two. That is to say, there are as

[1] It may be said here that the term unit or credit (these two terms being used interchangeably) is usually accepted as meaning "a course covering an academic year that shall include in the aggregate not less than the equivalent of 120 sixty-minute hours of classroom work—two hours of shop or laboratory work being equivalent to one hour of prepared classroom work."

many institutions which allow one credit as there are that allow two. Still, there are more institutions which allow two or more units (namely 271) than allow less than two units (186). (Six allow one and one-half units, 160 allow one unit, and 20 allow only one-half unit or state that they allow only a limited amount. One hundred and sixty allow two units, 55 allow three, 45 allow four, 10 allow five, and 1 allows seven.) From this we may see, therefore, that in the majority of institutions a student may present at least two of his entrance credits in music. The distribution of credits accepted is apparently considerably influenced by geographical conditions, the middle west and far western States accepting more than the eastern States. (The following table of approximate state averages of music credits accepted for entrance emphasizes this geographical distribution.)

STATE AVERAGES (APPROXIMATE)

North Dakota	4 units
Idaho	3.5 units
California	3 units
Montana	2.6 units
Indiana, Minnesota, Wisconsin	2.5 units
New York, Pennsylvania	0.85 units
Connecticut, South Carolina	0.8 units
Maine	0.75 units
New Jersey	0.67 units
Virginia	0.36 units
Rhode Island	0.33 units

ENTRANCE BY CERTIFICATE OR EXAMINATION

In most cases the student who wishes to have his previous study of music in the high school counted in the college needs simply to present a certificate. Of 426 institutions which gave information on this point, 383 will accept high school certification; 32 require an examination, and 6 require both the examination and the certificate. These results may be tabulated as follows:

335 accept by certificate
32 accept by examination
48 accept by either
6 accept by both
5 accept by faculty approval

Usually the institutions accept this music for entrance to any college, but a few make restrictions. For instance, 12 accept music only when the student is planning to enter the music or fine arts department, and 14 institutions, while accepting some music from all students, will accept a larger amount if the student is going into the two departments just mentioned.

TYPES OF MUSIC ACCEPTED

The theoretical aspects of music were the first to obtain academic recognition, and there are still 86 of the 446 institutions furnishing data on this point which accept for credit only harmony or what they call theory of music. It is interesting to note that, on the other hand, there are 14 institutions that accept credit only for performance in music, or so called applied music. Usually, however, recognition is given to any kind of reputable music which is presented, either theoretical or applied. Such is the attitude of 346 of the institutions, although they vary regarding the relative amount of credit which they give to these two large aspects. Usually the one or two credits permitted may be distributed according to the desire of the student. Of applied music, the branches most frequently presented are piano, voice, and violin, in the order named.

B. COLLEGE COURSES IN MUSIC

Over three-fourths of the 594 institutions investigated offer some instruction in music, and of these all except ten give credit for it counting towards a degree. There are, however, 115 which, for varying reasons, to be discussed later, offer no college courses in music.

DEGREES FOR WHICH MUSIC MAY BE OFFERED

Many institutions allow music to count for more than a single degree. Consequently, the figures now to be presented total more

than 465, which is the number of institutions which offer music for credit. The favorite degree throughout the country is the B.A., and this naturally being somewhat kindly toward the arts, it is to be expected that we should find that 371 institutions accept college courses in music for the B.A. degree. Since the B.S. is the degree which is more and more used to indicate the conclusion of a course in teacher training, and since music would normally find a place in such training, it is not unnatural, in spite of the fact that the B.S. is frequently a technical degree for engineers, that it still ranks next to the B.A. There are 170 institutions which accept college courses in music for the B.S. The only other large number is 149 for the bachelor of music degree. Small numbers, the largest being 21, credit music for the bachelor of music education, bachelor of the science of education, bachelor of education, and bachelor of philosophy. Fifty-one junior colleges accept college courses in music for their diploma.

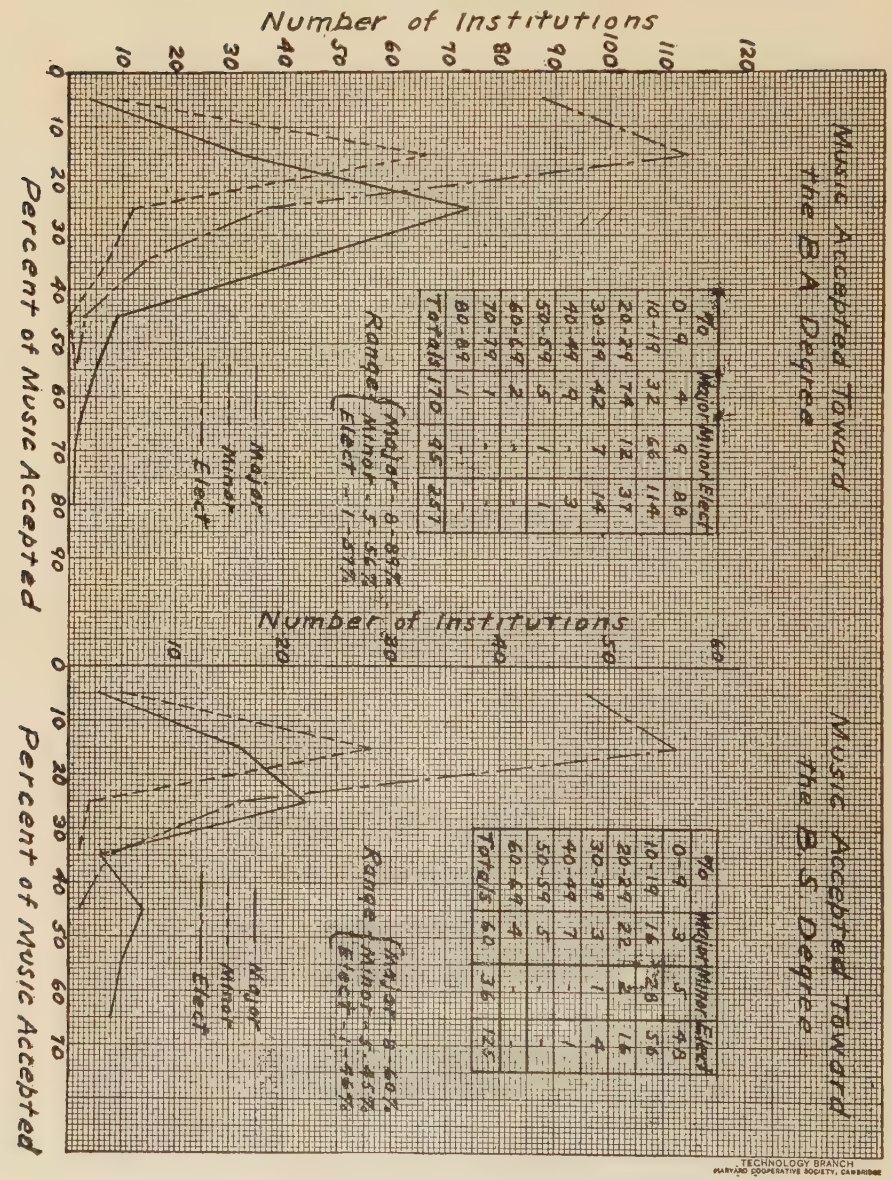
In the master's degrees the M.A. leads, the 33 degrees recorded being distributed as follows: 21 master of arts; 7 master of music; 3 master of science; 1 master of fine arts; 1 master of the science of education. The only doctor's degree recorded is the Ph.D. Four institutions credit music for this advanced degree. These are University of Missouri, Iowa State University, Harvard College, and Teachers College, Columbia University.

HOW MUCH MUSIC IN COLLEGE?

While 120 hours or units is the predominating specification for a bachelor's degree, there are so many variations, even though slight, that in studying how much music may be elected for the various degrees it is best to state it in terms of percentage rather than actual number of hours. In the 371 institutions which permit music to be offered for the B.A. degree, we find the following distribution: 260 allow it to count as an elective subject, which is not designated specifically as applying to a minor or major; 96 allow it to count as a minor, and 170 as a major. In these numbers there naturally are duplications because many institutions allow music to be included under two

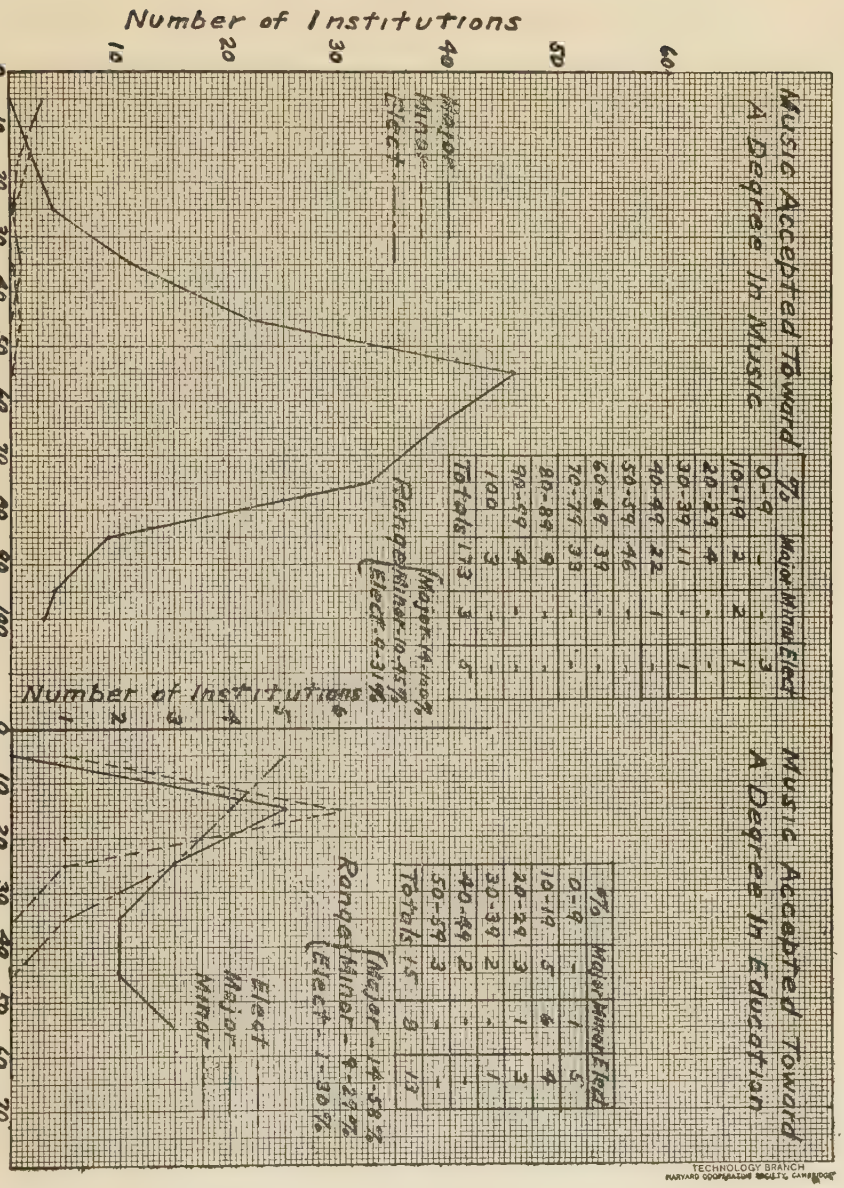
or all of these three conditions. The percentages permitted or stipulated under the three headings vary greatly. The predominating percentages for the B.A. degree are from 10% to 20% and from 20% to 30%. This would mean, in an institution which requires 120 credits for graduation from a four-year course leading to a bachelor's degree, that from 12 to 24 credits, or from 24 to 36 credits might be elected in music. Most of the institutions which designate music as an elective without its being a major or minor permit 20% or less of the total number of credits required for a degree. This is also the predominating number for a minor. For a major, however, the percentage rises to 30 and in some cases to 35 or even 40, namely, on the 120-credit basis, 42 or 48 credits. About the same conditions prevail for the bachelor of science and for the bachelor of education degrees. In the bachelor of music degree, however, a much larger amount of music is permitted. Of 173 institutions, for instance, that permit a major in music leading to some degree in music (including the 149 already cited for the bachelor of music), the range is from 30% to as high as 100% in music. The predominating numbers, however, are 45%, 75% 65%, and 55%, the distribution of the number of institutions rising in the order named. In other words, the student who specializes in music with the B.A. degree will usually get about one-fourth of his total credits in music, whereas the person who specializes in music and works toward the bachelor of music degree will have half or more of his work in music. A few institutions that grant the bachelor of science degree allow as much as this, but in general the amount of music is naturally much larger in the bachelor of music degree than in any other.

All of these figures, together with those applying to the junior college diploma, are presented in a series of graphs reproduced herewith. For the sake of comparison, the same scale is used in each case with the exception of the B.A. in which the larger number of institutions requires the reducing of the graph to keep within reasonable limits. For the B.A. the possible number of institutions considered is 120, while in the case of the five other graphs it is 60.



Pct.	Major	Minor	Elect
0-9	4	9	88
10-19	32	56	114
20-29	74	12	31
30-39	42	7	14
40-49	9	-	3
50-59	5	1	1
60-69	2	-	-
70-79	1	-	-
80-89	1	-	-
Totals	170	85	257

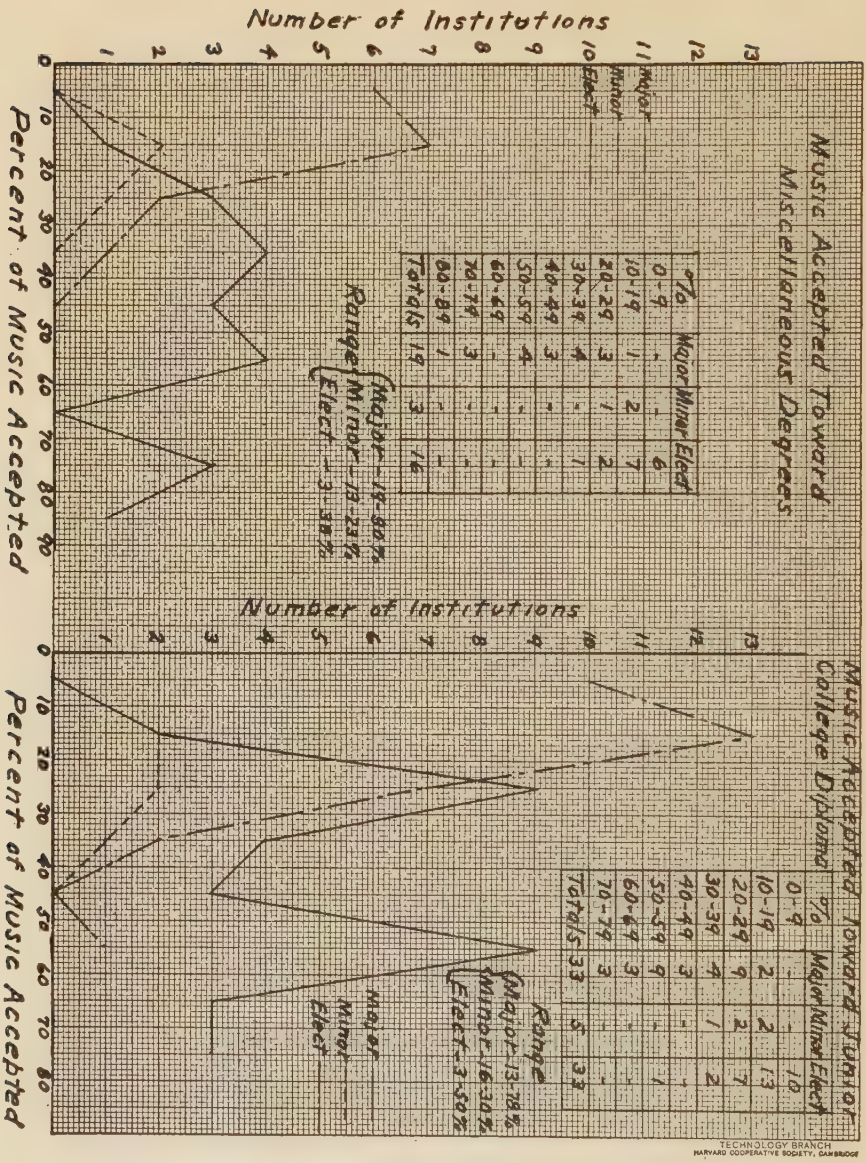
Pct.	Major	Minor	Elect
0-9	3	5	48
10-19	14	26	56
20-29	22	2	16
30-39	3	1	4
40-49	7	-	1
50-59	5	-	-
60-69	4	-	1
Totals	60	36	125



%	Major	Minor	Elect
0-9	-	-	3
10-19	2	2	1
20-29	4	-	-
30-39	11	-	1
40-49	22	1	-
50-59	46	-	-
60-69	39	-	-
70-79	33	-	-
80-89	9	-	-
90-99	4	-	-
100	3	-	-
Totals	173	3	5

Range (Major 14-59%
Minor 9-27%
Elect 7-30%)

%	Major	Minor	Elect
0-9	-	1	5
10-19	5	6	4
20-29	3	1	3
30-39	2	-	1
40-49	2	-	1
50-59	3	-	-
Totals	15	8	13



%	Major	Minor	Elect
0-9	-	-	6
10-19	1	2	7
20-29	3	1	2
30-39	4	-	1
40-49	3	-	-
50-59	4	-	-
60-69	-	-	-
70-79	3	-	-
80-89	1	-	-
Totals	19	3	16

OPPORTUNITIES FOR STUDYING MUSIC

In addition to the offerings in the regular academic year, practically all the institutions that have summer sessions include music in their offerings. One hundred and ninety-seven, in other words, scattered over the entire country, provide opportunities for music study in the summer. Moreover, a large number of these have specific courses for music supervisors and during the regular year 208 institutions offer special courses designed for music supervisors. Many conservatories and special schools also offer music courses and a number of these are striving to make these courses conform to the standards set up in the best colleges and university schools of music.

TWO GROUPS OF 50 LEADING INSTITUTIONS TABULATED

Because of the wide variation in the size of the institutions and the inequalities of music opportunities, a special study was made of 50 of the most important private institutions and of a corresponding number of state-supported institutions. For the latter group, those specifically designated as land-grant institutions were selected because of the importance which comes from national government recognition. These institutions present many curious and illuminating contrasts.

50 PRIVATE INSTITUTIONS

Beginning with the first group, which includes representatives of the outstanding non-state supported institutions such as Stanford, Southern California, Wesleyan, Yale, Northwestern, Chicago, De Pauw, Johns Hopkins, Harvard, Mt. Holyoke, Radcliffe, Wellesley, Barnard, New York University, Bryn Mawr, Williams, Dartmouth, Princeton, Columbia, Oberlin, and others almost as well known, 34 of the 50 (or 68%) follow the predominating tendency already noted of accepting some music for college entrance. Sixteen of the 50 allow none of the prevailing fifteen entrance units to be presented in music. Of the 34 accepting music, 13 accept one credit; 12 two credits; 4 three credits; 3 four credits; 1 five credits; and 1 seven credits. On the other hand, these 16 significant exceptions are

of such importance that they should be listed here. They are Wesleyan, Yale, The Liberal Arts College of Northwestern, Bates, Goucher, Johns Hopkins, Harvard, Radcliffe, Williams, Dartmouth, Princeton, Wake Forest, Bryn Mawr, Pennsylvania, Furman, and Vanderbilt. We shall have occasion a little later on to examine some of the reasons which guide this action. Moreover, we must remember that, with the exception of Northwestern and Vanderbilt, all of these institutions are in the extreme eastern part of our country. In order that we do not lose our perspective, let us present contrasting practices in similar institutions. Those which allow one credit include De Pauw, Notre Dame, Georgetown, Wellesley, Columbia College, Barnard, Temple, Brown, Middlebury, and several others. Those which allow two, include Drake, Sophie Newcomb, Boston University, and its Liberal Arts College, Mt. Holyoke, Oberlin (in every department except music, in which three are allowed), Northwestern (which allows three for students majoring in music), Pittsburgh, and several others. Those which have more than this include Nebraska Wesleyan, and Northwestern for music students, as noted above, Oberlin, Ohio Wesleyan, New York University, and the University of Rochester, including the Eastman School (which gives three, while the Arts and Science allows one). Several other institutions allow four, the University of Chicago allows five, and the University of Southern California allows seven.

Leaving the question of entrance credits, we find almost every one of the 50 institutions studied offers music for college credits. The exceptions are George Washington University, which gives no courses of its own but accepts music from accredited institutions, Mercer University, Goucher College, Millsaps College, Washington University in Missouri, Princeton University, which has no courses at present but which, according to a note from the secretary, hopes to offer some soon,[2] Wake Forest College, and Furman and Vanderbilt Universities. The percent-

[2] Beginning with the year 1929-30, Princeton University offers a course in Elementary Harmony, Counterpoint, and History of Music, for which 3 hours per term credit will be given.

age of credit which may be gained in music in these institutions varies from 5 or 6 or 7 in Williams, Johns Hopkins, Wesleyan, and Stanford, to the prevailing percentages of about 25 in the University of Southern California, Yale, Northwestern, Drake, Newcomb, Harvard (35%), Mt. Holyoke, Wellesley, Dartmouth, Barnard, Oberlin, Bryn Mawr, Pennsylvania, Pittsburgh up to 75% or more in the various bachelor degrees in music.[3]

Several institutions allow the master's degree to be obtained entirely in music, the University of Southern California, Drake, Radcliffe, Wellesley, New York University, and Oberlin being in this class.

Eighteen of these 50 institutions have special music supervisors' courses.

Twenty of them offer summer courses in music.

A tabulation of the 50 private institutions selected is presented below.

50 LAND-GRANT INSTITUTIONS

The figures for the state institutions may well be presented both independently and in comparison with the private institutions just discussed. Six of the land-grant colleges (or 12%) accept no entrance credit in music as compared with 16 (or 32%) of the private institutions which accept no music for entrance. The average amount of credit which is accepted at the private institutions is one and one-half units, while at the state

[3] It is possible to elect music in 27 of the 35 colleges offering college music, 5% to 47%, usually 10% to 25%, generally toward the B.A. In only seven cases can one elect music toward the B.S. A student may major in music for the B.A. in 20 institutions, for the B.S in 3. The percentage of music for a major varies; for the B.A. 10% to 55%, usually 15% to 40%; for the B.S. in two cases under 20%, the other, 60%. A minor may be offered in seven cases from 9% to 22%, usually 12% to 15%. A major may be offered for a music degree in eight institutions with 45% to 100% in music, usually 50% to 60%. A student may take up to 83% of his elected music as applied, but in over half of the institutions none of the elected music may be applied, and the average proportion would be around 20%. The major for the B.A. or B.S. may include up to 75% of applied, generally 20% to 30%. The minor may include up to 80% of applied, with no common amount. The major for the music degree includes from 23% to 54% of applied.

ENTRANCE CREDITS IN MUSIC

PRIVATE UNIVERSITIES

NAME	UNITS	MUSIC	THEORY	APPLIED	HOW ACCEPTED	HOW LONG ACCEPTED	ALL PARTS OF INSTITUTION
Birmingham, Southern Ala.	15	1	any	any	cert.	many	X
Stanford University	15	3	"	1	"	..	X
Univ.of So. California	15	7	app. theo.	4 inst. voice	"	15	X
Wesleyan University	..	0					
Yale University	..	0					
Geo. Washington Univ., D.C.	15	2	2		cert.	..	X
Rollins College, Fla.	15	2	2		"	many	X
Mercer University, Ga.	15	4	2 P.S. Mus.	3	"	..	X
Northwestern Univ. L.A.	15	0					
School of Music	15	3	3	2	ex. or cert.	10	music
Univ. of Chicago	15	5	any	any	cert.	15	X
De Pauw Univ., Indiana	16	1	"	"	"	..	X
Notre Dame Univ.	15	1	1	1 (inst.)	"	..	X
Drake Univ., Iowa	15	2	any	any	"	10	X
Georgetown Univ., Ky.	15	1	any		ex. or cert.	10	X
Louisiana College	15	2	"	any	cert.	always	X
Sophie Newcomb College	15	2	1	1	exam.	15	mus. B.
Bates College	14½	0					
Goucher College	15	0					
Johns Hopkins	15	0					
Boston Univ., Lib. Arts	15	2	2		exam. or cert.	..	lib. arts
Music	15	3	3		" " "	1	music
Harvard Univ.	15	0					
Mt. Holyoke College	15	2	any		exam.	..	X
Radcliffe College	15	0					
Wellesley College	15	1	1	1	"	20	X
Williams College	15	0					
Hamline Univ.	15	4	any	any	cert. & ex.	6	X
Millsaps College	15	3	"	"	" " "	..	X
Washington Univ., Mo.	15	4	"	"	" " "	..	X
Nebraska Wesleyan	15	3	"	"	" " "	..	X
Dartmouth College	15	0					
Col. of St. Elizabeth, N.J.	15	2	1	1	ex.	20	X
Princeton Univ.	15	0					
Columbia Univ.	15	1	har. appr.		ex.	always	X
Barnard College	15	1	" "		ex.	"	X
Univ. of Rochester, A & S	15	1	any	any	cert.	..	lib. arts
Eastman Sch. of Mus.	15	3	"		ex. or cert.	always	music
Wake Forest, N.C.	15	0					
Oberlin College	15	2	any	any	cert.	5	A. & S.
Mus.	..	3					music
Ohio Wesleyan	15	3	½ any	any	"	6	X
Willamette Univ., Ore.	15	2	2	1 piano violin	"	5	X
Bryn Mawr College	15	0					
Temple University	15	1	1	chorus, glee club	ex. or cert.	6	X
Univ. of Pennsylvania	15	0					
Univ. of Pittsburgh	15	2	any	any	cert.	many	X
Brown Univ., R.I.	15	1	"	"	"	..	X
Furman Univ., S.C.	..	0					

ENTRANCE CREDITS IN MUSIC—(*Continued*)

NAME	UNITS	MUSIC	THEORY	APPLIED	HOW ACCEPTED	HOW LONG ACCEPTED	ALL PARTS OF INSTITUTION
Vanderbilt Univ., Tenn.	..	0					
Southwestern Univ., Tex.	15	1		piano	cert.	8	X
Middlebury College, Vt.	13	1	any		"	7	X
Randolph Macon Woman's Col.	15	1	"	any	..	..	X
New York University	15	3	"	"	ex. or cert	..	lib. arts ed.

COLLEGE COURSES IN MUSIC

PRIVATE UNIVERSITIES

NAME	DEGREES GRANTED	CR. REQ. FOR DEG.			MAJ. MIN. EL.	MUS. CR. ALLOWED TOTAL NO.	TOTAL %	APP. MUS. NO.	APP. MUS. %	MUS. SPVR. COURSE	S.S. MUS.
Birmingham Southern Col.	B.A., B.S.	128	S	H	el	12	9	10	83		X
Stanford University	B.A.	180	Q	H	el	12	7	..	..		X
Univ. of Southern Cal.	B.A., B.S.	124	S	H	maj	24	19	12	50	X	X
	B. Mus.	"			"	97	78	40	41		
	B.Mus. Ed.	"			"	103	83	28	27		
	M.Mus.	28			"	28	100	8	29		
Wesleyan University	B.A.	126	S	H	el	8	6	0	0		
Yale University	B.A., Ph.B.	120	S	H	maj	38	32	8	21		
George Washington Univ.	Accepts music from accredited institutions										
Rollins College	B.Mus.	120	S	H	maj	68	57	40	59	X	
	Dip.	"			"	64	53	12	19		
	"	"			"	12	10	..	..		
Mercer University, Ga.	Music not offered										
Northwestern Univ.	B.A., B.S.	120	S	H	min	15	13	0	0		X
also School of Music	" "	"			el	30	25	0	0		
	M.S. Ed.	..			..	6–12	..	..	..		
Univ. of Chicago	(by trans.)	36	maj		..	9	25	3	33		X
De Pauw University	B.A.	124	S	H	el	12	10	0	0		X
Univ. of Notre Dame	B.A.	136	S	H	maj	20	15	..	..	X	X
	"	"			el	24	18	..	..		
Drake University	B.A.	120	S	H	el	30	25	10	33	X	X
	B.Mus.	"			..	120	100	..	..		
	B. Ed.	"			el	30	25	12	40		
Georgetown Col., Ky.	B.A.	124	S	H	maj	30	24	..	..	X	X
	"	"			min	18	15	..	..		
	"	"			el	..	..	..	..		
Louisiana College	B.A.	60	Ses	H	maj	18	30	12	67		X
	"	"			min	7	12	4	57		
Newcomb Col., Tulane Univ.	B.A.	60	Y	H	maj	15	25	0	0	X	
	"	"			el	12	20	0	0		
	B.Mus.	"			maj	38	63	11½	30		
Bates College	B.A.	131	S	H	el	12	9	6	50		
Goucher College	Music not offered										
Johns Hopkins Univ.	B.A.	125	S	H	el	8	6	0	0	X	
	B.S.	"			maj	23	18	..	..		
Boston Univ. L.A.	B.A., B.S.	120	S	H		18	15	2	11	X	X
Also Sch. of Mus. Adm., Ed., Rel. Ed.		"				..	..	..	..		
Harvard College	B.A.	17	Co.		maj	6	35	..	..		
	M.A., Ph.D.	..			..	..	..	..	..		
Mt. Holyoke College	B.A.	124	S	H	min	15	12	5	33		
	"	"			el	38	31	8	21		

COLLEGE COURSES IN MUSIC—(*Continued*)

PRIVATE UNIVERSITIES

NAME	DEGREES GRANTED	CR. FOR DEG.	REQ.		MAJ. MIN. EL.	MUS. CR. ALLOWED TOTAL NO.	TOTAL %	APP. MUS. NO.	APP. MUS. %	MUS. SPVR. COURSE	S.S. MUS.
Radcliffe College	A.B.	17	Co.		el	8	47	..	..		
	A.M.	..			..	all	100	..	..		
Wellesley College	B.A.	60	Y	H	maj el	18	30	0	0		
	M.A.	12	Y	H	..	12	100	..	..		
Williams College	B.A.	20	Y	C	el	1	5	0	0		
Hamline Univ.	B.A.	124	S	H	maj	48	39	12	25		
Millsaps College	Music not offered										
Washington Univ., Mo.	Not for credit										
Nebraska Wesleyan Univ.	B.A., B.S.	125	S	H	el	20	16	8	40	X	X
	B.F.A., B.M.Ed.	..									
Dartmouth College	A.B.	122	S	H		36	30	..	..		
Col. of St. Elizabeth, N.J.	B.A.	66	Y	H	maj	14	21	2	14	X	
	"	"			el	8	12	0	0		
	B.Mus.	"			maj	35	51	8	24		
Princeton Univ.	Not for credit										
Columbia Univ. Col.	B.A.	124	S	H	maj	18	14	..	..	X	X
	B.S.	"			"	30	24	..	..		
Barnard College	B.A.	120	S	H	maj	28	23	..	..		
Univ. of Rochester	B.A.	124	S	H	maj	48	38	18	38		
Also Eastman School of Music	"	"			el	30	24	..	..		
Wake Forest College	Music not offered										
Oberlin College	B.A.	124	S	H	maj	40	32	10	25	X	X
	A.M.	30	S	H	maj	30	100	..	..		
	"	"			min	10	30	..	..		
Ohio Wesleyan Univ.	B.A.	124	S	H	maj	24	19	16	67	X	
	"	"			min	15	12	12	80		
	"	"			el	40	32	..	..		
	B.Mus.	122	S	H	..	..	..	..	..		
Willamette Univ., Ore.	B.A.	120	S	H	maj	28	23	6	21	X	X
Bryn Mawr College	B.A.	120	S	H	el	28	23	0	0		
	M.A.	30			..	12	40	0	0		
Temple Univ. T.C.	B.S.	130	S	H	maj	78	60	7	9	X	X
	"	"			min	12	9	..	..		
	"	"			el	24	18	..	..		
Univ. of Penn. Col.	B.A.	128	S	H	el	32	25	0	0	X	X
Also Sch. of F.A.	B.S.	148			el	32	22	0	0		
Sch. of Ed.	B.Mus. Ed.	144	S	H	maj	65	45	16	23		
	B.S. Ed.	134	S	H	el	18	13	0	0		
Univ. of Pittsburgh	B.A.	120	S	H	..	24	20	..	..		X
	M.A.	24			maj	..	..	..	..		
Brown Univ.	A.B., Ph.B.	120	S	H	el	18	15	0	0		
Furman Univ.	Music not offered										
Vanderbilt Univ.	" " "										
Southwestern Univ., Tex.	B.A.	36	maj		maj	12	33	9	75	X	X
	B.Mus.	"			"	20½	56	11	54		
Middlebury College	B.A.	120	S	H	m.m. el	32	22	8	25		
Randolph Macon Wom. College	B.A.	60	Y	H	el	10	17	2	20		
New York University	B.S.	128	S	H	maj	80	62	30	37	X	X
					el	13	10	..	..		
	M.A.	24	S	H	..	24	100	..	..		

institutions it is two units. As is the case with the private institutions, those accepting little or no music are chiefly in schools in which the institution, for various reasons, does not stress music in its college courses. The middle western and western institutions are generally the more liberal.

Of those accepting music for credit, about 83% of the state institutions accept practically any form of theoretical or applied music as compared with the 72% prevailing in the private institutions. Twelve per cent of the state institutions will accept theoretical music only, while 25% of the private institutions make this restriction. The figures for acceptance of applied music only, are 5% in state and 3% in private. As might be expected, practically all of the state institutions accept by certificate. Three specify by certificate or examination, but examination would probably be required only if the candidate came from a high school that was not approved and recognized by the state authorities. When music is accepted it generally applies to all departments. However, there are three institutions which accept more if the student enters the music or fine arts work. Only two of these institutions will not accept music either for entrance or for college credit—Rhode Island and Virginia. Florida and Texas accept little for entrance and none for college credit. Alaska, Hawaii and North Carolina accept two units for entrance; Tennessee three units, but none for college credit. South Carolina accepts none for entrance and only 3% as elective for credit. Vermont accepts up to 20% as elective. Ohio accepting none for entrance will accept almost 40% as major or elective for the bachelor degree.

Practically all of the state institutions have accepted music for at least five years. Many, however, have recently increased the amount of music which is accepted. Some States, such as New Mexico, began accepting music in 1929, this State allowing 10% of the B.A. degree to be gained in music, and 100% for the B.M.

There are nine institutions accepting no music for college credit. These are chiefly eastern or southern States, but one of these, Georgia, will probably offer music within a year.

COLLEGE OFFERINGS IN MUSIC IN STATE INSTITUTIONS

The college offerings in music are quite varied. In all but half a dozen of the colleges offering music, it is possible to elect some music, from 2% or 3% to about 40%, generally 8% to 25%, toward the usual academic degrees, B.A. and B.S. A student may major for these degrees in about one-third of the colleges, offering 10% to 60% in music, averaging 8% to 35%. It is possible to minor in about as many institutions, offering 8% to 35% in music with an average of about 15%. In about a dozen places a student may major in music for a music or fine arts degree offering 40% to 100% in music, and averaging about 60%.

Only two of the state institutions appear to offer advanced degrees in music, one offering a master's, one a master's and a doctor's.

About one-third of the institutions offer a course for training music supervisors and one-half offer summer session music courses. Both of these prevail largely in the central and western States, rarely in the southern or eastern.

A tabulation of entrance credits and college credits in land grant colleges is presented below.

ENTRANCE CREDITS IN MUSIC

LAND GRANT COLLEGES

NAME	UNITS	MUSIC	THEORY	APPLIED	HOW ACCEPTED	HOW LONG ACCEPTED	ALL PARTS OF INSTITUTION
Alabama Poly. Inst.	15U	2			cert.		X
Alaska Agri. College	15U	2	any	band, orch., voice	cert.	6 yrs.	X
Univ. of Arizona	15	2	1	1	cert.	always	ex. mus.
		4	2-3	1 band, orch., gl. club 2 piano, violin			mus.
Univ. of Arkansas	15	2	any	any	cert.	many yrs.	ex. mus.
		3	"	"			mus.
Univ. of California	15	3	any	any	cert.	many yrs.	X
Colorado Agri. College	15	2	any	any	cert.	..	X
Connecticut Agri. College	15	2	1	2	cert.	..	X
Univ. of Delaware	15	1	theory		cert.	4 yrs. Wmn. col.	
Univ. of Florida	16	½	½		cert.	..	X
Univ. of Georgia	details not yet worked out						
Univ. of Hawaii	15	2	any	indiv. inst.	cert.	6 yrs.	X
Univ. of Idaho	15	4	½ any	any (as lab.)	cert.	many yrs.	X
Univ. of Illinois	15	2	2	1 with theo.	cert.	10 yrs.	X
Purdue Univ., Ind.	15	5	any	any (what H.S. accepts)	cert.	4 yrs.	X

ENTRANCE CREDITS IN MUSIC—(*Continued*)

LAND GRANT COLLEGES

NAME	UNITS	MUSIC	THEORY	APPLIED	HOW ACCEPTED	HOW LONG ACCEPTED	ALL PARTS OF INSTITUTION
Iowa State College	15	2	½ theo. appr. 1 har. hist.		cert.	12 yrs.	X
Kansas State Agri. College	15	1	any	any	cert.	15 yrs.	X
Univ. of Kentucky	15	1	any	any	..	..	X
Louisiana State Univ.	16	2	1	1	cert.	many yrs.	X
Univ. of Maine	15	1	any	any	cert.	.. A. & S.	Ag.
Univ. of Maryland	15	2	any	any	cert.	5 yrs.	X
Mass. Agri. College	14½	1	any	any	cert.	8 yrs.	X
Michigan State College	15	3	any	any	cert.	..	X
Univ. of Minnesota	15	4	any	any	cert.	15 yrs.	X
Miss. A&M College	15	2		piano	cert.	2 yrs.	X
Univ. of Missouri	15	2	any	any	cert. or ex.	many yrs.	ex.
		3	"	"			F.A.
Montana State College	16		any no. after sp. require. are met		cert.	..	X
Univ. of Nebraska	15	3	any	any	cert.	..	X
Univ. of Nevada	15	2	any	any	cert.	many yrs.	X
Univ. of New Hamp.	15	1	any	any	cert.	15 yrs.	X
Rutgers Univ.	15	1	any	any	cert.	..	X
New Mexico College of Agri.	15	0					
Cornell Univ., N.Y.	15	1	any	any	cert.	25 yrs.	X
No. Car. State College	15	2	any	any	cert.	1 yr.	X
No. Dakota Agri. College	15	5	any	any	cert.	15 yrs.	ex.
		4	"	"			Eng.
Ohio State Univ.	15	0					
Oklahoma A&M College	15	2	1 th. hist. appr.		cert. or ex.	8 H.E. Ed.	
							Sci. & Lit.
Oregon State Agri. College	15	2	any	any	cert.	always	X
Penn. State College	15		any no. after sp. require. are met		cert.	..	X
Univ. of Porto Rico	18	2	2 th. 1 app. hist.		cert.	always	X
Rhode Island State College	..	0					
Clemson Agri. Col. S.C.	15	0					
So. Dakota State College	15	3	any	any	cert.	always	X
Univ. of Tennessee	15	3		1 appr. har. 1	cert.	many yrs.	X
Texas A&M College	..	seldom					
Agri. College of Utah	15	2	any	any	cert.	..	X
Univ. of Vermont	15	0					
Virginia Poly. Inst.	..	0					
State College of Washington	16	1	any	any	cert.	15 yrs.	X
West Virginia Univ.	15	4		piano, violin	cert.	8 yrs.	X
Univ. of Wisconsin			1 theo., har.,	2 piano, violin,	" on app. by con.	..	X
	15	2	hist. and appr.	band, orch., cho.			
Univ. of Wyoming	15	2	any	any	cert. or ex.	..	X

COLLEGE COURSES IN MUSIC

LAND GRANT COLLEGES

NAME AND STATE	DEGREES GRANTED	CR. REQ. FOR DEG.	MAJ. MIN. EL.	MUS. CR. ALLOWED TOTAL NO.	TOTAL %	APP. MUS. NO.	APP. MUS. %	MUS. SPVR. COURSE	S.S. MUS.
Alabama Poly. Inst.	B.S.	152	Cr H el	12	19	..	..	..	..
Alaska Agri. College	none								
Univ. of Arizona	B.A., B.S.,	125	S H el	58	46	8	14	X	X

COLLEGE COURSES IN MUSIC—(*Continued*)

LAND GRANT COLLEGES

NAME AND STATE	DEGREES GRANTED	CR. REQ. FOR DEG.	MAJ. MIN. EL.	MUS. CR. ALLOWED TOTAL NO.	TOTAL %	APP. MUS. NO.	APP. MUS. %	MUS. SPVR. COURSE	S.S. MUS.
Univ. of Arkansas	B.A., B.S.	124 S H	el	18	15	9	50		Appl.
	B.S. Ed.	"	maj	36	29	..	..		
	B.Mus.	"	"	64	52	..	..		
Agri.		"	el	19	15	..	..		
H.Ec.		"	"	22	18	..	..		
Eng.		12	"	12	10	..	..		
Univ. of California	B.A.	124 S H	maj.	40	32	..	..		
Agri., Eng. Com.		"	el	..	..	..	..		
Colorado Agri. Col.	all B. deg.	160 S H	el	5	3	..	..	X	X
Connecticut Agri. Col.	B.S.	140 S H	band	6	4	6	100		
Univ. of Del., Wmn. Col.	B.A., B.S.	120 S H	el	6	5	0	0		X
Univ. of Florida	none								
Univ. of Georgia	just beginning music dept.								
Univ. of Hawaii	none								
Univ. of Idaho	..	..	m.m. el	..	..	..	..	X	X
Univ. of Illinois	B.A.	130 S H	el	16	12	8	50	X	X
	B.S.	"	min	16	12	8	50		
	B.Mus.	"	maj	98	75	66	65		
	B.Mus. Ed.	"	"	82	63	38	46		
Purdue Univ., Ind.	any	144 S H	el	21½	15	13½	63		
Iowa State College	B.S.	192–216 "	el	8	4	..	..		
Kansas St. Agri. Col.	B.Mus.	132 S H	maj	69–80	53–62	20–46	28–58	X	X
	others	"	el	8	6	8	100		
Univ. of Kentucky	B.S.Mus.	130 S H	maj	66	51	40	60		
Ed. Agri. Com.	..	"	el	..	..	0	0		
Louisiana St. Univ.	B.A.	64 SesH	min el	24	38	0	0		X
	B.Mus.	"	maj	40	62	12	30		
Univ. of Maine	B.A.	125–150 S H	el	21	14–17	0	0		
Univ. of Maryland	B.A., B.S.	..	..	3–4 per sem					
Mass. Agri. Col.	B.S.	..	..	..	..	..	..		
Michigan State Col.	A.B.	192 Cr	maj	69	36	..	..		X
	"	"	min	30	16	..	..		
Univ. of Minnesota	B.A.	180 Q H	maj	93	52	36	40	X	X
	B.S.	"	"	102	57	30	29		
	B.Mus.	"	"	117	65	60	53		
	any deg.	"	el	..	..	..	..		
	grad. col.	..	..	9	..	..	..		
Miss. A. & M. Col.	B.S.	156 S H	band	..	..	..	..		
Univ. of Missouri	B.A.	124 S H	min	20	16	0	0	X	X
	B.S. Ed.	"	maj	60	48	..	..		
	B.F.A.	126	maj	80	65	..	..		
Agri. Col.	B.S.	124	el	12	10	..	..		
	M.A., Ph.D.	..	..	..	..	..	..		
Montana State Col.	B.S.	216 Q H	el	6	3	..	..		
Univ. of Nebraska	B.A., B.S.	125 S H	maj	24	19	12	50	X	X
	" "	"	min	18	14	10	56		
	" "	"	el	..	..	8	..		
	B.F.A. Mus.	"	maj	70	56	40	57		
	B.A., B.S., B.F.A.	"	el	24	19	16	67		
	B.S. Ed.	"	maj el	24	19	8	33		
	"	"	min	16	13	4	25		
	A.B. Ed.	"	maj	24	19	12	50		
	"	"	el	24	19	8	33		
	B.F.A. Ed.	"	maj	60–70	48–56	24–40	40–57		

COLLEGE COURSES IN MUSIC—(*Continued*)

LAND GRANT COLLEGES

NAME AND STATE	DEGREES GRANTED	CR. REQ. FOR DEG.	MAJ. MIN. EL.	MUS. CR. ALLOWED TOTAL NO.	TOTAL %	APP. MUS. NO.	APP. MUS. %	MUS. SPVR. COURSE	S.S. MUS.
Univ. of Nevada	B.A., B.S.	128 S H	min el	12	9	2	17		
Eng. Agri.	"	"	el	9	7	2	22		
Univ. of New Hamp.	B.S.	600 Time U	maj	75	13	50	67		
	B.A., B.S.	"	el	..	..	..	..		
Rutgers Univ., N.J.	B.A., B.S., B.Litt.	128 S H	el	6	5	0	0		X
New Mex. Col. of A.	B.A.	134 S H	min el	14	10	6	43	X	X
	B.Mus.	"	..	134	100	48	36		
	" (P.S.)	"	..	134	100	12	9		
Cornell Univ., N.Y.	B.A.	120 S H	el	10	8	10	100		X
No. Car. St. Col.	none, has band, orch., glee club								
No. Dakota Agri. Col.	B.A.,B. Ed.	204 Q H	el	45	22	..	..		X
	B.A.,B.S.	"	min	16	13	..	..		
	"	"	el	..	..	..	..		
	B.S.	"	maj	50	40	10	20		
Ohio State Univ.	B.A.	190 Q H	el	73	38	6	8	X	X
	B.S. Ed.	"	maj	70	37	..	..		
	"	"	min	30	16	..	..		
Oklahoma A. & M. Col.	B.S.	130 S H	maj	76	58	26	34	X	X
	"	"	min	58	45	16	28		
	"	"	el	50	38	8	16		
Oregon St. Agri. Col.	diploma	192 Q H	maj	105	55	72	69		X
Penn. State Col.	B.A.	130 S H	..	36	28	..	..	X	X
	B.S. Ed.	"	maj	18	14	18	100		
	"	"	min	12	9	12	100		
	B.A.(P.S.M.)	"	maj	79	61	..	..		
	all	"	el	..	..	..	..		
Univ. of Porto Rico	B.A.	120 S H	el	2	2	0	0		X
	B. Ed.	"	"	3	3	0	0		
Clemson Agri. Col., S.C.	none								
Rhode Island St. Col.	B.S.	144 S H	el	4	3	2	50		
So. Dakota State Col.	B.S.	204 Q H	el	..	..	10	..	X	X
	diploma	205 Q H	maj	96	47	57	58		
Univ. of Tennessee	none								
Texas A. & M. Col.	none								
Agri. Col. of Utah	B.S.	180 Q H	maj el	39	20	34	67	X	X
	"	"	min	18	10	..	..		
Univ. of Vermont	B.A., B.S.	120–140 S H	el	24	17–20	0	0		X
Virginia Poly. Inst.	none								
St. Col. of Wash.	B.A., B.S.	128 S H	maj	63	49	42	67	X	X
	"	"	el	..	..	..	..		
West Virginia Univ.	A.B., B.S.	132 S H	min el	15	11	15	100	X	X
	B.Mus.	"	..	132	100	48	36		
Univ. of Wisconsin	B.A.	120 S H	el	20	17	10	50	X	X
	B.Mus.	"	maj	44–66	37–55	10–20	20–30		
Univ. of Wyoming	B.A., B.S.	189 Q H	el	48	25	24	50	X	X
	B.Mus.	"	maj	153	81	96	63		
	" (voice)	"	"	140	74	72	51		

REASONS BEHIND THE FIGURES

In the hope of obtaining more information than was included in a bare statement of practices, two supplementary questionnaires were sent to more than 100 institutions which were not accepting music for entrance credit or were not offering in their institution music courses for credit. In spite of the fact that, as the foregoing figures have shown, these institutions were in the decided minority, the questions were so framed as not to emphasize this condition but, on the contrary, to encourage a frank statement of the ideas which had led to the formation of the policy now in vogue. Replies were received from about 60 institutions but not all of them answered each question.

In studying the material now to be presented the reader must bear in mind that the practices of these institutions are the exception rather than the rule. Most of these schools are located in the eastern portion of our country in which the traditions of restricted credit recognition are much more deeply rooted than in the middle and western sections of our country. Moreover, a number are technical schools which presuppose in their students a partial if not a complete college liberal arts education as a prerequisite to specialized study in advanced work, such as the graduate study at Johns Hopkins University, or the technical study of some of the technological schools. But as will be seen, such general statements do not completely explain the minority views held by some of the institutions. The aim of our study is to present the facts, with the belief that they will indicate the growing recognition of the educational value of music and will thus aid in a wider and wiser evaluation of music. It is inevitable that any complete study must present the conditions which seem to support the present trend as well as to oppose it.

The first question in the supplementary questionnaire which was sent to institutions which have not been accepting music for entrance credit was as follows: *"Is it your opinion that music, no matter how well taught, does not produce educational results which are comparable with those obtained in the subjects for which you do grant entrance credit?"* Replies were overwhelmingly in the negative, making it evident that the prevail-

ing opinion among college authorities, even those who do not grant entrance credit for music, is that music study, well conducted, does produce worth-while educational results. There are, however, one or two striking exceptions in spite of the fact that the president of a southern college states that no intelligent person could doubt the educational values of music. President Frank J. Goodnow of Johns Hopkins University believes that music, no matter how well taught, at present does not produce educational results which are comparable to those obtained in the subjects for which his institution grants entrance credit, and says that he is by no means certain that this condition can be remedied by better teaching. Four or five presidents of small institutions apparently share this opinion, and the dean of the engineering department at the Armour Institute of Technology, Chicago, Illinois, also expresses himself to this effect.

To the second question—*"Is it your belief that music might be taught so as to meet the requirements suggested in Question* 1 *but that at present the high schools and other preparatory institutions do not teach it sufficiently well?"*—there are forty-two affirmative replies and five in the negative. This statement probably represents the objection of many who at present refuse to grant entrance credit in music. While, in other words, there are a very few officials who do not see how music can ultimately be included in the essential preparation of students who are planning to enter their institutions, most of these officials are of the opinion that the preparatory work in music is either of such a low standard, or of such varying and uncertain quality, that their institutions cannot at present recognize it as being on a par with the established academic subjects. If time had permitted, it might have been illuminating to ask the officials who hold to this view what basis they have for determining the efficacy of present high school music teaching. Few States have provisions for inspection of the music work, and thus little if any official evaluation has been made. High school music has changed greatly in the past ten years and there is every reason to believe that it has improved to a remarkable extent. It is to be hoped that the institutions which are still basing objections on the

recognition of high school music because of a few unfortunate examples in the past will reopen the question and examine some of the more recent results of the high school music classes.

Question three—*"Is the difficulty of evaluating the music work which might be submitted so great that your institution is unwilling to undertake it?"*—received no clean-cut decision because the vote is fairly well distributed, fifteen answering "yes" and twenty-five "no." Those who answer "yes" are probably influenced both by the real or imagined inequality of the teaching standards already mentioned above, and by the fact that in institutions in which no music courses are offered it is naturally difficult to find anyone who would care to pass upon the validity of music instruction. On the other hand, those who do not shirk at evaluating the music work usually have persons qualified to pass upon it, or express the opinion that since most of their students enter upon high school certificates, they are of the opinion that they should give as much credence to the high school's evaluation of work in music as to work in any other subject. With the growing independence of the high school and the assertion of its right to pass upon the validity of its own work, it is probable that from this fact alone the colleges will to an increasing extent accept the increased credit recognition which the high schools are giving to music. It is, however, rather surprising to find that the dean of the school of music at Yale answered unqualifiedly that his institution is, because of the difficulty involved, unwilling to undertake to evaluate music work which might be submitted for entrance. He adds the following statement: "Entrance to a university should be on the basis of work in theoretical not applied music. This is taught only in an elementary way in the preparatory and public schools, at least in the East. The candidate who is by nature really musical will probably be willing to take the examinations in the regular subjects, waiving music."

Question four—*"Do you think that there is not sufficient interest in music credit on the part of prospective students to warrant your considering the question of granting entrance credits in that subject?"*—apparently gives the real reason why

most institutions do not accept music for entrance. Thirty-five, of the forty-eight replying to this, answer "yes" and add statements which show that in these institutions at least, there are very few students who raise this question when they are presenting their credits for entrance. One president remarks, "We are somewhat disappointed with the small number of students who do ask for credit in music." Probably this is the reason why he adds this statement: "Our institution, while not willing to publish as yet any statement as to our acceptance of college entrance credits in music does, as a matter of fact, accept such credits when there is any possibility of a genuine evaluation of the value of the course." A dean writes that, while there is considerable interest in music credits, "no two students have the same kind of credits to present." This comes from the State of Michigan, in which there is a large variety of music courses in the high schools. The work which is being done by the North Central Association with the cooperation of the National Research Council of Music Education of the Music Supervisors National Conference[4] toward the standardization of high school credit courses in music, will undoubtedly soon obviate many of these descrepancies.

To the fifth question—*"Is it your opinion that because of the great divergence in music training you prefer to treat all students as though they had had no musical training and thus have them all on the same basis for beginning college courses in music?"*—there is again no striking uniformity of opinion—the division being fourteen "yes" and sixteen "no." Yale, however, as probably would be expected from the earlier quotation, prefers to consider the students as starting their work in music and to make such individual adjustments as are necessary after the student proves himself. It is evident that this matter will adjust itself as the high school courses become more standardized, and college authorities become more conversant with the best high school practices.

While the answers to question six—*"Is the procedure of your*

[4] See bulletin published by this group in May 1929, obtainable from the editor of the *Music Supervisors' Journal,* Paul J. Weaver, Cornell University, Ithaca, N.Y.

institution wholly autonomous or is it arrived at in connection with other institutions or group of institutions such as an association?"—indicate a predominance of institutions whose procedure is arrived at quite independently, there are many of them that qualify this by saying that while they form their own opinions, they still endeavor to make them consistent with prevailing practices in institutions of similar caliber. From this it would seem that the publication of this present study with its indication of a strong predominance of belief in the educational value of music should cause an extension of recognition of music.

To question seven—*"Has any change in policy regarding the recognition of music for entrance credit been advocated in your institution?"*—the predominating answer was "no," there being forty-one out of fifty-one who responded thus.

Almost the same conditions prevail regarding question eight —*"Is there any probability of any change in your procedure in the near future?"*—in which there are ten who answer "yes" and thirty-seven who answer "no." The thirty-seven institutions which say that there is little or no probability of a change in procedure in the near future, either base this upon a fundamental conception of the lack of the educational value in music, or a belief that, while it may be valuable for the large majority of students in general education, it is not sufficiently vital in the special fields cultivated by their institution to warrant its recognition in the preparatory education of their students. This point of view is expressed in a letter from the president of Bryn Mawr College: "Bryn Mawr College requires students wishing to enter the college to be examined on certain definite subjects. These are chosen with general reference to the college curriculum, as well as to the curriculum in the schools. They are: ancient language, 4 points; history, 1 point; physics or chemistry, 1 point; modern language, 3 points; English, 3 points; mathematics, 3 points. The faculty has up to this time preferred to require those definite courses rather than to allow other obvious alternatives, and I think the policy is likely to continue. Courses in history and appreciation of music, and in harmony and counterpoint may be

offered for the Bryn Mawr degree, but no courses in practical music are offered by the college." We shall return to this particular phase in our next division.

WHY NO MUSIC COURSES OR NO CREDIT IN COLLEGE?

To the supplementary questionnaire on this inquiry, few of the fifty-three replies seemed to consider it necessary to give attention to the first question which asked whether the reason why college courses were not offered in music, or why no credit was given for those presented, was because *they were not considered of sufficient educational value under any circumstances.*

Evidently this seemed beyond reason and unworthy of reply. Only twelve replied to it, ten flatly repudiating such a suggestion, and only two accepting that as the answer. Nevertheless, one affirmative reply needs quoting. The dean of this university writes "that the policy of the school is not to give credit either in admission or for its degree for so-called technical work such as piano, voice, glee club, band, physical exercise, etc." The dean, in explaining this, which he says is not in accord with his own personal opinion, writes: "The reason lies fundamentally in a conviction that culture, if it exists at all, does not exist in desirable form or quantity outside of those studies which are sponsored by the college."

The second suggested answer—*"Not consistent with the particular field cultivated in this institution?"*—seems to be a satisfactory explanation for most of the forty institutions replying. Thirty-five state that this represents their opinion, and of these fifteen of the institutions are technical schools—military, engineering, or forestry. There are, however, still two liberal arts institutions that accept this explanation.

To suggestion three—*"Not necessary because there is not sufficient demand from the students?"*—there are again a large number of affirmative replies; twenty-four out of twenty-eight, in other words, and of these the larger number are in the south.

To suggestion four—*"Value of courses recognized but none presented because the facilities are not available in this institution?"*—there is practically unanimous affirmative reply, thirty-

five out of the thirty-seven institutions saying that this presents their decision. This is chiefly due to the lack of funds. A number of institutions would be happy to introduce music and to give credit for it if the funds were available. That political or governmental considerations also play a part is evidenced by the underlying statement from the president of the University of the City of Toledo which underscores the statement "this is a municipal university." The officials of the University of Hawaii and the Alaska Agriculture College and School of Mines state that: "The major portion of the faculty salaries is paid from federal appropriation for land-grant colleges, and instruction in music cannot come out of this fund." A few institutions, however, state that their enrolment is so small and their field so limited that it is impossible that another department or instructor in music could be added.

Suggestion five—*"Not presented because students who desire music can obtain it from other sources such as neighboring or affiliated institutions?"*—again finds a predominating affirmative reply, twenty-one of the twenty-five institutions stating that their musical needs are taken care of outside of their own institution. The fact that twelve out of the forty-five replies state that changes of policy regarding the recognition of music for college credits have been advocated in their institutions shows that many of them are agitating this question. This is reinforced by the figures on the number of changes of procedure in the near future, in which twenty of the fifty-three, or almost half, state that there is the probability of offering music soon. Eleven institutions state that they have plans under way to this end. Doubtless in this group belong some of the more important institutions which at present are offering music without credit.

A FEW SUMMARIES

The main deductions to be drawn from this study have already been indicated as the figures were presented. A few additional observations or summaries should, however, be made in conclusion.

Why is it that although our figures disclose over three-fourths of the colleges of the 594 institutions listed as allowing some entrance credit for music, and although 68% of the 50 leading private institutions and 88% of the leading state institutions are included in the group that grant entrance credit for music, there is still a widely spread opinion that music is not important as a subject for college entrance credit? Possibly this is because the recognition given to it is not widely known and the ideas of earlier practices persist. It will be recalled that more than half the institutions that now accept music for credit have established this practice within the past ten years. Parents or school administrators who attended any of these colleges, therefore, might be influenced either by their knowledge of the earlier practices of the institutions, or still have reverberating in their ears the complaints which arose a few years ago because of the general refusal to give entrance credit for music. Insofar as this lack of knowledge affects present conditions, the publication of this volume and the spreading of information herein contained should bring about a considerable change in attitude.

A significant reason, however, must be cited which cannot be disposed of by the explanation just given. A few important institutions through their prestige loom very large in determining general ideas. The sixteen private institutions already listed will continue to have great significance not only for the students of particular high schools and preparatory institutions who look forward to these sixteen as their goal, but also to other students who are influenced by the ideals embodied in these institutions. About all that can be said regarding this is that they are not only a small minority, but that their number is growing smaller every year, and that it is probably only a question of time before many of them will unite with the great majority of colleges of their own caliber in giving recognition to music. It is certain that if parents and officials of the secondary schools continue to communicate to these institutions the point of view that music should be recognized by them, the process of obtaining credit for music will probably be hastened.

Another significant reason, however, for the prevailing con-

ception that high school music should not be one of the major subjects upon which the student is to rely for obtaining college entrance credit lies in the fact that many parents and students are still influenced by the old conceptions of what a liberal education is. High school principals report that many parents while wishing their children to have music are unwilling to have this study displace any of the regularly entrenched subjects of the so-called classical course. Private music lessons, especially on the piano, have so long been taken in addition to school work that the tradition of considering music as an extra to the usual high school course still persists. The solution of this difficulty lies in the realization that the right kind of music study has educational values that are comparable with any other subject in the high school.

Turning now to the colleges that do not give recognition the query may well be raised as to whether they have kept in touch with recent developments in high school music and especially with the place which music is holding in life today, larger than at any other time in our history. Gradually the college authorities are awakening to the new conception of music in life. Frequently this comes through their having themselves come into contact with music in a more intimate way through radio or through the activities of their children in the schools. It seems probable that as there go into college administrative positions men and women who have had contact with the musical activities of the high school, there will be a better appreciation of present-day music practices which will inevitably lead to a revision of college standards. At present those college administrators who fail to give entrance credit for music either believe that music is inconsistent with the fundamentals of that preparation which is needed for other college work, or that at present it is not sufficiently well taught to obtain the same recognition as is given to the subjects of long-established standing. The first contention can only be met by a revision of the conception of what education is and how music contributes to it. Regarding the other conception, two points may be raised. First, the query already stated as to whether the colleges are actually in possession of

facts of how well music is taught in the high schools especially in comparison with other subjects for which credit is granted, and secondly, the considering of the unfortunate effect upon high school instruction that is produced by failure of the colleges to give credit for such high school work. While the high schools may well bend their energies toward improving the instruction in music, and certainly anyone who is in touch with the efforts of music educators knows that the work is being studied and improved constantly, it is probably not too much to point out that the universities insofar as the students are influenced by consideration of college recognition could strengthen the high school courses in music by allowing entrance credits for them. This does not mean the condoning of bad work but rather the pointing out of the college rewards which would come from the recognition of good work.

Finally, for those technical schools which with considerable finality and even with some disdain maintain that the arts cannot be considered as fundamental, or possibly even as desirable elements in technical training, it may be pointed out that there are numerous instances of outstanding men of science and technology who pay tribute to the importance of music as a means of stimulating the work in their own technical fields. Possibly we may close with the recent news item concerning the scientist who at present is attracting the attention of the entire world. H. R. Knickerbocker, in a Berlin dispatch to the New York *Evening Post*, writes concerning Dr. Albert Einstein: "Indicative of the many-sided nature of the professor's intellect is the fact that in his room, devoted for the most part to ratiocinations which express themselves in equations, formulae, and all those hieroglyphics which characterize the mathematician's art, stands opposite his desk a grand piano. He is a passionate lover of music." (Quoted in the *Literary Digest* for February 9, 1929.)

With all of these facts in mind what shall we say to the high school student and his parent when the program of studies is being made out for the student who is intending to go to college? Shall we not let him know that he can obtain recognition for his high school work in music in about eight out of ten colleges,

and that for everyone of the colleges which does not grant credit in music there is some institution of parallel value which does grant credit? Let us also assure him that if after he enters college he wishes to continue his music study he will find that nine out of ten colleges will allow him to do some music toward his degree.

This study, therefore, should make it clear that there is every reason for students to include music in their programs because of its high educational value and because of its helping specifically toward the obtaining of a college degree.

With these general conclusions in mind we may well refer the reader to those specific figures which are presented in great detail in the portion of the volume which follows.

TABULATION OF DATA

Abbreviations explained on page 49

ENTRANCE CREDITS IN MUSIC

Name and State	Entr. Cred. Req.	Music Credits Accepted			How Accept.	How Long Accept.	For Entire Inst.
		No.	Theo.	Appl.			
ALABAMA							
Alabama College	15 U	2	1	1	cert.	5 yrs.	X
Athens Col. for Young Women	15 U	2	1 theo. har. hist.	1 piano violin	cert. or ex.	—	X
Birmingham-Southern College	15 U	1	any	any	cert.	many yrs.	X
Judson College	15 U	1–2	2 theo. har.	1 piano[1]	exam.	—	X
Marion Institute	15 U	2	any	any	cert.[2]		X
Spring Hill College	—	—	—	—	—		—
Talladega College	15 U	2	any	any	—		X
Women's College	15 U	2		1–2 piano	cert.	12 yrs.	X
ALASKA							
Alaska Agri. College	15 U	2	½–2 any	½–2 band orch. voice	cert.	6 yrs.	X
ARIZONA							
Phoenix Junior College	15 U	4	any	any	cert.	always	X
University of Arizona	15 U	2	1	1	cert.	—	ex.mus.
		4	2–3 any	1 band, orch. gl. club 2 piano, violin	cert.		Mus.
ARKANSAS							
Arkansas Baptist College	—	—	—	—	—	—	—
Central College	15 U	2	½–1 theo. har. hist.	½–1 band, orch., chor., glee club[3] ½–2 piano, voice, violin	cert.	7 yrs.	X
College of the Ozarks	15 U	2		1–2 piano, violin, voice	cert. or ex.	—	X
Galloway Women's College	15 U	1	any	any	cert.or ex.	10 yrs.	X
Hendrix College	15 U	1	any	any	cert.	13 yrs.	X
Little Rock College	15 U	2		any	cert.	—	X
University of Arkansas	15 U	2	any	any	cert.[2]	many yrs.	X
		3	any	any	cert.		Mus.
CALIFORNIA							
California Christian College	16 Cr.	4	½–1 har. theo. appr. & hist.	½–1 any	cert.	always	X
California Inst. of Technology	15 U	[4]					
Chaffey Junior College	16 U	4	1 har. hist. 2 theo.	2 inst. ens. chor., gl. club 4 piano, voice, violin	cert.	12 yrs.	Music Course
College of the Pacific	15 U	4	any	any	cert.	50 yrs.	Music

Name and State	Entr. Cred. Req.	Music Credits Accepted No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
CALIFORNIA (*Cont.*)							
Dominican College of San Rafael	15 U	3	any	any	cert.or ex.	12 yrs.	X
Fullerton Junior College	15 U	3	¼–1[5]		cert.	15 yrs.	X
Kern Co. Union Junior College	15 U	3	any	1	cert.	always	X
Mills College	15 U	3	any	any	cert.	always	X
Occidental College	15 U	4	3 any	1 band, orch., qrt., chor., glee club	cert.	2 yrs.	X
Pacific Union College	16 U	1	any	any	cert.or ex.	20 yrs.	X
Pasadena Junior College	15 U	4	1 ap.hist. 2 har.	1 voice glee club 2 band, orch., piano	cert.	always	X
Pomona College	15 U	3	any[6]	any	cert.	—	X
Pomona Junior College	16 U	3	any	any	cert.	—	X
St. Mary's College	15 U	2	any	any	cert.	5 yrs.	X
Santa Ana Junior College	15 U	3	½ any	¼ any	cert.	—	X
Santa Maria Union Junior Col.	H.S. grad.		—	—	cert.	7 yrs.	X
Stanford University	15 U	3	any	1	cert.	—	X
University of California	15 U	3	any	any	cert.	many yrs.	X
University of Redlands	15 U	3	any	any	cert.	20 yrs.	X
University of So.Cal.Col.Mus.	15 U	7 [7]	½–1 appr. ½–2 theo.	½–4 voice, piano, violin, other inst.	cert.	15 yrs.	Music
COLORADO							
Colorado Agricultural College	15 U	2	any	any	cert.	—	X
Colorado College	15 U	6	4	2	exam.	—	Music
Colorado School of Mines	15 U	[8]	—	—	cert.	15 yrs.	X
Loretto Heights College	15 U	2	req. theo. and piano		exam.	2 yrs.	X
University of Colorado	15 U	4	any		cert.	4 yrs.	X
University of Denver	15 U	1	1		cert.	20 yrs.	L.A.
CONNECTICUT							
Connecticut Agri. College	15 U	2	½–1	½–2	cert.	—	X
Conn. College for Women	15 U	2	any	1	cert.	13 yrs.	X
Trinity College	15 U	0					
Wesleyan University	—	0					
Yale University	—	0	[9]				
DELAWARE							
Women's Col. Univ. of Del.	15 U	1	1	[10]	cert.	4 yrs.	X
WASHINGTON, D.C.							
American University	15 U	2	any	any	cert.	3 yrs.	X
Catholic Sisters College	15 U	3	1 ½	1 ½ piano	cert.	12 yrs.	X
Catholic Univ. of America	15 U	1	1		cert.	5 yrs.	X
Gallaudet College	—	0					
George Washington University	15 U	2	2		cert.	—	X
Howard University	15 U	2	any	any	cert.	6 yrs.	X
Robert Brookings Grad. School	—	0					
Trinity College	16 U	2	harmony	piano	exam.	17 yrs.	X
Washington Missionary Col.	16 U 160 Cr.	1	6 cr. har. 2 hist.	2 piano, violin, voice, chorus	cert.	—	X

Name and State	Entr. Cred. Req.	Music Credits Accepted			How Accept.	How Long Accept.	For Entire Inst.
		No.	Theo.	Appl.			
FLORIDA							
Florida State Col. for Women	16 U	1	11		—	5 yrs.	X
Rollins College	15 U	2	2		cert.	many yrs.	X
University of Florida	16 U	½	½		cert.	—	X
University of Miami	15 U	2	any	any	cert. and ex.	4 yrs.	X
GEORGIA							
Agnes Scott College	16 U	1	½	½ piano	exam.	10 yrs.	X
Andrew College (Jr.)	—	0					
Atlanta University	—	0					
Bessie Tift College	15 U	2	any	any	cert.	—	X
Emory University	—	0					
Georgia School of Tech.	15 U	0					
LaGrange College	15 U	2	½–1 theo.	½–1 piano, violin	exam.	—	X
Mercer University	15 U	4	1–2 P.S.M.	1–3	cert .	—	X
North Georgia Agri. College	15 U	3	any	any	cert.	—	X
Oglethorpe University	—	0					
Paine College	15 U	2	2		cert.	4 yrs.	X
Shorter College	15 U	1	1 har. hist.	1 piano,cello violin, voice, plus some har.	exam.	7 yrs.	X
South Georgia A. & M. College	15 U	2		1–2 piano, violin	cert. or ex.	3 yrs.	X
University of Georgia	Details not worked out yet						
Wesleyan College	16 U	1	theo. hist.		exam.	14 yrs.	L.A. or F.A.
HAWAII							
University of Hawaii	15 U	2	any	indiv.inst.	cert.	6 yrs.	X
IDAHO							
College of Idaho	15 U	4	any	any	cert.	always	X
Gooding College	30 Cr.	2	any	any	cert.	15 yrs.	X
Idaho Technical Institute	Is now Southern Branch of University of Idaho						
University of Idaho	15 U	4	½ any	any[12]	cert.	many yrs.	X
ILLINOIS							
Armour Institute of Tech.	15 U	0					
Blackburn Junior College	15 U	2	1 form app., hist. 1–2 theo., har.	1	cert.	10 yrs.	X
Bradley Polytechnic Institute	15 U	2	any	any	cert.	many yrs.	X
Carthage College	15 U	2	any	any	[13]	4 yrs.	X
Eureka College	15 U	2	½–1	½–1	cert.	10 yrs.	X
Ferry Hall Junior College	15 U	1	har.		cert.	—	X
Francis Shimer Junior College	15 U	3	½–3	½–3	exam.	—	X
Greenville College	15 U	2	any	any	cert.	—	X
Illinois College	15 U	3	any	any	cert.	—	X
Illinois Wesleyan University	15 U	1	½–1	½–1	cert.	10 yrs.	X
Illinois Women's College	15 U	1	any	any	cert.	6 yrs.	X
James Millikin University	15 U	1	theory		cert.	—	X
Knox College	15 U	1	any	any	cert.	7 yrs.	X
Lake Forest College	15 U	4	any		cert.	—	X
Lewis Institute	15 U	4				—	

Name and State	Entr. Cred. Req.	Music Credits Accepted: No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
ILLINOIS (*Cont.*)							
Lombard College	15 U	1	any		cert.	10 yrs.	X
Loyola University	15 U	1	combined theo.		cert.	7 yrs.	X
McKendree College	15 U	2	any	any	—	—	X
Monmouth College	15 U	0					
North Central College	15 U	2	½–2		cert.	10 yrs.	X
Northwestern University,							
College of Liberal Arts	15 U	0					
School of Music	15 U	3	3 1 theo., app., sight sing. 1–2 har.	2 1–2 inst., voice	ex.or cert.	10 yrs.	Music
Rockford College	15 U	2	any	any	cert.	10 yrs.	X
Rosary College	15 U	2	½–1	1–2 piano, violin, voice	cert.	—	X
St. Procopious College	—	0					
St. Xavier College for Women	15 U	1	any	any	cert.	13 yrs.	ex.Mus.
	15 U	2	any	any	cert.	13 yrs.	Music
Shurtleff College	15 U	2	any		cert.or ex.	many yrs.	X
University of Chicago	15 U	5	any	any	cert.	15 yrs.	X
University of Illinois	15 U	2	1–2	1 with th.	cert.	10 yrs.	X
Wheaton College	15 U	3	½–1	½–1 vocal or inst. ens.	cert.	many yrs.	X
INDIANA							
Butler University	15 U	2	any		cert.	10 yrs.	X
De Pauw University	16 U	1	any	any	cert.	—	X
Earlham College	16 U	5	any	any	cert.	—	X
Evansville College	16 U[14]	5	any	any	[14]	9 years.	X
Franklin College of Indiana	16 U	1	any	any	cert.	—	X
Goshen College	16 U	1	any		cert.	25 yrs.	X
Hanover College	16 U	2	any	piano, voice	cert.	10 yrs.	X
Indiana Central College	16 U	2	any		cert.	many yrs.	X
Indiana University	16 U	5	any	any	cert.	7 yrs.	X
Manchester College	15 U	1½	any		cert.	5 yrs.	X
Purdue University	15 U[8]	5	any	any	cert.	4 yrs.	X
Rose Polytechnic Institute	—	0					
St. Mary's College	15 U or 30 cr.	4	1 app. hist. 2 har.	1 band, orches., chor., glee cl. 2 voice 4 piano, violin	ex. & trans. of cr.	always	X
Taylor University	15 U	1–2	any	any	cert.	many yrs.	X
University of Notre Dame	15 U	1	1	1 inst.	cert.	—	X
Wabash College	15 U	2	any	any	cert.	12 yrs.	X
IOWA							
Buena Vista College	15 U	½	any	any	cert.	—	X
Burlington Junior College	—	0					
Central College	15 U	2	½–1	½–1	cert.	6 yrs.	X
Coe College	15 U	½–2	any	any	cert.	12 yrs.	X
Columbia College	15 U	1	general		cert.	many yrs.	X
Cornell College	15 U	1	theory		cert.	—	A.&S.only
Drake University	15 U	2	any	any plus th.	cert.	10 yrs.	X
Ellsworth College	15 U	2	any	any	cert. or ex.	10 yrs.	X
Graceland College	15 U	⅓–2	any		cert.	5 yrs.	X

Name and State	Entr. Cred. Req.	Music Credits Accepted: No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
IOWA (*Cont.*)							
Grinnell College	15 U	1	theory		cert.	2 yrs.	X
Iowa State	15 U	½–2	½ theo., appr. 1 har. hist.		cert.	12 yrs.	X
John Fletcher College	15 U	1	theory		cert.	—	X
Luther College	16 U	—	any		cert.	—	X
Mason City Junior College	15 U	2	any	any	cert. or ex.	10 yrs.	X
Morningside College	15 U	0					
Mt. St. Joseph College	15 U	1	½–1	⅛–1 piano violin, voice	cert.	—	X
Parsons College	15 U	3	any	any	cert.	—	X
Simpson College	15 U	0					
State Univ., Col. of L.A.	15 U	4	any	any	cert.	5 yrs.	X
University of Dubuque	15 U	2	any	any[15]	cert.	many yrs.	X
Wartburg College	15 U	0					
Western Union College	15 U	½	hist. har.		—	—	X
KANSAS							
Arkansas City Junior College	15 U	2	1–2	1 piano, violin	exam.	5 yrs.	X
Baker University	16 U	1	any	any	cert.	many yrs.	X
Bethany College	15 U	2	any	1	cert. or ex.	15 yrs.	X
Bethel College	15 U	1	½ app, hist. 1 theory har.	½ orch. cho. 1 piano, violin, voice	cert.	14 yrs.	X
Central Acad. & College	16 U	3	form, har, hist.	band, cho. piano, violin, voice	—	8 yrs.	X
Coffeyville Junior College	15 U	0					
College of Emporia	15 U	1	any	any	cert.	—	X
Garden City Junior College	—	[4]					
Hesston College	15 U	1	any	any	cert.	10 yrs.	X
Iola Junior College	15 U	2	any	any	cert.	—	X
Kansas State Agri. Col.	15 U	1	any	any	cert.	15 yrs.	X
Kansas Wesleyan Univ.	15 U	2	½ app. 1 others	1 ½ str.qrt.	cert. cert.	10 yrs. 10 yrs.	X X
McPherson College	15 U	2	½ app. 1 hist. 2 others	1 band, orch. voice, vocal ens. 2 others			
Ottowa University	15 U	1	any	any	cert.or ex.	always	L.A.Col.
	15 U	3	any	any	cert.or ex.	always	Mus.Col.
Parsons Junior College	30 Cr.	4	2 har.	4 any	cert.	always	X
St. Mary's College	15 U	1	any	any	cert.	10 yrs.	X
Southwestern College	15 U	1	any	any	cert.	many yrs.	X
Sterling College	15 U	1	any		exam.	4 yrs.	X
University of Kansas	15 U	5	1 theo. 4 har., appr. hist.	by ex.	cert.	15 yrs.	F.A.Sch.
	15 U	3	hist.	by ex.	cert.	15 yrs.	ex.F.A.
University of Wichita	15 U	3	any		H.S.Dip.	33 yrs.	X
Washburn College	15 U	5	any	any	cert.	15 yrs.	X

Name and State	Entr. Cred. Req.	Music Credits Accepted: No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
KENTUCKY							
Asbury College	15 U	1	any	any	cert.	always	X
Berea College	15 U	2	any	1	cert.	many yrs.	X
Bethel Women's College	16 U	1	any		cert.	—	X
Georgetown College	15 U	1	any		cert.or ex.	10 yrs.	X
Kentucky Wesleyan College	—	0					
Logan College	15 U	4	1 app. har. 2 others	1 inst. ens. glee cl., qrt. 2 others	cert.	5 yrs.	X
Ogden College	Merged with Western State Teachers College						
Transylvania College and College of the Bible	15 U	2	any	any	cert.	6 yrs.	X
University of Kentucky	15 U	1	any	any	—	—	X
University of Louisville	15 U	4	any	any	cert.	—	X
LOUISIANA							
Centenary College	15 U	1	any		cert.	2 yrs.	X
Jefferson College	16 U	0					
Louisiana College	15 U	2	any	any	cert.	always	X
Louisiana State University	16 U	2	1	1	cert.	many yrs.	X
Mansfield Female College	15 U	2	any	any	cert.	—	X
Newcomb Col., Tulane Univ.	15 U	2	1 har., app.	1 piano, violin, voice	exam.	15 yrs.	Mus.B.
New Orleans University	15 U	0					
Southwestern La. Inst.	15 U	2		any	cert.	5 yrs.	X
Straight College	15 U	4	1–2 theo. har.	½ chorus	cert.or ex.	6 yrs.	X
MAINE							
Bates College	14½ U	0					
Bowdoin College	14½ U	2	har.		cert.[13]	14 yrs.	X
Colby College	14½ U	0					
University of Maine	15 U	1	any	any	cert.	—	A.& S.,Ag.
MARYLAND							
Blue Ridge College	15 U	1[16]	any		cert.	5	X
Col. of Notre Dame of Md.	16 U	1	any		cert.or ex.	many yrs.	X
Goucher College	15 U	0					
Hood College	15 U	1	any	piano, violin, voice, organ and theory	exam.	3 yrs.	X
Johns Hopkins University	15 U	0					
Morgan College	15 U	3	½ form, 1 app., har. ½–1 theo., hist.		cert.	4 yrs.	X
St. John's College	15 U	0					
St. Joseph's College	15 U	3	Progressive		cert.	—	X
U.S. Naval Academy	—	0					
University of Maryland	15 U	2	any	any	cert.	5 yrs.	X
Washington College	15 U	0					
MASSACHUSETTS							
Amherst College	15 U	1	har.		cert.or ex.	22 yrs.	X
Atlantic Union College	16 U	2	½	¼ band orch., cho. 1 piano, violin, organ, voice	cert.or ex.	many yrs.	X

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MASSACHUSETTS (*Cont.*)							
Boston College	15 U	1	any		cert.	2 yrs.	X
Boston Univ. Col. of L.A.	15 U	2	1 har., counterpoint		cert.or ex.	—	X
College of Music	15 U	3	2 har. 1 app.		cert. or ex.	1 yr.	
Bradford Academy	—	0					
Clark University	15 U	3	any	any	cert.	—	X
Emmanuel College	16 U	1	any	piano	exam.	9 yrs.	X
Harvard College	15 U	0					
Holy Cross College	16 U	1	any	any	cert.	2 yrs.	A.B.
	15 U	1	any	any	cert.	2 yrs.	B.S.,Ph.B.
Lowell Textile Institute	—	0					
Mass. Agri. College	14½ U	1	any	any	cert.	8 yrs.	X
Mass. Inst. of Tech.	15 U	0					
Mount Holyoke College	15 U	2	1 har. appr. 2 har. and appl. app. and appl.		exam.	—	X
Northeastern University	—	0					
Radcliffe College	15 U	0					
Simmons College	15 U	½–4	any		cert.	—	X
Smith College	15 U	2	1 har., app.	1 plus. th.	ex.	—	X
Tufts College	15 U	2	any	any plus theo.[17]		25 yrs.	X
Wellesley College	15 U	1	1 har., appre.	1	exam.	20 yrs.	X
Wheaton College	15 U	0					
Williams College	15 U	0					
Worcester Polytech. Inst.	14½ U	0					
MICHIGAN							
Adrian College	15 U	1	any	any	cert.	many yrs.	X
Albion College	15 U	1	any	any	cert.	many yrs.	X
Alma College	15 U	3	any	any	cert.	many yrs.	X
Bay City Junior College	15 U	3	any	any	cert.	always	X
Col. of City of Detroit	15 U	4	any	any	cert.	—	X
Emmanuel Missionary College	16 U	1	½ har., his.	1 piano, violin, voice	exam.	—	B.A.
	16 U	2	½ har.	violin, voice	exam.	—	Mus.
Flint Junior College	15 U	3	1	1 indiv.inst. 3 vocal, indiv. ens.	cert.	5 yrs.	X
Highland Park Junior College	15 U	0					
Hillsdale College of Michigan	15 U	2	any	any	cert.	many yrs.	X
Hope College	15 U	0					
Kalamazoo College	16 U	2	any	1	cert.	—	X
Mich. Col. of Min. & Tech.	15 U	2	any	any	cert.	always	X
Michigan State College	15 U	3	any	any	cert.	—	X
Nazareth College	15 U	2	1 theo., form appre. 2 har.,hist.	½ band, chor., glee cl. 2 piano, violin, organ, orch.	cert.	2 yrs.	X
Olivet College	15 U	½–1	any	any	cert.	7 yrs.	X
University of Michigan	15 U	3	any	any	cert.	15 yrs.	X

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MINNESOTA							
Carleton College	15 U	0					
College of St. Benedict	15 U	4	any	any	cert.or ex.	15 yrs.	X
College of St. Catherine	16 U	4	½ theo. 1 har., appr., hist.	½ glee cl.	cert.	18 yrs.	X
College of St. Thomas	15 U	2	1 form, har.,appr. 2 others	1 ind. inst. vocal ens. 2 others	cert.	5 yrs.	X
Concordia College	15 U	4	any	any	—	—	X
Eveleth College	16 U	1	any	any	cert.	10 yrs.	X
Gustavus Adolphus College	15 U	4	any	any	cert.	many yrs.	X
Hamline University	15 U	4	any	any	cert.& ex.	6 yrs.	X
Hibbing Junior College	—	—	accepts music only as voc. cr.				
Itasca Junior College	15 U	1	any	any	—	—	X
Macalester College	15 U	3	any	any	cert.	15 yrs.	X
St. Mary's College	15 U	1	any	any	cert.	many yrs.	X
St. Olaf College	15 U	4	any	any	cert.	15 yrs.	X
University of Minnesota	15 U	4	any	any	cert.	10 yrs.	X
Virginia Junior College	—	1					
MISSISSIPPI							
Belhaven College	15 U	2	1	1 piano violin	exam.	5 yrs.	X
Blue Mountain College	15 U	2	any	any	cert.	—	X
Grenada College	15 U	1		any	cert.	5 yrs.	X
Hillman College	15 U	2		piano	cert.	4 yrs.	X
Millsaps College	15 U	3	any	any	cert.	—	X
Mississippi A. & M. College	15 U	2		piano	cert.	2 yrs.	X
Mississippi College	15 U	2	any	any	cert.	—	X
Miss. State Col. for Women	15 U	2	any	½ glee cl., chor. 2 others	cert.	5 yrs.	X
Rust College	—	0					
Univ. of Mississippi	15 U	1	any	any	—	—	X
Whitworth College	—	0[18]					
MISSOURI							
Central College	16 U	1	any		exam.	2 yrs.	X
Christian College	15 U	2	1	1	cert.	10 yrs.	X
Cottey Junior College	15 U	2	1 theo., appr., hist. 2 har.	1 orch., chor., glee club 3 piano, violin,	ex.	—	ex.F.A.
	15 U	3		organ, voice			Sch.F.A.
Culver-Stockton College	15 U	2	any	any	cert.	—	X
Drury College	15 U	4	any	any	cert.[19]	—	X
Junior College K.C.	15 U	2	any	any	cert.	13 yrs.	X
Lindenwood College	15 U	2	1	1	cert.	—	X
Missouri Valley College	15 U	1	any		cert.	many yrs.	X
Missouri Wesleyan College	16 U	8		0	—	—	X
Ozark Wesleyan College	15 U	2	1 any	2 piano 1 other	cert.	many yrs.	X
Park College	16 U	1	any	any	cert.	many yrs.	X
Principia, The	—	2	any	any	—	—	X
St. Joseph Junior College	15 U	2	1 har.,appr.	½–2	cert.	13 yrs.	L.A.
		3	hist.	orch., chor., glee cl.			F.A.

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MISSOURI (*Cont.*)							
St. Louis University	15 U	1	any	any	—	—	X
Southwest Baptist College	15 U	1	¼–1 theo. appr.	¼–1	cert.	many yrs.	X
Stephens Junior College	15 U	3	theory		cert.	—	X
University of Missouri	15 U	2 3	any	any	cert.or ex.	many yrs. ex. Sch.	F.A. F.A.
Washington University	15 U	4	any	any	cert.	—	X
Webster College	15 U	0					
Westminster College	15 U	1	har., hist.		cert.	12 yrs.	X
William Jewell College	15 U	2	any	any	cert.	2 yrs.	X
Will Mayfield Junior College	16 U	2	any	any	cert.	9 yrs.	X
MONTANA							
Intermountain Union College	15 U	3	¼–½	¼–½voc.ens. ¼–1 inst.ens., any inst., voice	cert.	5 yrs.	X
Montana State College	16 U	20			cert.	always	X
Mount St. Charles College	15 U	2	any	any	cert.	18 yrs.	X
State School of Mines	15 U	2	any	any	cert.	—	X
State University of Montana	15 U	4	any	any	cert.	—	X
NEBRASKA							
Cotner College	15 U	4	any	any	cert.	—	X
Creighton University	15 U	0					
Doane College	15 U	3	½–3	¼–3	cert.	7 yrs.	X
Grand Island College	30 Cr.	1	any	any	cert.	—	X
Hastings College	15 U	4	any	any	cert.	many yrs.	X
Midland College	32 Cr.	0					
Nebraska Central College	15 U	0					
Nebraska Wesleyan University	15 U	3	any	any	cert.	—	X
University of Nebraska	15 U	3	any	any	cert.	—	X
University of Omaha	30 Cr.	2	1	1	cert.	20 yrs.	X
York College	32 Cr.	2	any	any	HS. grad.	many yrs.	X
NEVADA							
University of Nevada	15 U	2	any	any	cert.	many yrs.	X
NEW HAMPSHIRE							
Dartmouth College	15 U	0					
University of New Hampshire	15 U	1	any	any	cert.	15 yrs.	X
NEW JERSEY							
Alma College	15 U	0					
College of St. Elizabeth	15 U	2	1 theo., har.	1 piano, violin, voice	exam.	20 yrs.	X
Princeton University	15 U	0					
Rutgers University	15 U	1	any	any	cert.	—	X
Seton Hall College	15 U	21					
Stevens Institute of Technology	14½ U	0					
Upsala College	15 U	1	any		cert.	4 yrs.	X
NEW MEXICO							
New Mex. Col. of Ag. & M. A.	15 U	½	any	any	—	—	X
New Mex. Military Inst.	—	0					
New Mex. School of Mines	15 U	2	any	any	cert.	—	X
University of New Mexico	15 U	4	any	any	cert.	15 yrs.	X

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NEW YORK							
Adelphi College	15 U	0					
Alfred University	15 U	1½	any	any	cert.	—	X
A. M. Chesbrough Seminary	—	0					
Clarkson College of Technology	15 U	0					
Colgate University	15 U	1	any	any	—	—	X
College of City of New York	15 U	0					
College of Mt. St. Vincent	15 U	2	1	1	cert.	—	X
College of New Rochelle	15 U	1	any	with theo.	cert.	25 yrs.	X
Col. of the Sacred Heart	16 Cr.	0					
Columbia Univ., Barnard Col.	15 U	1	har.appr.		exam.	always	X
Columbia College	15 U	1	har., appr.		exam.	always	X
Teachers College	15 U	[23]			cert.	25 yrs.	
Cornell University	15 U	1	any	any	cert.	25 yrs.	X
D'Youville College	15½U	1	any	any	cert.	—	X
Elmira College	15 U	1	theory		exam.	—	X
Hamilton College	15 U	0					
Hobart College	15 U	1	any	any	cert.	—	X
Houghton College	15 U	1	any	any	cert.	15 yrs.	X
Hunter College	15 U	1	har.		exam.	20 yrs.	X
Keuka College	15 U	1	½–1	½–1 piano, violin, voice	cert.	6 yrs.	X
New York University	15 U	3	any	any	cert.or ex.	—	L.A.or Ed. or F.A.
Niagara University	15 U	[5]					
Polytechnic Inst. of Brooklyn	15 U	0					
Rennselaer Polytechnic Inst.	15 U	1	theo., har., hist.		cert.	many yrs.	X
Russell Sage College	15 U	0					
St. Francis College	15 U	0					
St. John's College	—	0					
St. John's, Fordham University	—	0					
St. Joseph's Col. for Women	15 U	[5]					
St. Stephen's College	—	0					
Skidmore College	15 U	2	any	any	cert.	6 yrs.	X
State College of Forestry	15 U	0					
Syracuse University	15 U	1	1 appr.	1 orch., chor.	cert.or ex.		L.A.
		3	hist. 3 theo. har.	str.qrt., glee cl. 3 piano, violin cello, voice		15 yrs.	F.A.
Union College	15 U	1	any	any	cert.	—	X
U.S. Military Academy	—	0					
University of Buffalo	15 U	2	any	any	cert.	—	L.A.
Univ. of Rochester A. & S.	15 U	1	any	any	cert.	—	X
Eastman School of Music	15 U	3	any	any	ex.or cert.	always	X
Vassar College	15 U	1	har.		ex.or cert.	7 yrs.	X
	or	2	1 har., appr. & 1 piano, violin, cello, voice				
Wells College	15 U	1	theory		exam. & [13]	—	X
NORTH CAROLINA							
Atlantic Christian College	15 U	2	any	any	cert.	5 yrs.	X
Catawba College	15 U	2	any	any	ex.or cert.	—	X
Chowan College	15 U	0					

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NORTH CAROLINA (*Cont.*)							
Davenport Junior College	16 U	1	any	any	cert.	—	X
Davidson College	15 U	0					
Duke University	—	0					
Elon College	15 U	2	½–2	½–1 band, orch., voc. ens. ½–2 others	cert.	many yrs.	X
Guilford College	15 U	2	any	any	cert.	5 yrs.	X
Johnson C. Smith University	15 U	½	any	any	cert.	—	A.& S.
Lenoir Rhyne College	15 U	2	1	1	cert.	1	X
Mars Hill Junior College	15 U	0					
Meredith College	15 U	1	any	any	cert.	15 yrs.	Music
No. Carolina Col. for Women	15 U	1	any	any	cert.	—	ex.Mus.
		2	any	any	cert.	—	Music
No. Carolina State Col. of Ag.	15 U	2	any	any	cert.	1 yr.	X
Peace Institute	15 U	2	theory	piano	cert.	5 yrs.	X
Queens College	15 U	2	1	1 voice, inst. or vocal ens. 2 piano, violin, organ	cert.	—	X
St. Mary's School	15 U	3	any	any	exam.	20 yrs.	X
Salem College	15 U	1	theory	piano, violin, voice	cert.	6 yrs.	X
Shaw University	15 U	1	any	any	cert.	—	X
University of North Carolina	15 U	1	any	any	[23]	—	X
Wake Forest College	15 U	0					
Weaver College	15 U	2	any		cert.or ex.	11 yrs.	X
NORTH DAKOTA							
North Dakota Agri. College	15 U	5	any	any	cert.	15 yrs.	ex.Eng.
		4					Eng.
North Dakota School of For.	16 Cr.	2	¼–2 har.,appr., hist.	¼–2 chor., glee club., qrt.	cert.	3 yrs.	X
University of North Dakota	15 U	5	any	any	cert.	15 yrs.	X
OHIO							
Antioch College	15 U	8			cert.	always	X
Ashland College	15 U	1	½ any	any	cert.	4 yrs.	X
Baldwin-Wallace College	15 U	2	1	1	cert.	4 yrs.	Mus.Con.
Bluffton College	16 U	2	any	1 any	cert.	14 yrs.	X
Capital University	15 U	3	any	any	cert.	5 yrs.	X
Case School of Applied Science	15 U	0					
Cedarville College	16 U	1	any	any	—	—	X
Cincinnati U., Col. of L. A.	15 U	3	any	any	cert.	7 yrs.	X
College of the Sacred Heart	16 U	2	theory		—	—	X
College of Wooster	15 U	1	any	any	cert.	—	X
Defiance College	15 U	1	any	any	cert.	8 yrs.	X
Denison College	15 U	1	any		cert.or ex.	25 yrs.	X
Glendale College	15 U	1	any	any	—	—	X
Heidelberg College	15 U	2	any	any	cert.	5 yrs.	Music
							Arts
Hiram College	16 U	4	½–2 any		cert.	8 yrs.	X
John Carroll University	15 U	2	any		cert.	—	A.& S.

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		No.	Theo.	Appl.			
OHIO (*Cont.*)							
Lake Erie College	15 U	1	any	any	exam.	18 yrs.	X
Marietta College	15 U	0					
Miami University	15 U	2	any	any	cert.	many yrs.	X
Mount Union College	15 U	1	any	any	cert.	10 yrs.	X
Muskingum College	15 U	2	any		[24]	—	L.A.Col.
Notre Dame College	15 U	3	1 theo, form,appr. 2 har.,hist.	1 orch., cho., glee club 2 piano, violin, organ, cello, voice.	ex.or cert.	5 yrs.	X
Oberlin College	15 U	2 3	any	any	cert.	5 yrs.	A.& S. Con.Mus.
Ohio State University	15 U	0					
Ohio University	15 U	3	any	any	cert.	many yrs.	X
Ohio Wesleyan University	15 U	3½	any	any	cert.	6 yrs.	X
Otterbein College	15 U	1	any	any	cert.	many yrs.	X
Oxford Col. for Women	Absorbed by Miami University						
St. John's University	15 U	0					
University of Akron	15 U	3	any	any	cert.	—	X
University of Toledo	15 U	1	any	any	cert.	always	X
Ursuline College	No definite ruling has been made yet						
Western College for Women	15 U	0	[25]				
Western Reserve University	15 U	3	any	any	cert.	Col.for W'm'n Adelbert Col.	
Wilberforce University	16 U	2	¼–½	¼–1	cert.	12 yrs.	X
Wittenberg College	15 U	1	½–1		cert.	5 yrs.	X
OKLAHOMA							
Bethany-Peniel College	15 U	3	1	1 voice, inst.	cert.	6 yrs.	X
Okla. Agri. & Mech. Col.	15 U	2	1 theo., hist. & appr.		cert.or ex.	8 yrs.	H.Ec. Sc. & Lit., Ed.
Oklahoma Christian College	15 U	2	1 theo., har.	1 piano, violin, voice, chor., glee club, qrt.	cert.	always	X
Oklahoma City University	15 U	1	any	1 inst. ½ inst. or voc. ens.	cert.	17 yrs.	X
Oklahoma College for Women	16 U	1	½–1 har., theo.	½–1 piano, violin, voice, voc. ens.	cert.	20 yrs.	X
Oklahoma Military Academy	15 U	1	any	any	—	—	Jr.Col.
Oklahoma Presbyterian College	Accrediting plan not yet worked out						
University of Oklahoma	15 U	3	1	[26]	cert.	—	X
OREGON							
Albany College	15 U	1	any	any	cert.	many yrs.	X
Columbia University	15 U	0					
Linfield College	15 U	5	3 theo.	2 piano, violin, voice	cert.	many yrs.	X
Oregon State Agri. College	15 U	2	any	any	cert.	always	X
Pacific College	15 U	1	any	any	cert.	3 yrs.	X
Reed College	15 U	3	comp., har.		cert.	8 yrs.	X
University of Oregon	15 U	1	any	any	dip.	—	X
Willamette University	15 U	2	2	1 piano, violin	cert.	5 yrs.	X

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PENNSYLVANIA							
Albright College	15 U	1	any	piano, voice	ex.or cert.	5 yrs.	X
Allegheny College	—	0					
Bryn Mawr College	15 U	0					
Bucknell University	15 U	0					
Carnegie Institute of Tech.	15 U	2	any	any	cert.	10 yrs.	F.A.
		1				Eng. & Indus.	Women's
Cedar Crest College	15 U	5	½–5	½–1 piano,	cert.or ex.	12 yrs.	X
Dickinson College	15½U	0					
Drexel Institute	15 U	2	any	any	cert.	—	X
Dropsie College	—	0					
Elizabethtown College	15 U	½	theory		cert.	7 yrs.	X
Franklin and Marshall College	—	0					
Geneva College	15 U	2		any	cert.	many yrs.	X
Gettysburg College	15 U	0					
Grove City College	16 U	1	inst., vocal		cert.	many yrs.	X
Haverford College	15 U	0					
Juniata College	16 U	1	any	any	cert.	5 yrs.	X
Lafayette College	—	0					
Lehigh University	15 U	1	any	any	—	—	X
Lincoln University	15 U	0					
Marywood College	15 U	2	any	any	ex.& cert.	12 yrs.	X
Moravian College for Women	15 U	1	any		cert.	1 yr.	X
Penna. College for Women	15 U	1	any		cert.	—	X
Penna. Military College	—	0					
Pennsylvania State College	15 U	20					
Penna. State Forest School	15 U	0					
Rosemont College	15 U	1½	1 theo. ½ har.		cert.	—	X
St. Joseph's College	—	0					
Seton Hill College	15 U	2	any	any	cert.	7 yrs.	X
Susquehanna University	15 U	1	any	any	cert.	many yrs.	X
Swarthmore College	15 U	1	any		cert.	5 yrs.	X
Temple University	15 U	1	any	cho.,glee cl.	ex.or cert.	6 yrs.	X
Thiel College	15 U	0					
University of Pennsylvania	15 U	4					
University of Pittsburgh	15 U	2	any	any	cert.	many yrs.	X
Ursinus College	15 U	0					
Washington and Jefferson Col.	15 U	0					
Westminster College	15 U	1	any inst., ind.voice		cert.	—	X
Wilson College	15 U	1	theory		cert.	—	X
PORTO RICO							
University of Porto Rico	18 U	2	2 theo. 1 appr., hist.		cert.	always	X
RHODE ISLAND							
Brown University	15 U	1	any	any	cert.	—	X
Providence College	15 U	0					
Rhode Island State College	—	0					
SOUTH CAROLINA							
Anderson College	15 U	1	any	any	cert.	10 yrs.	Music
Benedict College	15 U	1	any	any	—	—	X
Citadel, The	15 U	0					
Clemson Agricultural College	15 U	0					

Name and State	Entr. Cred. Req.	Music Credits Accepted No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
SOUTH CAROLINA (*Cont.*)							
Coker College	15 U	2		any	cert.	—	X
College of Charleston	15 U	0					
Converse College	15 U	1	any		cert.	3 yrs.	Mus.Sch.
Furman University	—	0					
Greenville Woman's College	15 U	0					
Lauder College	15 U	1	½–1 piano, violin, voice		cert.	3 yrs.	X
Presbyterian College of S.C.	15 U	2	any	any	cert.	—	X
University of South Carolina	15 U	3	any	any	cert.or ex.	—	X
Winthrop College	15 U	0					
Wofford College	—	0					
SOUTH DAKOTA							
Dakota Wesleyan College	15 U	2	any	any	cert.	3 yrs.	X
Huron College	15 U	1	any		cert.	—	X
Sioux Falls College	15 U	2	1	1 glee club, chor. qrt.	cert.	2 yrs.	X
South Dakota State College	15 U	3	any	any	cert.	—	X
So. Dak. State School of Mines	15 U	[8]					
University of South Dakota	15 U	2	any	any	cert.or ex.	—	X
Wessington Springs Junior Col.	15 U	2	1 appr. 2 ens.theo.	2 1 chor.	cert.	—	X
Yankton College	15 U	3	any	any	cert.	—	X
TENNESSEE							
Bethel College	15 U	3	½–1appr. hist. 1 har.	½–1 chor. ½ band, orch. 1 piano, violin, pipe organ, voice	cert.	5 yrs.	X
Cumberland University	15 U	2	any	any	cert.	—	X
Fisk University	15 U	1	any	any	cert.	many yrs.	X
Hiwassee College	15 U	1	any	any	cert.or ex.	3 yrs.	X
Knoxville College	15 U	1	any	any	cert.[38]	10 yrs.	X
Lane College	16 U	1½	¼ har., appr. ½ theo. 1 hist.	¼ voice ½ piano, violin, band	cert.or ex.	10 yrs.	X
Maryville College	15 U	1	any		cert.	many yrs.	X
Southwestern	15 U	1	any		—	—	X
Tennessee College	15 U	2	1	1	cert.or ex.	10 yrs.	X
Tusculum College	15 U	1	any		cert.	—	X
Union University	15 U	1	any	piano, violin voice	cert.	15 yrs.	X
University of the South	—	0					
University of Chattanooga	15 U	2	any	any	cert.	2 yrs.	X
University of Tennessee	15 U	3	1 appr., har.	1	cert.	many yrs.	X
Vanderbilt University	—	0					
Ward-Belmont School	15 U	2	1 hist., appr.	1 chorus	cert.	—	X

Name and State	Entr. Cred. Req.	Music Credits Accepted: No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
TEXAS							
Agri. and Mech. College	—	seldom accepts music					
Austin College	15 U	seldom accepts music					
Baylor College	15 U	1–4	any		cert.& ex.	10 yrs.	X
Baylor University	15 U	1	any	any	cert.	3 yrs.	X
Bishop College	15 U	0		8			
Burleson College	15 U	0					
Gainesville Junior College	15 U	4	1–4 any		cert.	4 yrs.	X
Howard Payne College	15 U	1	any	any	cert.	8 yrs.	X
Jacksonville College	15 U	1	½–1	½–1 chor., glee club	cert.or ex.	7 yrs.	X
John Tarleton Agri. College	15 U	4	any		cert.or ex.	8 yrs.	X
Lon Morris College	15 U	2	1 har. ½–1 appr., hist.	1 piano, violin	cert.or ex.	6 yrs.	X
Meridian College	No longer in operation						
North Texas Agri. College	15 U	2	any	any	cert.	8 yrs.	X
Our Lady of the Lake College	15 U	1		any plus theo.	exam.	—	X
Rice Institute	15 U	0					
Simmons University	15 U	1	any	any	cert.or ex.	7 yrs.	X
South Park College	15 U	4	any	any	cert.	4 yrs.	X
Southwestern University	15 U	1		piano	cert.	8 yrs.	X
Texas Christian University	15 U	4	any	any	cert.or ex.	always	X
Texas State College for Women	15 U	4	any		cert.	—	X
Texas Technological College	15 U	2	any	any	cert.or ex.	always	X
Texas Woman's College	15 U	4	any	any	[29]	14 yrs.	X
University of Texas	15 U	1	any		cert. or ex.	6 yrs.	X
Wayland Baptist College	15 U	4	any	any	cert. or ex.	—	X
Wesley Junior College	15 U	1[4]	any	any	cert.	—	X
Wichita Falls Junior College	15 U	2	1 appr. hist.		cert.	5 yrs.	X
UTAH							
Agricultural College of Utah	15 U	2	any	any	cert.	—	X
Brigham Young University	16 U	2	any	any	cert.	always	X
Snow College	15 U	1	¼–½		cert.	11 yrs.	X
University of Utah	15 U	2	1	1	cert.	many yrs.	X
Westminster College	16 U	1	½–1	½–1 voc. or inst.ens.	cert.	5 yrs.	X
VERMONT							
Middlebury College	15 U	1	any		cert.	7 yrs.	X
Norwich University	15 U	0					
University of Vermont	15 U	0					
VIRGINIA							
Averett College	16 U	1	any	any	cert.	many yrs.	X
Bridgewater College	15 U	0					
College of William and Mary	16 U	1	any		cert.	6 yrs.	X
Emory and Henry College	15 U	1	any	any	cert.	—	X
Hampden–Sydney College	15 U	1	any	any	cert.	—	X
Hollins College	15 U	0					
Lynchburg College	15 U	0					
Martha Washington College	15 U	1	any	piano, violin, voice	cert.or ex.	—	F.A.
Mary Baldwin College	16 U	0					

Name and State	Entr. Cred. Req.	Music Credits Accepted No.	Theo.	Appl.	How Accept.	How Long Accept.	For Entire Inst.
VIRGINIA (*Cont.*)							
Randolph-Macon Col. for Men	—	0					
Randolph-Macon Women's Col.	15 U	1	any	any	—	—	X
Roanoke College	15 U	0					
Sullins College	15 U	3	any	ind. inst. or voice	cert.	10 yrs.	X
Sweet Briar College	15 U	0					
University of Virginia	15 U	[4]					
Virginia College	16 U	0					
Virginia Intermont College	15 U	0					
Virginia Military Institute	15 U	0					
Virginia Polytechnic Institute	—	0					
Virginia Union University	15 U	0					
Washington and Lee Univ.	—	0					
Westhampton Col., Univ. Richmond	15 U	0					
WASHINGTON							
College of Puget Sound	15 U	1	any	any	cert.	—	X
St. Martin's College	16 U	3	¼–½ theo., form, appr. ½–1 har., hist.	2 ¼–½ voc. inst. ens. ½–1 ind.voice wind inst. ½–2 piano, violin	cert.	13 yrs.	X
State College of Washington	16 U or 32 Cr.	1 2	any	any	cert.	15 yrs.	X
University of Washington	15 U	4	any	any	cert.	14 yrs.	X
Walla Walla College	16 U	1	any	any	cert.	—	X
Whitman College	30 Cr.	2	any	any	cert.	15 yrs.	X
WEST VIRGINIA							
Bethany College	15 U	1	any		cert.	—	X
Davis and Elkins College	16 U	2	any	any	cert.	24 yrs.	X
Greenbrier College	15 U	2	½ appr. 1 theo., form, hist. 2 har.		cert.[13]	3 yrs.	X
Morris Harvey College	15 U	2	any	any	cert.	10 yrs.	X
New River State College	15 U	2	1	1	cert.	5 yrs.	A.B.
West Virginia University	15 U	2		piano, violin	cert.	8 yrs.	A.B.
West Virginia Wesleyan Col.	15 U	1	any	any	cert.	10 yrs.	X
WISCONSIN							
Beloit College	15 U	1	any		cert.	—	X
Lawrence College	15 U	4	1 appr., hist. 2 th. and har.	1 glee club, qrt., chorus 2 band, orch. 2 total	[30]	—	X
Milton College	15 U	1	any	any	cert.	many yrs.	X
Milwaukee Downer College	15 U	½	har.		exam.	—	X
Northland College	15 U	4	any	any	cert.	—	X
Ripon College	15 U	1	any	any	cert.	6 yrs.	X
School of Engineering (Mil.)	14 U	2	any	any	cert.or ex.	many yrs.	X
University of Wisconsin	15 U	4	1 theo., har.,hist. & appr.	2 2 piano, violin, band, orch., chorus	cert.[30]	—	X
WYOMING							
University of Wyoming	15 U	2	any	any	cert.or ex.	—	X

ENTRANCE CREDITS IN MUSIC

Notes

[1]May be offered if accompanied by 1 unit of theoretical.

[2]From a certified teacher.

[3]An examination for entrance is given by the music faculty.

[4]Accepts a limited amount in exceptional cases.

[5]Selected from sight singing and dictation, composition, history of modern European music, instrumental and vocal technique.

[6]One unit is allowed for 1 year's work in theoretical, ½ unit for one year of applied music.

[7]Accepts over 4 units in cases of exceptional merit only.

[8]Whatever is accepted by the high school.

[9]The School of Music requires entrance examinations in rudiments of music, a test on pitch and rhythm, an intelligence test and a piano test, plus a high school diploma.

[10]From Wilmington High School.

[11]Applicants for music entrance credit must study the subject for 1 year in the School of Music and merit college credit before the entrance unit is accepted.

[12]Applied music is counted as laboratory work.

[13]Subject to faculty approval.

[14]Requires 16 units but will accept 15 from a 9 months' high school, including any subject allowed by a commissioned high school for graduation.

[15]Applied music must be part of a full 5 hours per week course for at least 1 semester to be allowed credit.

[16]Will accept more for the music course.

[17]If more than 1 unit in music is offered, they are accepted by examination.

[18]May change this policy.

[19]If grades are given.

[20]Accepts any number of units in music after specific requirements are met.

[21]As supplementary credits.

[22]Plus 2 years of college and 2 years of teaching experience. School of Education allows 4 high school units and 30 college credits to be in music. School of Practical Arts allows 4 high school units and 82 college credits to be in music (for a music major).

[23]If it meets the standard of the Association of Colleges and Secondary Schools of the Southern States.

[24]A high school diploma and a certified statement of the course must be presented.

[25]Well-prepared students may take an examination in theoretical work and receive credit if the examination is passed.

[26]Applied music will be accepted only for the College of Fine Arts.

[27]If more is offered each case will be given special consideration.

[28]With placement tests.

[29]By certificate from affiliated schools and by examination in theoretical music only.

[30]On approval by the Conservatory of Music.

Abbreviations Used

appl.	applied	inst.	instrument, instrumental
ap., app., appr.	appreciation	L.A.	Liberal Arts
cert.	certificate	Mus.	Music
chor.	chorus	ex.Mus.	except Music
comp.	composition	orch.	orchestra
Cr.	credit	P.S.M.	Public School Music
ens.	ensemble	qrt.	quartette
ex., exam.	examination	Sch.	School
F.A.	Fine Arts	str.	string
gl.cl., gl.club, glee cl.	glee club	th., theo.	theory, theoretical
har.	harmony	U.	units
his., hist.	history	voc.	vocal
ind., indiv.	individual	X	yes

COLLEGE COURSES IN MUSIC

Abbreviations explained on page 73

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
ALABAMA									
Alabama College	B.A.,B.S.	204 Q H	el	30	15	6	20	X	X
	B.M.(P.S.)	"	maj	126	62	45	36		
	" (inst.)	"	"	"	"	60	48		
Athens College	B.A.,B.S.	68 Y H	el	9	13	..	..		X
	B.Mus.	"	..	..	..	..	..		
Birmingham-Southern Col.	B.A.,B.S.	128 S H	el	12	9	10	83		X
Judson College	B.A.	120 S H	maj	24	20	0	0	X	
	"	"	el	"	"	8	33		
Marion Institute	Music not offered for credit								
Spring Hill College	Music is offered as an extra, not for credit								
Talladega College	B.A.	180 Q H	..	45	25	..	..		
	B.Mus.	"	..	135	75	..	..		
Women's College of Ala.	B.A.	128 S H	el	12	9	0	0	X	X
	B.Mus.	"	..	..	..	..	..		
ALASKA									
Alaska Agri. College	Music not offered for college credit								
ARIZONA									
Phoenix Jr. College	Music not offered for college credit[26]								
University of Arizona	B.A.,B.S.	125 S H	el	58	46	8	14	X	X
	B.Mus.	"	maj	67-91	54-73	27-45	35-63		
ARKANSAS									
Arkansas Baptist College	No schedule of music credits arranged yet								
Central College	Dip.	64 S H	el	4	6	2	50		
College of the Ozarks	B.A.,B.S.	186 T H	el	24	13	..	..		
Galloway Women's Col.	B.A.	120 S H	maj	22[1]	18	12	55		
	"	"	min	13	11	6	46		
Hendrix College	B.A.	120 S H	el	8	7	0	0		
Little Rock College	Music not offered for college credit this year								
Univ. of Arkansas	B.A.,B.S.	124 S H	el	18	15	9	50		App.
	B.S. in Ed.	"	maj	36	29	..	..		
	B.Mus.	"	"	64	52	..	..		
Agri.		"	el	19	15	..	..		
H.E.		"	"	22	18	..	..		
Eng.		"	"	10-12	8-10	..	..		
CALIFORNIA									
Cal. Christian College	B.A.	122 S H	maj, el	24	20	..	..		X
	"	"	min	9	7	..	..		
Cal. Inst. of Technol.	Music not offered for college credit[24]								
Chaffey Junior College	Dip.	64 S H	el	22	34	20	91		
College of the Pacific	A.B.[2]	124 S H	maj	45	36	4	9	X	X
	B.Mus.	"	"	90	73	24	27		
Dominican College of	B.A.	124 S H	maj, min	69	56	16	23	X	
San Rafael	*B.Mus.	"	maj	92	74	16	17		
Fullerton Junior College	Dip.	64 S H	el	12	22	8	57		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
CALIFORNIA (*Cont.*)									
Kern Co. Union Jr. Col.	Dip.	64 S H	el	8	13	8	100		
Mills College	B.A.	124 S H	maj	60	48	8	13	X	
	B.Mus.	"	"	70	57	8	11		
Occidental College	B.A.	124 S H	m, m, el	40	32	12	30		
Pacific Union College	B.A.	128 S H	min	18	14	9	50	X	X
	"	"	el	24	19	12	50		
Pasadena Junior College	Dip.	60 S H	..	16	27	8	50		
Pomona College	B.A.	126 S H	maj	..	..	..	..	X	X
	"	"	el	12[4]	10	12	100		
	M.A. Register in Claremont College								
Pomona Junior College	Dip.	..	..	..	..	..	..		
Saint Mary's College	B.A.,B.S.	140 S H	el	2	1	2	100		
Santa Ana Junior College	Dip.	60 S H	..	35	58	12	34		
	Jr. Cert.	"	..	15	25	..	..		
Santa Maria Union Jr. Col.	Dip.	64 S H	..	20	31	14	70		
Stanford University	B.A.	180 Q H	el	12	7	..	..		[6]
University of California	B.A.	124 S H	maj	40	32	..	..		
Agri., Eng., Com.	"	"	el	..	..	..	..		
	May be taken for a higher degree								
University of Redlands	B.A.	124 S H	el	24	19	12	50	X	
	B.Mus.	"	maj	79	64	28	35		
Univ. of Southern Cal.	B.A.,B.S.	124 S H	maj	24	19	12	50	X	X
	B.Mus.	"	"	97	78	40	41		
	B.Mus.Ed.	"	"	103	83	28	27		
	M.Mus.	28	"	28	100	8	29		
COLORADO									
Colorado Agri. College	all B.de.	160 S H	el	5	3	..	..	X	X
Colorado College	B.A.,B.S.	120 S H	maj	30	25	16	53	X	X
	B.M.,B.M.Ed.		min	12	10	4	33		
Colorado School of Mines	Music not offered for college credit								
Loretto Heights College	A.B.	120 S H	min	20	17	8	40	X	X
	B.Mus.	"	maj	54	45	32	59		
	"	"	min	16	13	16	100		
University of Colorado	B.A.,B.S.	186 Q H	el	32	17	..	..	X	X
	B.Mus.	"	maj	136	73	76	56		
University of Denver	A.B.	124 S H	el	15	12	..	..		½
CONNECTICUT									
Conn. Agri. College	B.S.	140 S H	band	6	4	6	100		
Conn. College for Women	B.A.	130 S H	maj, el	54	42	12	22	X	
	B.S.	"	maj	"	"	"	"		
Trinity College	Music not offered for college credit at present								
Wesleyan University	B.A.	126 S H	el	8	6	0	0		
Yale University	B.A.,Ph.B.	120 S H	maj	38	32	8	21		
DELAWARE									
Women's Col., U. of Del.	B.A.,B.S.	120 S H	el	6	5	0	0		X

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
DISTRICT OF COLUMBIA									
American University	B.A.	126 S H	el	10	8	4	40		
Catholic Sisters College	B.A.	128 S H	el	10	8	..	..		X
	B.Mus.	"	maj	86	67	20	23		
	"	"	el	12	9	12	100		
	M.Mus.	..	"	9	..	..	..		
	M.A.	..	"	3	..	..	..		
Catholic Univ. of Amer.	B.A.	128 S H	el	5	4	..	..		
	B.Mus.	"	maj	86	67	20	23		
			el	12	9	..	..		
Gallaudet College	Music not offered for college credit								
George Washington U.	Music not offered for college credit[6]								
Howard University	B.Mus.	36 Un.	..	24-32	67-89	..	..	X	X
Robt. Brookings Gr. Sch.	Music not offered for college credit								
Trinity College	B.A.,B.S.	132 S H	el	12	9	8	67		
Wash. Missionary Col.	B.A.	128 S H	maj	23	18	4	17	X	X
FLORIDA									
Fla. State Col. for Wom.	B.A.,B.S.	62 Y H	..	12	19	8	67	X	
	B.Mus. (App)	"	..	41-44	66-71	23-24	55-56		
	" (P.S.)	"	..	39	63	16	41		
	Grad. Dip. offered for continued study								
Rollins College	B Mus.	120 S H	maj	68	57	40	59	X	
	Dip.	"	"	64	53	12	19		
	"	"	el	12	10	..	..		
University of Florida	Music not offered for college credit								
University of Miami	B.A.	120 S H	min, el	12	10	..	..		X
	B.S.,B.Ed.	"	maj	24	20	..	..		
	" "	"	min, el	12	10	..	..		
GEORGIA									
Agnes Scott College	B.A.	124 S H	el	18	15	12	67		
Andrew College (Jr.)	Music not offered for college credit								
Atlanta University	..	128 S H	..	2	2	0	0		
Bessie Tift College	[7]								
Emory University	..	38 Maj	..	..	..	0	0		
Georgia Sch. of Tech.	Music not offered for college credit								
LaGrange College	B.A.,B.S.	62 Y H	el	9	15	4½	50		
Mercer University	Music not offered for college credit								
North Georgia Agri. Col.	Music not offered for college credit[8]								
Oglethorpe University	B.A. accepts 3 hrs. from other college (el)								
Paine College	Music not offered for college credit								
Shorter College	B.A.Mus.	120 S H	..	45	38	20	44		
So. Ga. A. and M. Col.	B.A.,B.S.	62 H	el	6	10	2	33		X
Univ. of Georgia	Just establishing a Music Department								
Wesleyan College	B.A.	63 Y H	el	9	14	4	44	X	
	B.Mus.	"	maj	9	14	4	44		
HAWAII									
University of Hawaii	Music not offered for college credit								

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
IDAHO											
College of Idaho	B.A.	128	S	H	maj	38	30	12	32		
Gooding College	B.A.	124	S	H	..	25	20	..	..		X
	B.Mus.	"			..	62	50	..	..		
Idaho Technical Inst.	Is now a branch of the University of Idaho										
University of Idaho	..	..			m, m, el	..	..	..	..	X	X
ILLINOIS											
Armour Inst. of Tech.	Music not offered for college credit										
Blackburn Junior College	Music not offered for college credit										
Bradley Poly. Inst.	B.A.,B.S.	120	S	H	maj	36	30	12	33	X	
	" "	"			el	8	7	8	100		
	B.Mus.	"			maj	72	60	24	33		
Carthage College	B.A.	130	S	H	maj	24-40	18-31	16	40-67	X	X
	"	"			min	16-40	12-31	16	40-100		
Eureka College	B.A.	128	S	H	maj	50	39	8	16		
Ferry Hall Jr. College	Dip.	60	S	H	..	..	..	..	..		
Francis Shimer Jr. Col.	Dip.	60	S	H	..	28	47	8	29	X	
Greenville College	A.B.,B.S.	128	S	H	maj, el	20	16	0	0[9]	X	X
Illinois College	B.A.	126	S	H	el	20	16	8	40	X	
Illinois Wesleyan Col.	B.A.,B.S.	124	S	H	el	18	15	..	..	X	X
	B.Mus.	"			..	..	..	..	..		
Illinois Women's Col.	B.A.	126	S	H	el	32	25	8	25	X	
	B.Mus.	"			maj	85	67	35	41		
	B.M.Ed.	"			"	90	71	40	44		
James Millikin Univ.	A.B.	122	S	H	el	15	12	..	..	X	X
	B.Mus.	"			maj	64	52	28	44		
	" (PS.)	"			"	64	52	24	38		
Knox College	Accepts from Knox Cons.					24	..	0	0		
Lake Forest College	B.A.	120	S	H	maj	36	30	9	25	X	X
	"	"			el	4	3	4	100		
Lewis Institute	B.S.	36	Maj[10]		..	7	19	..	..		
Lombard College	B.A.	124	S	H	maj	24	19	8	33	X	
	B.A.,B.S.	"			min	16	13	6	38		
Loyola University	Music not offered for college credit										
McKendree College	B.A.	120	S	H	el	18	15	6	33		
	B.Mus.	"			..	70	58	24	34		
Monmouth College	B.A.,B.S.	124	S	H	maj, el	24	19	10	42	X	
	B.Mus.	"			maj, min	56	45	44	79		
North Central College	B.A.	128	S	H	maj	32	25	8	25	X	
	B.S.,B.Mus.	"			..	..	..	..	..		
Northwestern Univ. Col.	B.A.,B.S.	120	S	H	min	15	13	0	0		X
of Liberal Arts	" "	"			el	30	25	0	0		
School of Music	B.Mus.	124	S	H	..	96	77	32	33	X	X
	B.M.Ed.	"			..	83	67	28	34		
	B.Ed.	"			min	36	29	..	..		
	M.S.Ed.	..			..	6-12	..	..	..		
Rockford College	B.A.	120	S	H	maj	24	20	12	50		
Rosary College	B.A.	120	S	H	..	16	13	8	50	X	X
	Grad Dip.	120			maj	58	46	32	55		
St. Procopious College	Music not offered for college credit										
St. Xavier College	B.Mus.	40½	Maj		maj	28½	70	18	63	X	

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed: Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Supvr.	S.S. Mus.
ILLINOIS (*Cont.*)											
Shurtleff College	B.Mus.	128	S	H	..	72	56	48	67		X
	others	"			..	20	16	8	40		
Univ. of Chicago	[11]	36		Maj	..	9	25	3	33		X
Univ. of Illinois	B.A.	130	S	H	el	16	12	8	50	X	X
	B.S.	"			min	16	12	8	50		
	B.Mus.	"			maj	98	75	66	65		
	B.M.Ed.	"			"	82	63	38	46		
Wheaton College	B.A.,B.S.	122	S	H	maj	20-30	16-25	14	47-70		X
	" "	"			min, el	10	12	..	..		
	B.Mus.	"			..	86	70	56	65		
	M.Mus.	30	S	H	..	30	100	..	..		
INDIANA											
Butler University	B.A.,B.S.	124	S	H	el	16	13	0	0	X	X
	B.Ed.				[12]						
	B.Mus.	"			maj	93	75	34	37		
De Pauw University	B.A.	124	S	H	el	12	10	0	0		X
Earlham College	B.A.	120	S	H	el	..	..	..	..	X	X
Evansville College	B.A.	120	S	H	el	12	10	0	0		
Franklin College	B.A.	120	S	H	el	16	13	8	50		
Goshen College	B.A.	120	S	H	el	15	12	0	0		
Hanover College	B.A.	120	S	H	maj	24	20	..	..	X	X
	"	"			min	16	13	..	..		
Indiana Central College	B.A.	124	S	H	maj	36	29	8	22	X	X
	"	"			min	16	13	4	25		
	"	"			el	5	4	1	20		
	B.Mus.	"			maj	88	71	32	36		
Indiana University	B.A.	125	S	H	maj	40	32	10	25	X	X
	B.Mus.	"			"	86-91	65-73	45-50	52-55		
	B.M.Ed.	"			"	70	56	20	29		
	B.A.+B.M.	184	S	H	[13]						
Manchester College	B.A.,B.S.	192	Q	H	min, el	24	13	0	0	X	X
	B.M.(P.S.)	"			..	..	..	..	..		
Purdue University	any	144	S	H	el	21 1/3	15	13 1/3	63		
Rose Polytechnic Inst.	Music not offered for college credit										
St. Mary's College	B.A.	128	S	H	el	16	13	8	50	X	X
	B.Mus.	"			maj	62	48	40	65		
	" (P.S.)	"			"	49	38	14	29		
	M.A.	24			..	24	100	..	..		
Taylor University	B.Mus.	180	T	H	maj	147	82	114	77	X	
Univ. of Notre Dame	B.A.	136	S	H	maj	20	15	..	..	X	X
	"	"			el	24	18	..	..		
	B.Mus.	134	S	H	maj	78	58	56	72		
Wabash College	Music not offered for college credit										
IOWA											
Buena Vista College	A.B.	120	S	H	maj	30	25	8	27	X	X
	"	"			min	16	13	0	0		
	"	"			el	10	8	0	0		
Burlington Junior Col.	Music not offered for college credit										

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
IOWA (*Cont.*)									
Central College	B.A.	132 S H	maj	32	24	8	25	X	X
	B.S.	120 S H	maj	24	18	8	33		
	B.Mus.	"	"	76	63	44	58		
Coe College	B.A. (App)	124 S H	maj	38	31	20	53	X	X
	" (Theo)	"	"	36	29	16	44		
	"	"	el	10+	8	10	100—		
	B.Mus.	"	..	66	53	32	48		
Columbia College	B.A.	120 S H	maj, el	31	26	10	32		X
Cornell College	B.A.	124 S H	maj	31	25	5	16	X	X
	"	"	min	12	10	..	..		
	"	"	el	24	19	..	..		
	B.Mus.	"	maj	80	65	56	70		
	B.Mus.Ed.	"	"	84	68	44	52		
Drake University	B.A.	120 S H	el	30	25	10	33	X	X
	B.Mus.	"	..	120	100	..	..		
	B.Ed.	"	el	30	25	12	40		
Ellsworth College	B.A.,B.S.,B.M.	126	maj	32	25	12	38	X	X
Graceland College	Dip.	60, 90 S H	..	..	..	..	..	X	
Grinnell College	B.A.	120 S H	maj	40	33	20	50		
	"	"	min	22	18	4	18		
	B.Mus.	"	..	72	60	44	61		
Iowa State College	B.S.	192-216 S H	el	8	4	..	..		
John Fletcher College	B.A.	122 S H	maj	108	89	30	28		
	"	"	el	14	11	0	0		
Luther College	B.A.	130 S H	..	9	7	0	0		
Mason City Jr. Col.	Music not offered for college credit								
Morningside College	B.A.	120 S H	maj	36	30	10	28	X	
	B.Mus.	"	..	95	79	..	..		
Mt. St. Joseph College	B.A.,B.S.	120 S H	maj	40	33	14	35	X	X
	" "	"	min	18	15	10	56		
	" "	"	el	8	7	8	100		
	B.Mus.	"	maj	60	50	20	33		
	B.M.Ed.	"	"	60	50	14	23		
Parsons College	B.A.,B.S.	120 S H	maj	24	20	7	29		X
	B.Mus.	148 S H	"	80	54	36	45		
Simpson College	B.A.	124 S H	maj	30	24	0	0	X	X
	B.Mus.	"	"	72	58	40	56		
State University of Iowa	B.A.	120 S H	maj	40	33	..	..	X	X
	B.Mus.	"	"	62-70	52-58	..	..		
	M.A.,Ph.D.	..	maj, min	..	..	..	..		
University of Dubuque	B.A.	120 S H	maj	18	15	9	50	X	X
	"	"	min	12	10	6	50		
	B.Mus.	14							
Wartburg College	B.A.	124 S H	maj	40	32	12	30		
	"	"	min	20	16	8	40		
	"	"	el	24	19	8	33		
Western Union College	B.A.	120 S H	maj	31	26	6	19	X	
	"	"	min	15	13	2	13		
	"	"	el	21	18	4	19		
	B.Mus.	"	maj	77	64	44	57		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
KANSAS									
Arkansas City Jr. Col.	Music not offered for college credit[7]								
Baker University	B.A., B.S.	120 S H	el	30	25	12	40	X	X
	B.Mus.	"	maj	69-89	58-74	24-48	31-55		
Bethany College	B.A.,B.S.	124 S H	maj	32	26	12	38	X	X
	B.A.	"	min	16	13	..	..		
	B.Mus.(App)	120 S H	..	114	92	48	42		
	" (Theo)	"	..	114	92	30	26		
Bethel College	B.A.	120 S H	maj	29	24	8	28		X
Central Acad. and Col.	Music not offered for college credit								
Coffeyville Junior Col.	Dip.	60 S H	el	5	8	0	0		
College of Emporia	B.A.	124 S H	maj	30	24	12	40	X	
	"	"	min	12	10	..	..		
	B.Mus.	"	maj	60	48	..	..		
Garden City Jr. Col.	Music not offered for college credit								
Hesston College	Music not offered for college credit								
Iola Junior College	Dip.	60 S H	el	5	8	..	..		
Kansas State Agri. Col.	B.Mus.	130-132 S H	maj	69-80	53-62	20-46	28-58	X	X
	others	"	el	8+	6	8	100		
Kansas Wesleyan Univ.	B.A.	120 S H	maj	30	25	..	..	X	X
	B.A.,B.S.	"	el	14	12	..	..		
	B.M.,B.M.Ed.	"	maj	86	72	..	..		
McPherson College	B.A.,B.S.	122 S H	maj, el	30	24	12	40	X	X
	B.Mus.	"	maj	60	49	20	33		
Ottowa University	B.A.	126 S H	maj	40	32	8	20	X	X
	B.A.,B.S.	"	min, el	25	20	8	32		
	B.Mus.	"	maj	100	79	24-55	24-55		
Parsons Junior College	Music not offered for college credit								
St. Mary's College	B.A.	128 S H	el	..	..	8	..		
Southwestern College	B.A.	120 S H	maj	30	25	10	33		
	B.Mus.	"	..	..	..	..	..		
Sterling College	A.B.	120 S H	..	20	17	8	40	X	X
	B.Mus.	"	..	..	..	..	..		
University of Kansas	B.A.	120 S H	..	15	13	8	53	X	X
	B.Mus.	"	..	..	..	..	..		
University of Wichita	B.A.	120 S H	..	15	13	..	..	X	X
	B.Mus.	"	..	..	..	..	..		
Washburn College	B.A.,B.S.	124 S H	..	10	8	10	100	X	X
	B.Mus.	"	..	..	..	..	..		
KENTUCKY									
Asbury College	B.A.	124 S H	el	27	22	8	30		
	B.Mus.	"	maj	64	52	..	..		
Berea College	B.A.	128 S H	..	19	15	0	0		
Bethel Woman's College	Dip.	32 Y H	el	6	19	6	100	X	
	"	"	maj	16	50	8	50		
Georgetown College	B.A.	124 S H	maj	30	24	..	..	X	X
	"	"	min	18	15	..	..		
	"	"	el	..	..	..	..		
Kentucky Wesleyan Col.	B.A.	38 Maj	..	2	5	2	100		
Logan College	Dip.	64 S H	maj	16	25	8	50		
Ogden College	[19]								

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
KENTUCKY (*Cont.*)											
Transylvania Col. and Col. of the Bible	B.A.	124	S	H	el	12	10	..	..		
University of Kentucky	B.S.Mus.	130	S	H	maj	66	51	40	60		
Ed. Agri. Com.	..	"			el	..	..	0	0		
University of Louisville	Offers only S.S. courses for teachers										X
LOUISIANA											
Centenary College	B.A.,B.S.	185	Q	H	el	18	10	..	..		X
Jefferson College	Music not offered for college credit										
Louisiana College	B.A.	60	Ses	H	maj	18	30	12	67		X
	"	"			min	7	12	4	57		
Louisiana State Univ.	B.A.	64	"		min, el	24	38	0	0		X
	B.Mus.	"			maj	40	62	12	30		
Mansfield Female College	Dip.	..			..	..	..	..	..		
Newcomb Col., Tulane U.	B.A.	60	Y	H	maj	15	25	0	0	X	
	"	"			el	12	20	0	0		
	B.Mus.	"			maj	38	63	11½	30		
New Orleans University	B.A.	126	S	H	el	8	6	0	0		
Southwestern La. Inst.	B.A.	66	Y	H	maj	12	18	..	..	X	X
	"	"			min	9	13	..	..		
	"	"			el	6	9	..	..		
Straight College	B.A.,B.S.	120	S	H	maj	24	20	0	0		
	" "	"			el	16	13	0	0		
	B.Mus.	"			maj	64	53	20	31		
MAINE											
Bates College	B.A.	131	S	H	el	12	9	6	50		
Bowdoin College	B.A.,B.S.	35		[20]	el	6	17	0	0		
Colby College	Music not offered for college credit										
University of Maine	B.A.	125-150	S	H	el	21	14-17	0	0		
MARYLAND											
Blue Ridge College	Dip.	..			..	..	..	..	..		
Col. of Notre Dame of Md.	B.A.	128	S	H	el	14	11	..	..		
Goucher College	Music not offered for college credit										
Hood College	B.A.	120	S	H	maj	30	25	8	27	X	
	"	"			min	18	15	6	33		
	"	"			el	6	5	0	0		
	B.Mus.	"			maj	58	48	8	14		
Johns Hopkins Univ.	B.A.	125	S	H	el	8	6	0	0	X	
	B.S.	"			maj	23	18	..	..		
Morgan College	B.A.	120	S	H	maj	20	17	4	20	X	X
	"	"			min	16	13	4	25		
	"	"			el	32	27	4	13		
	B.S.	"			maj	16	13	8	50		
	"	"			min	8	7	8	100		
	"	"			el	14	12	8	57		
Saint John's College	Music not offered for college credit										
Saint Joseph's College	any	136	S	H	..	10	7	..	..	X	
U.S. Naval Academy	Music not offered for college credit										
University of Maryland	B.A.,B.S.				[21]						
Washington College	B.A.,B.S.				[14]						

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
MASSACHUSETTS									
Amherst College	B.A.	130 S H	el	24	18	6	25		
Atlantic Union College	Th.B.	128 S H	el	16	13	6-8	38-50		
	B.Rel.Ed.								
Boston College	Music not offered for college credit								
Boston Univ. L.A. Col.	B.A.,B.S.	120 S H	..	15-18	13-15	2	11-13	X	X
Adm., Ed., Rel.Ed.	..	"	..	..	..	0	0		
	Masters	30 S H	..	16	53	..	..		
Col. of Music	B.Mus.	120 S H	..	60	50	..	..		
Bradford Academy	Dip.	64 S H	..	36	56	12	33		
Clark University	[11]								
Emmanuel College	B.A.	132 S H	el	8	6	8	100		
Harvard College	B.A.	17 Courses	maj	6	35	..	..		
	M.A.,Ph.D.	..	..	..	..	..	..		
Holy Cross College	A.B.,Ph.B.	..	el	4	..	0	0		
Lowell Textile Inst.	Music not offered for college credit								
Mass. Agri. Col.	B.S.	..	..	..	..	..	..		
Mass. Inst. of Tech.	B.S.E.	5760 Cl H	el	60	1	60	100		
Mt. Holyoke College	B.A.	124 S H	min	15	12	5	33		
	"	"	el	38	31	8	21		
Northeastern University	Music not offered for college credit								
Radcliffe College	A.B.	17 Co.	el	4-8	24-47	..	..		
	A.M.	..	..	all	100	..	..		
Simmons College	Music not offered for college credit								
Smith College	B.A.	60 Y H	maj†, el	34	57	12	35	X	
	"	"	el	..	..	8-12	..		
	A.M.	..	..	12	20	..	..		
Tufts College	B.A.,B.S.	123 S H	maj	18	15	..	..		
	A.M.	..	..	..	..	..	..		
Wellesley College	B.A.	60 Y H	maj, el	9-18	15-30	0	0		
	M.A.	12 Y H	..	12	100	..	..		
Wheaton College	B.A.	60 Y H	el	11	18	4	44		
Williams College	B.A.	20 Y Co	el	1	5	0	0		
Worcester Poly. Inst.	Music not offered for college credit								
MICHIGAN									
Adrian College	B.A.,B.S.	124 S H	maj	36	29	16	44	X	X
	B.Mus.	[15]							
	B.M.Ed.	124 S H	maj	60	48	..	..		
Albion College	B.A.	124 S H	maj	45	36	12	27	X	X
	"	"	min, el	12	10	12	100		
	B.Mus.	"	maj	70	56	30	43		
Alma College	B.A.	120 S H	maj	20	17	18	90		
	"	"	el	8	7	6	75		
Bay City Jr. Col.	Cert.	60 S H	..	2	3	0	0		
Col. of City of Detroit	B.A.,B.S.	124 S H	el	40	32	0	0		
Emmanuel Missionary Col.	B.A.	128 S H	min	34	27	8	24	X	
	Mus.B.	"	..	58	45	28	48		
	B.Th.	"	..	4	3	..	..		
Flint Junior College	Dip.	60 S H	..	..	..	..	..		
Highland Park Jr. Col.	Music not offered for college credit								

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
MICHIGAN (*Cont.*)											
Hillsdale Col. of Mich.	B.A.,B.S.	124	S	H	maj	25	20	..	..	X	X
	" "	"			min	10	8	..	..		
	" "	"			el	31	25	..	..		
Hope College	B.A.	130	S	H	el	4	3	0	0	X	
	B.Mus.	150	S	H	maj	82	55	70	85		
Kalamazoo College	B.A.	120	S	H	el	16	13	0	0		
Mich. Col. of Min. & Tech.	Music not offered for college credit										
Mich. State College	A.B.	192	Cr.		maj	69	36	..	..		X
	"	"			min	30	16	..	..		
	A.B. (P.S.M.)	"			maj	92	48	12	13		
Nazareth College	A.B.	128	S	H	maj	42	33	26	62	X	X
	"	"			min	12	9	4	33		
	"	"			el	10	8	..	..		
	B.Mus.	"			maj	66	52	36	55		
Olivet College	B.A.	120	S	H	maj, min	42	35	12	29	X	
	B.Mus.	"			maj	66	55	32	48		
University of Michigan	A.B.	120	S	H	..	16	13	..	..		
MINNESOTA											
Carleton College	B.A.	124	S	H	maj	60	48	16	27	X	
	"	"			min	24	19	12	50		
	"	"			el	16	13	16	100		
College of St. Benedict	B.A.	180	Q	H	maj	27-36	15-20	..	..	X	X
	"	"			el	10	6	..	..		
College of St. Catherine	B.A.	180	Q	H	maj	36	20	0	0	X	X
	"	"			min	27	15	0	0		
	"	"			el	3	2	0	0		
College of St. Thomas	B.A.	120	S	H	el	9	8	9	100		
Concordia College	B.A.	128	S	H	maj	18-30	14-23	8	27-44		
	B.Mus.	..			..	..	..	..	..		
Eveleth Junior College	Music not offered for college credit										
Gustavus Adolphus Col.	B.A.	130	S	H	maj	24-32	18-25	12-16	50	X	
	B.Mus.	..			..	..	..	..	..		
Hamline University	B.A.	124	S	H	maj	48	39	12	25		
Hibbing Junior College	Gen. Dip.	64	S	H	..	18	28	12	67	X	
	Spec. "	62			..	14	23	8	57		
	P.S.M. "	60			..	26	43	12	46		
Itasca Junior College	Music not offered for college credit										
Macalester College	B.A.	126	S	H	m, m, el	32	25	8	25	X	
	B.Mus.	"			maj	50	40	18	36		
St. Mary's College	..	128	S	H	[7]						
St. Olaf College	B.A.	128	S	H	m, m, el	40	31	8	20		
	B.Mus.	"			maj	78-96	61-75	..	..		
University of Minnesota	B.A.	180	Q	H	maj	90-93	50-52	36	38-40	X	X
	B.S.	"			"	102	57	30	29		
	B.Mus.	"			"	114-7	63-65	60	51-53		
	any degree	"			"	..	..	..	..		
	grad. course	..			..	9	..	..	..		
Virginia Junior College	Music not offered for college credit[26]										

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
MISSISSIPPI									
Belhaven College	B.A.,B.S.	65 Y H	m, m, el	12	18	12	100	X	X
	B.Mus.	"	..	25	38	..	..		
Blue Mountain College	B.A.	130 S H	el	26	20	16	62		
	Dip.	"	maj	32	25	16	50		
Grenada College	B.A.	128 S H	el	20	16	6	30	X	
Hillman College	Dip.	..	..	..	..	..	..		
Millsaps College	Music not offered for college credit								
Mississippi A. & M. Col.	B.S.	156 S H	[17]						
Mississippi College	B.A.	126 S H	el	6	5	6	100		
Miss. State Col. for Wom.	B.A.	120 S H	el	24	20	8	33	X	
Rust College	Music not offered for college credit								
University of Miss.	[18]								
Whitworth College	B.A.	64 Ses. H	..	9	14	3	33	X	
MISSOURI									
Central College	B.A.	120 S H	maj	25	21	0	0	X	X
	" B.S.	"	min, el	15	13	0	0		
	B.S.	"	maj	68	57	6	11		
	B.Mus.	122 S H	maj + min	106	87	38	36		
	B.M.Ed.	120 S H	" "	41	34	15	37		
	B.Ed.	"	maj	26	22	0	0		
Christian College	Dip.	60 S H	maj	10	17	4	40	X	
	" app.	"	"	46	77	14	30		
Cottey Junior College	Dip.	60 S H	el	10	17	..	..		
	" (B.F.A.)	"	maj	34	57	10-14	29-41		
Culver-Stockton College	B.A.,B.S.	124 S H	maj	25	20	2	8	X	X
Drury College	B.A.	124 S H	maj	34	27	18	53	X	X
	B.A.,B.S.	"	el	18	15	6	33		
	B.M.Ed.	"	maj	87	70	49	56		
Kansas City Junior Col.	Dip.	60 S H	maj	14	23	2	14		
Lindenwood College	B.A.,B.S.	128 S H	el	24	19	8	33	X	
	B.Mus.	"	..	80-85	63-66	..	..		
Missouri Valley College	B.A.,B.M.	128 S H	..	12	9	0	0	X	
Missouri Wesleyan Col.	Affiliated with Baker University								
Ozark Wesleyan College	B.A.	120 S H	m, m, el	30	25	16	53	X	X
	B.Mus.	124 S H	maj	80	65	38	48		
Park College	B.A.	124 S H	el	15	12	..	..		
The Principia	Dip.	60 S H	..	12	20	..	..		
St. Joseph Junior Col.	Dip.L.A.	60 S H	..	10	17	..	..		
	" F.A.	"	..	30	50	..	..		
St. Louis University	..	128 S H	el	8	6	0	0		
Southwest Baptist Col.	Dip.	60 S H	..	8	13	..	..	X	X
Stephens Junior College	Dip.	62 S H	maj	16	26	0	0		
	"	"	min, el	10	16	0	0		
	" Mus.	"	..	34	55	12	35		
University of Missouri	B.A.	124 S H	min	20	16	0	0	X	X
	B.S.Ed.	"	maj	60	58	..	..		
	B.F.A.	126 S H	maj	80	65	..	..		
Col. of Ag.	B.S.	124 S H	el	12	10	..	..		
	M.A.,Ph.D.	..	..	..	..	..	..		
Washington University	[7]								

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
MISSOURI (*Cont.*)											
Webster College	B.A.	132	S	H	el	8	6	..	..		
	B.S.Mus.	"			maj	64	48	32	50		
	B.Mus.	124	S	H	maj	91	73	42	46		
Westminster College	Music not offered for college credit										
William Jewell College	B.A.	186	T	H	el	6	3	..	..		
Will Mayfield College	Dip.	60	S	H	el	10	17	0	0		X
MONTANA											
Intermountain Union Col.	B.A.	186	Q	H	maj	45	24	18	40	X	X
	"	"			min	30	16	12	40		
	"	"			el	..	..	24	..		
Montana State College	B.S.	216	Q	H	el	6	3	..	..		
Mount St. Charles Col.	Music not offered for college credit										
State School of Mines	Music not offered for college credit										
State Univ. of Montana	B.A.	186	Q	H	maj	65	35	12-15	19-23	X	X
	B.A.,B.S.	"			min, el	27	15	3	11		
NEBRASKA											
Cotner College	A.B.	125	S	H	..	..	..	5	..		
Creighton University	A.B.,Ph.B.	[6]									X
Doane College	B.A.	128	S	H	maj	60	47	32	53	X	X
	"	"			el	..	..	10	..		
	B.Mus.	160	S	H	maj	92	58	61	66		
Grand Island College	B.A.	128	S	H	el	4	3	0	0	X	
	Cert (el)	32	S	H	..	6	19	..	..		
	" (jr.h)	66	S	H	..	12	18	..	..		
Hastings College	B.A.	140	S	H	maj, min	36	26	16	50		X
	"	"			el	10	7	6	60		
Midland College	B.A.,B.S.	126	S	H	..	9	7	..	..	X	X
	Dip.	64-70			..	35	50-55	10	29		
Neb. Wesleyan Univ.	B.A.,B.S.	125	S	H	el	20	16	8	40	X	X
	B.F.A.	"			..	..	..	..	..		
	B.M.Ed.	"			..	..	..	..	..		
University of Nebraska	B.A.,B.S.	125	S	H	maj	24	19	12	50	X	X
	" "	"			min	18	14	10	56		
	" "	"			el	..	..	8	..		
	B.F.A. (M)	"			maj	70	56	40	57		
	B.A.,B.S.,B.F.A.	"			el	24	19	16	67		
	B.S.Ed.	"			maj, el	24	19	8	33		
	"	"			min	16	13	4	25		
	A.B.Ed.	"			maj	24	19	12	50		
	B.F.A.Ed.	"			maj	70	56	40	57		
	"	"			"	60	48	24	40		
	A.B.Ed.	"			el	24	19	8	33		
University of Omaha	B.A.,B.S.	128	S	H	maj	24	19	12	50	X	X
	" "	"			min	16	13	8	50		
	B.Mus.	"			maj, min	..	..	..	..		
Nebraska Central College	B.A.,B.S.	128	S	H	maj	10	8	8	80		
York College	B.A.,B.S.	126	S	H	el	10	8	..	..	X	X

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
NEVADA									
University of Nevada	B.A.,B.S.	128 S H	min, el	12	9	2	17		
Eng., Ag.	" "	"	el	9	7	2	22		
NEW HAMPSHIRE									
Dartmouth College	A.B.	122 S H	..	36	30	..	..		
Univ. of New Hampshire	B.S.	600 [25]	maj	75	13	50	67		
	B.A.,B.S.	"	el	..	..	..	..		
NEW JERSEY									
Alma College	B.A.,B.S.	124 S H	el	18	14	0	0		
	B.A.	"	min	18	14	0	0		
College of St. Elizabeth	B.A.	66 Y H	maj	14	21	2	14	X	
	"	"	el	8	12	0	0		
	B.Mus.	"	maj	34	51	8	24		
Princeton University	B.A.	..	el	..	9	..	..		
Rutgers University	B.A.,B.S.,B.Li.	128	..	6	5	0	0		X
Seton Hall College	[16]								
Stephens Inst. of Tech.	Music not offered for college credit								
Upsala College	A.B.	132 S H	el	4	3	0	0		
NEW MEXICO									
N.M. Col. of Ag. & M.A.	B.S.	134 S H	min, el	14	10	6	43	X	X
	B.Mus.	"	..	134	100	48	36		
	" (P.S.) [22]	"	..	134	100	12	9		
New Mexico Mil. Inst.	Music not offered for college credit								
N. Mex. School of Mines	Music not offered for college credit								
Univ. of New Mexico	B.A.	124 S H	maj	40	32	..	..	X	X
	"	"	el	12	10	..	..		
NEW YORK									
Adelphi College	Music not offered for college credit								
Alfred University	B.A.,B.S.	128 S H	el	14	11	..	..		X
A. M. Chesbrough Sem.	Music not offered for college credit								
Clarkson Col. of Tech.	Music not offered for college credit								
Colgate University	B.A.	128 S H	el	15	12	6	40		
Col. of the City of N.Y.	B.A.,B.S.	128 S H	maj, el	21	16	0	0	X	
	B.S.	"	el	4	3	0	0		
	M.S.	..	..	4	..	0	0		
Col. of Mt. St. Vincent	B.A.,B.S.	130 S H	el	8	6	4	50	X	
Col. of New Rochelle	B.A.	136 S H	el	11	8	..	..		X
Col. of the Sacred Heart	B.A.	128 S H	el	10	8	0	0	X	X
Columbia U., Barnard C.	B.A.	120 S H	maj	28	23	..	..		
Columbia College	B.A.	124 S H	maj	18	14	..	..	X	X
	B.S.	"	"	30	24	..	..		
Teachers College	B.S.(Ed.)	120 S Cr	..	30	25	16	53		
	" (Pr.Arts)	"	..	82	68	40	48	*	
	M.A.,M.S.	30 S Cr	..	24	80	12	50		
	Ph.D.	75 beyond Bachelor's Degree	..	50	67	25	50		
Cornell University	B.A.	120 S H	el	10	8	10	100		
D'Youville College	B.A.,B.S. B.Ph.,B.Litt.	144 Pts.	el	12	8	..	..		

* Provided theoretical subjects have been pursued sufficiently, even a larger percentage of applied music is permitted.

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
NEW YORK (*Cont.*)									
Elmira College	B.A.,B.S.	120 S H	..	22	18	16	73		
Hamilton College	B.A.,B.S.	138 S H	..	18	13	0	0		
Hobart College	Music not offered for college credit								
Houghton College	B.A.	120 S H	maj	32	27	0	0	X	
	"	"	min	16	13	0	0		
	"	"	el	12	10	0	0		
Hunter College	B.A.	125 S H	maj	38	30	2	5		X
	"	"	min	32	26	2	6		
	"	"	el	14	11	2	14		
Keuka College	B.A.,B.S.	136 S H	maj	36	27	12	33	X	
New York University									
Col. of L. A.	A.B., B.S.	128 S H	maj	24	19	..	..		X
		"	min, el	16	13	..	..		X
	B.Mus.	"	maj	72	56	8	11		X
School of Educ.	B.S.	"	maj	93	73	44	34	34	34
	M.A.	..	..	28	..				
Col. of F.A.	A.B.	"	maj	20	16	..	..		
			min	12	9	..	..		
	B.Mus.	"	maj	72	56	8	11		
Niagara University	Music not offered for college credit								
Poly. Inst. of Brooklyn	Music not offered for college credit								
Rensselaer Poly. Inst.	Music not offered for college credit								
Russell Sage College	B.A.	120 S H	el	8	7	..	..		
St. Francis College	Music not offered for college credit								
St. John's College	Music not offered for college credit[26]								
St. John's Col. Fordham U.	Music not offered for college credit								
St. Joseph's Col. for Wom.	[7]								
St. Stephen's College	Music not offered for college credit								
Skidmore College	B.A.	120 S H	maj, el	42	35	16	38	X	
	B.S.(P.S.M.)	121	maj	63	52	16	25		
	B.S.	120 S H	el	30	25	4	13		
State Col. of Forestry	Music not offered for college credit								
Syracuse University	B.A.	125 S H	min	24	19	16	67	X	X
	"	"	el	16	13	8	50		
	B.Mus.	125 S H	maj	80	64	45	56		
	M.Mus.	30 S H	..	30	100	..	..		
	M.A.	"	..	..	..	..	..		
Union College	B.A.	130 S H	el	3	2	0	0		
U.S. Military Academy	Music not offered for college credit								
University of Buffalo	B.A.	128 S H	el	16	13	..	..		X
	Cert.	..	..	..	..	..	..		
University of Rochester	B.A.	124 S H	maj	48	38	18	38		
Col. of A. and S.	"	"	el	30	24	..	..		
Eastman Sch. of Music	B.A.	124-34	maj	48	38	18	38	X	X
	"	"	el	30	24	..	..		
	B.Mus.	"	maj	90	67	24-48	27-53		
	M.A.,M.Mus.	30 S H	..	30	100	..	..		
Vassar College	B.A.	120 S H	maj	24-65	20-55	10	15-42		
	M.A.	1 year	..	all	100	..	..		
Wells College	B.A.	124 S H	maj	36	29	0	0		
	"	"	el	24	19	0	0		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
NORTH CAROLINA									
Atlantic Christian College	B.A.	120 S H	maj	30	25	..	..	X	
Catawba College	B.A.	120 S H	min, el	20	17	4	20	X	X
	B.S.	"	maj	52	43	16	31		
Chowan College	A.B.,B.S.	124 S H	maj	24	19	0	0	X	
	Dip.	..	..	..	..	..	..		
Davenport Junior Col.	Dip.	60 S H	maj	28	47	8	28		
	"	"	el	12	20	..	..		
Davidson College	B.A.,B.S.	132 S H	min.	6	5	0	0		
Duke University	Music not offered for college credit								
Elon College	B.A.	120 S H	maj	48	40	..	..	X	
	"	"	min, el	18	15	..	..		
Guilford College	A.B.	128 S H	maj	30	24	16	53		
	A.B.,B.S.	"	el	8	6	..	..		
Johnson C. Smith Univ.	[26]								
Lenoir Rhyne College	B.A.	128 S H	m, m, el	12	9	0	0		X
	B.Mus.	"	maj	44	34	16	36		
Mars Hill Junior Col.	Dip.	66 S H	maj	40	61	16	40		
	" P.S.M.	"	"	40	61	12	30		
Meredith College	B.A.	120 S H	el	12	10	0	0		
	Dip.	"	..	84	70	50	60		
	" P.S.	"	..	84	70	35	42		
N.C. College for Women	A.B.	120 S H	el	12	10	0	0	X	X
	B.S.(Mus.)	"	maj	64	53	32	50		
N.C. State Col. of Ag. and Eng.	[24]								
Peace Institute	Dip.	30 Col H	m, m, el	8	27	2	25		
Queens College	B.A.,B.S.	124 S H	el	18	14	12	67		
	Cert.	"	maj	48	38	16	33		
	" P.S.M.	"	maj	70	56	18	26		
St. Mary's School	Dip.	32 Cr	el	8	25	6	75		
Salem College	B.A.,B.S.	128 S H	el	..	..	..	..		
	B.Mus.	"	maj	78	61	34	44		
Shaw University	B.A.,B.S.	128 S H	el	8	6	8	100		
Univ. of North Carolina	A.B.	36 Co	el	5	14	..	..		X
	A.B.Mus.	[22]							
Wake Forest College	Music not offered for college credit								
Weaver College	Dip.	68 S H	maj	22	32	4	18		
NORTH DAKOTA									
North Dakota Agri. Col.	B.A.,B.Ed.	204 Q H	el	45	22	..	..		X
Agri.	B.S.	"	el	12	6	..	..		
H.Ec.	"	"	el	16	8	..	..		
Phar.	"	"	el	6	3	..	..		
North Dakota Sch. of For.	Dip.	90 Q H	el	45	50	24	53		
Univ. of North Dakota	B.A.	125 S H	maj	28	22	..	..		X
	B.A.,B.S.	"	min	16	13	..	..		
	" "	"	el	..	..	..	..		
	B.S.	"	maj	50	40	10	20		
OHIO									
Antioch College	B.A., B.S.	225 Cr H	el	9	4	6	67		
Ashland College	B.A.,B.S.	124 S H	min	10	8	..	..		X
	B.Mus.	"	maj	25	20	..	..		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
OHIO (*Cont.*)									
Baldwin-Wallace College	B.A.,B.S.	124 S H	maj	30	24	10	33	X	X
	B.M.,B.M.Ed.	"	maj	67	54	..	..		
	B.A.,B.S.	"	min	12	10	4	33		
Bluffton College	B.A.	123 S H	maj	36	29	8	22	X	X
	"	"	min	18	15	4	22		
	"	"	el	..	..	0	0		
	B.Sch.Mus.	"	maj	66	54	16	24		
Capital University	B.A.	124 S H	el	12	10	..	..	X	
	B.Mu.Ed.	"	maj	67	54	22	33		
Case School of App. Sci.	Music not offered for college credit								
Cedarville College	B.A.,B.S.,B.Ed.	120 S H	el	8	7	8	100	X	
Cincinnati U. Col of L.A.	B.A.	124 S H	el	6	5	0	0	X	
Col. of the Sacred Heart	..	..	..	..	..	..	..		
College of Wooster	B.A.,B.S.	124 S H	el	18	15	..	..		X
Defiance College	B.A.	120 S H	maj	24	20	12	50		X
	"	"	min	12	10	..	..		
	"	"	el	2	2	0	0		
Denison University	B.A.	128 S H	m, m, el	40	31	8	20	X	
	B.Mus.	"	maj	64	50	16	25		
Glendale College	Dip.	62 S H	maj	16	26	..	..		
Heidelberg College	B.A.,B.S.	120 S H	el	16	13	8	50	X	
	B.Mus.	"	maj	80	67	40	50		
Hiram College	B.A.	124 S H	el	30	24	..	..		
	B.Mus.	"	maj	69	56	24	35		
John Carroll University	B.A.,B.S.	128 S H	el	6	5	0	0		
Lake Erie College	B.A.	120 S H	maj	36	30	12	33		
	"	"	el	18	15	12	67		
	B.Mus.	"	maj	64	53	36	56		
Marietta College	B.A.	120 S H	el	12	10	0	0		
Miami University	B.A.	124 S H	maj	24	19	0	0	X	X
	B.S.Ed.	"	el	10+	8	6	60		
Mt. Union College	B.A.	124 S H	maj	18	15	4	22	X	X
	B.A.,B.S.	"	min	10	8	0	0		
	B.Mus.	"	maj	106	85	70	63		
Muskingum College	B.A.,B.S.	120 S H	maj, min	16	13	6	38	X	X
	B.Mus.	"	maj	66	55	26	40		
Notre Dame College	A.B.,B.Mus.	128 S H	maj	42	33	12	29	X	X
Oberlin College	B.A.	124 S H	maj	40	32	10	25	X	X
	A.M.	30 S H	maj	20-30	67-100	..	..		
	"	"	min.	10	30	..	..		
Ohio State University	B.A.	190 Q H	el	73	38	6	8	X	X
	B.S.Ed.	"	maj	70	37	..	..		
	"	"	min	30	16	0	0		
Ohio University	B.A.	124 S H	el	18	15	6	33		
	B.Mus.	"	maj	70	56	26	37		
	B.S.Ed.	"	"	60	48	16	27		
Ohio Wesleyan Univ.	B.A.	124 S H	maj	24	19	16	67	X	
	"	"	min	15	12	12	80		
	"	"	el	40	32	..	..		
	B.Mus.	122 S H	maj	..	..	..	..		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
OHIO (*Cont.*)									
Otterbein College	B.A.,B.S.	128 S H	maj	24-32	19-25	12-16	50	X	
	" "	"	min	16	13	8	50		
	B.Mus.	"	maj	80	63	40	50		
	B.Mus.Ed.	"	"	70	55	35	50		
Oxford Col. for Women	Absorbed by Miami University								
St. John's University	Music not offered for college credit								
University of Akron	B.A.,B.S.	128 S H	maj	10	8	6	60	X	X
	B.Ed.	140 S H	maj	24	17	..	..		
	"	"	min	18	13	..	..		
University of Toledo	Music not offered for college credit								
Ursuline College	[14]								
Western Col. for Women	B.A.	124 S H	[14]						
Western Reserve Univ.									
Adelbert College	B.A.	126 S H	el	4	3	..	..	X	X
College for Women	B.A.	120 S H	el	24	20	18	75		
School of Education	B.Ed.	120 S H	el	18-36	15-30	..	..		
Wilberforce University	B.Mus.	36 Maj	maj	18	50	12	67	X	X
Wittenberg College	B.A.	120 S H	m, m, el	24	20	12	50	X	X
	B.Mus.	"	maj	80	67	40	50		
	B.S.Ed.	"	"	66	55	30	45		
	M.Mus.	..	..	..	..	..	..		
OKLAHOMA									
Bethany-Peniel College	B.A.	124 S H	el	30	24	0	0		
	B.F.A.	[14]							
Oklahoma A. & M. Col.	B.S.	130 S H	maj	76	58	26	34	X	X
	"	"	min	58	45	16	28		
	"	"	el	50	38	8	16		
Eng., Com., Agri.	"	"	"	..	..	..	..		
Oklahoma Christian Col.	Music not offered for college credit								
Okla. City University	A.B.	120 S H	maj	30	25	12	40	X	X
	B.F.A.Mus.	"	"	80	67	54	68		
	" P.S.M.	"	"	86	72	32	37		
Okla. Col. for Women[27]	B.A.	124 S H	el	20	16	0	0	X	
	B.S.	"	"	10	8	0	0		
	B.Mus.	"	maj	51	41	40	39		
Okla. Military Academy	Dip.	62 S H	el	4	7	..	..		
Okla. Presbyterian Col.	Music not offered for college credit								
Univ. of Oklahoma	B.A.,B.S.,B.Ed.	124 S H	el	30	24	0	0	X	X
	B.F.A.	124 S H	maj	93	75	48	52		
OREGON									
Albany College	B.A.	180 Q H	el	18	10	..	..		X
Columbia University	[7]								
Linfield College	B.A.,B.S.	128 S H	maj	32	25	10	31		X
	" "	"	min	18	14	5	28		
	" "	"	el	10	8	5	50		
Oregon State Agri. Col.	Dip.	192 Q H	maj	105	55	72	69		X
Pacific College	B.A.,B.S.	120 S H	el	24	20	..	..		
Reed College	Music not offered for college credit								
University of Oregon	B.A.,B.S.	186 T H	maj	36	19	6	17	X	
	" "	"	el	..	..	6	..		
	B.M. voice	"	maj	75	40	45	60		
	B.M. inst.	"	"	111	60	81	73		
Willamette University	B.A.	120 S H	maj	28	23	6	21	X	X

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Supvr.	S.S. Mus.
PENNSYLVANIA									
Albright College	B.A.,B.S.,B.E.	64 Cr.	el	2	3	2	100		X
	Cert.	"	..	..	..	..	..		
Allegheny College	Music not offered for college credit								
Bryn Mawr College	B.A.	120 S H	el	28	23	0	0		
	M.A.	30	..	12	40	0	0		
Bucknell University	B.A.	120 S H	m, m, el	18	15	0	0		
	B.S.Ed.	"	maj	18	15	0	0		
	"	"	min	12	10	0	0		
	Dip.	"	maj	96	80	36	38		
Carnegie Inst. of Tech.	B.A.	140 S H	maj	97 2/3	70	69	71	X	X
	" P.S.M.	"	"	72 1/3	53	30	42		
Cedar Crest College	B.A.	130 S H	maj	30	23	..	..		
	B.A.,B.S.	"	min, el	18	14	..	..		
Dickinson College	A.B.,S.B.,Ph.B.	128 S H	el	4	3	0	0		
Drexel Institute	Music not offered for college credit								
The Dropsie College	Music not offered for college credit								
Elizabethtown College	B.A.,B.S.	136 S H	el	20	15	8	40	X	X
Franklin & Marshall Col.	Music not offered for college credit								
Geneva College	B.A.,B.S.	124 S H	min, el	12	10	12	100		X
	B.S.Ed.	"	min	18	15	12	67		
	B.Mus.	"	..	practically all					
Gettysburg College	Music not offered for college credit								
Grove City College	B.Mus.	128 S H	maj	78	61	16	21		X
	" & Cert.	"	"	90	70	16	18		
Haverford College	B.A.,B.S.	20 Co.	el	1½	8	0	0		
Juniata College	B.A.,B.S.	127 S H	maj, el	20	16	6	30		X
	" "	"	min	12	9	6	50		
	B.Mus.	"	maj	48 [28]	38	10	21		
Lafayette College									
Lehigh University	Music not offered for college credit								
Lincoln University	Music not offered for college credit								
Marywood College	B.A.,B.S.	136 S H	min	18	13	8	44	X	X
	" "	"	el	12	9	4	33		
	B.Mus.	"	maj	24	18	12	50		
	B.S.Ed.	"	"	42	31	12	29		
Moravian Col. for Women	B.A.	132 S H	maj, el	40	30	8	20		
Penna. Col. for Women	B.A.	120 S H	maj, el	32	27	8	25		
Penna. Military College	Music not offered for college credit								
Penna. State College	B.A.	130 S H	..	36	28	..	..	X	X
	B.S.Ed.	"	maj	18	14	18	100		
	"	"	min	12	9	12	100		
	B.A.,P.S.M.	"	maj	79	61	..	..		
	all	"	el	..	..	..	..		
Pa. State Forest. Sch.	Music not offered for college credit								
Rosemont College	B.A.,B.S.	132 S H	el [11]	2	2	0	0		
St. Joseph's College	Music not offered for college credit								
Seton Hill College	B.A.	128 S H	maj, el	26	20	16	62	X	
	B.M.,B.M.Ed.	"	..	70-100	55-78	..	..		
Susquehanna University	B.A.,B.S.	136 S H	el	18	13	18	100	X	X
	B.Mus.	"	maj	132	97	24	18		
Swarthmore College	B.A.	120 S H	el	5	4	0	0		

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
PENNSYLVANIA (*Cont.*)									
Temple University,	B.S.	130 S H	maj	78	60	7	9	X	X
Teachers College	"	"	min	12	9	..	..		
	"	"	el	24	18	..	..		
Thiel College	B.A.,B.S.	128 S H	maj, el	12	9	0	0		X
Univ. of Pennsylvania,	B.A.	128 S H	el	32	25	0	0	X	X
College	B.S.	148 S H	el	32	22	0	0		
School of Fine Arts	B.Mus.	144 S H	maj	94	65	32-40	34-43		
	B.F.A.	"	"	76	53	30	39		
	"	"	el	44	31	0	0		
	B.Arch.	"	"	6	4	0	0		
School of Education	B.Mus.Ed.	144 S H	maj	65	45	16	23		
	B.S.Ed.	134 S H	el	18	13	0	0		
University of Pittsburgh	B.A.	120 S H	..	24	20	..	..		X
	M.A.	24 S H	maj	..	..	..	..		
Ursinus College	A.B.,B.S.	124 S H	el	18	15	0	0		
Wash't'n & Jefferson Col.	Music not offered for college credit								
Westminster College	B.A.,B.S.	120 S H	el	12	10	8	67	X	
	B.Mus.	148 S H	maj	104	70	40	38		
Wilson College	B.A.,B.S.	120 S H	min	16	13	8	50		
PORTO RICO									
University of Porto Rico	B.A.	120 S H	el	2	2	0	0		X
	B.Ed.	"	"	3	3	0	0		
RHODE ISLAND									
Brown University	A.B.,Ph.B.	120 S H	el	18	15	0	0		
Providence College	[26]								
Rhode Island State Col.	Music not offered for college credit								
SOUTH CAROLINA									
Anderson College	B.A.,B.S.	120 S H	el	6	5	6	100	X	
	B.Mus.	"	maj	94	78	58	62		
	Dip.	"	"	78	65	40	51		
Benedict College	B.A.,B.S.	120 S H	el	2	2	..	..		
The Citadel	Music not offered for college credit								
Clemson Agri. College	B.S.	144 S H	el	4	3	2	50		
Coker College	A.B.,B.S.	128 S H	el	14	11	6	43	X	
	Dip.	..	..	..	..	..	..		
College of Charleston	Music not offered for college credit								
Converse College	B.A.,B.S.	123 S H	el	12	10	6	50	X	
	B.Mus.	"	maj	100	81	30	30		
	" Sup.	"	"	88	72	20	23		
Furman University	Music not offered for college credit								
Greenville Woman's Col.	B.A.,B.S.	60 Y H	el	8	13	0	0		
	B.Mus.	"	maj	37	62	26	70		
	Dip. P.S.M.	"	"	29	48	17	59		
	" Tr's.	"	"	34	57	23	68		
Lauder College	A.B.	128 S H	m, m, el	38	30	0	0		
Presby. Col. of So. Car.	Music not offered for college credit								
Univ. of South Carolina	B.A.,B.S.	137 S H	m, m, el	30	22	6	20		
Winthrop College	B.A.	181 T H	el	11	6	..	..	X	X
	B.S.Mus.	"	maj	77	43	36	47		
	" P.S.M.	"	"	74	41	30	41		
Wofford College	Music not offered for college credit								

Name and State	Degrees Granted	Cr. Req. for Deg.	Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
SOUTH DAKOTA									
Dakota Wesleyan Univ.	B.A.,B.S.	36 M Cr.	maj	9	25	3.6	40		X
	" "	"	el	8.4	23	1.2	14		
	B.Mus.	"	maj	17.6	46	6	34		
Huron College	B.A.,B.S.	128 S H	el	16	13	0	0	X	X
	B.Mus.	"	maj	64	50	46	72		
Sioux Falls College	B.A.	192 Q H	min, el	36	19	0	0	X	X
South Dakota State Col.	B.S.	204 Q H	el	..	..	10	..	X	X
	Dip.	205 Q H	maj	96	47	56	58		
S.D. State Sch. of Mines	Music not offered for college credit								
Univ. of South Dakota	B.A.	120 S H	el	24	20	..	..	X	X
	B.Mus.	"	maj	96	80	40	42		
	M.Mus.	..	..	..	..	..	..		
Wessington Spgs. Jr. Col.	Dip.	64 S H	..	38	59	8	21	X	X
Yankton College	B.A.	120 S H	maj	30	25	10	33	X	X
	"	"	el	20	17	0	0		
	B.Mus.	"	maj	106	88	60	57		
TENNESSEE									
Bethel College	B.A.	192 Q H	el	6	3	3	50		
	"	"	"	15	8	11			
Cumberland University	B.A.,B.S.	128 S H	el	12	9	4	33		
	B.Mus.	"	maj	85	66	14	16		
Fisk University	B.A.	180 Q H	maj	88	49	8	9	X	X
	B.Mus.	"	..	180	100	100	56		
Hiwassee College (Jr.)	Cert.	..	..	..	..	..	..		
Knoxville College	Music not offered for college credit[26]								
Lane College	B.A.	192 Q H	..	..	..	..	..		
Maryville College	Music not offered for college credit								
Southwestern	Music not offered for college credit[9]								
Tennessee College	B.A.,B.S.	180 Q H	el	36	20	12	33	X	
	Dip.	"	..	..	..	..	..		
Tusculum College	B.A.	124 S H	m, m, el	27	20	[16]			
Union University	B.A.,B.S.	192 Q H	el	32	17	20	63		X
	B.Mus.	"	maj	82	43	64	78		
University of the South	Music not offered for college credit at present								
Univ. of Chattanooga	B.A.,B.S.	126 S H	maj	26	20	16	62		X
	" "	"	min, el	18	14	16	89		
University of Tennessee	Music not offered for college credit								
Vanderbilt University	Music not offered for college credit								
Ward-Belmont School	Dip.	60 S H	maj, min	18	30	9	50	X	
TEXAS									
Agri. & Mech. College	Music not offered for college credit								
Austin College	Music not offered for college credit								
Baylor College	B.A.,B.S.	36 Maj.	el	12	33	0	0		X
	B.Mus.	"	maj	23	64	10	42		
Baylor University	B.A.	36 Maj.	maj, min	12	33	2	17	X	X
	B.Mus.	"	maj	20	56	8	40		
Bishop College	B.A.,B.S.	180 Q H	el	12	7	12	100		
Burleson College (Jr.)	Cert.	18 Maj.	el	2	11	..	..		X
Gainesville Jr. College	[7]								
Howard Payne College	B.A.	180 Q H	el	20	11	..	..	X	X

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
TEXAS (*Cont.*)											
Jacksonville College	Music not offered for college credit										
John Tarleton Agri. Col.	Cert.	80	S	H	el	6	8	..	..		X
	Dip. F.A.	"			maj	61	76	37	61		
Lon Morris College	Dip.	90	T	H	maj	26	29	22	85	X	X
	"	"			min	18	20	14	78		
	"	"			el	9	10	5	55		
Meridian College	No longer in operation										
North Texas Agri. Col.	Dip.	60	S	H	el	20	33	0	0	X	X
	" Mus.	"			..	..	..	..	..		
Our Lady of the Lake Col.	B.A.	21	Cr.		el	4	19	4	100		X
	B.Mus.	"			maj	14	67	5	36		
Rice Institute	Music not offered for college credit										
Simmons University	B.A.	180	T	H	maj	50	28	10	20	X	X
	B.Mus.	"			"	90	50	48	53		
South Park College	Dip.	10	Cour.		el	1	10	0	0		X
Southwestern University	B.A.	36	Maj.		maj	12	33	9	75	X	X
	B.Mus.	"			"	20½	56	11	54		
Texas Christian Univ.	B.A.,B.S.,B.Ed.	120	S	H	el	20	17	0	0	X	
	B.Mus.	"			maj	62	52	24	39		
	" P.S.M.	"			"	45	38	12	27		
Texas State Col. for Wo.	B.Mus.	124	S	H	maj	58	47	30	52		X
	" violin	"			"	64	52	36	56		
	B.A.,B.S.,B.Ed.	"			el	12	10	..	..		
Texas Technological Col.	B.A.	180	T	H	min	27	15	12	44		X
	B.A.,B.S.(Ag.)	"			el	9	5	..	..		
	B.S. (H.Ec.)	"			"	6	4	..	..		
Texas Woman's Col.	B.A.,B.S.	126	S	H	maj, el	24	19	8	33	X	X
	B.Mus.	"			maj	62	49	36	58		
	B.M.Ed.	"			"	53	42	20	38		
	Artist Cert. [29]										
University of Texas	Music not at present offered for college credit										
Wayland Baptist Col. (Jr.) [7]											
Wesley Junior College	Dip.	90	T	H	el	9	10	0	0		
Wichita Falls Jr. Col.	Music not offered for credit										
UTAH											
Agri. College of Utah	B.S.	180	Q	H	maj, el	39	20	24	67	X	X
	"	"			min	18	10	..	..		
Brigham Young Univ.	B.A.,B.S.	186	Q	H	maj	30-60	16-32	12	20-40		
Snow College	Dip.	96	Q	H	el	5	5	..	..		
Univ. of Utah	B.A.,B.S.	183	Q	H	maj	36-60	20-33	..	..	X	X
	" "	"			el	..	..	..	..		
Westminster College	Dip.	64	S	H	el	4	6	0	0		
VERMONT											
Middlebury College	B.A.	120	S	H	m, m, el	32	22	8	25		
Norwich University	Music not offered for college credit										
University of Vermont	B.A.,B.S.	120-40	S	H	el	24	17-20	0	0		X
VIRGINIA											
Averitt College	Cert. tr.	64	S	H	el	2	3	0	0		
	Dip.Mus.	"			..	..	..	..	..		
Bridgewater College	B.A.	124	S	H	el	12	10	4	33		X

Name and State	Degrees Granted	Cr. Req. for Deg.			Mus. Cr. Allowed Maj. Min. El.	Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
VIRGINIA (*Cont.*)											
Col. of William and Mary	B.A.,B.S.	126	S	H	el	6	6	3	50		
Emory and Henry Col.	Music not offered for college credit										
Hampden Sidney College	Music not offered for college credit										
Hollins College	B.A.	62	Ses	H	el	12	19	4	33	X	
	B.Mus.	"			maj	34	55	11	32		
Lynchburg College	B.A.	124	S	H	el	10	8	6	60		
Martha Washington Col.	Dip.Gen.	68	S	H	min, el	13	19	4	31		
	" Mus.	"			maj	37	54	24	65		
Mary Baldwin College	B.A.	62	Ses	H	maj	12	19	4	33		
Randolph Macon Col. (Men)	Music not offered for college credit										
" " Woman's Col.	B.A.	60	Y	H	el	10	17	2	20		
Roanoke College	Music not offered for college credit										
Sullins College	Dip.	32	Ses	H	el	6	19	3	50		
	" Mus.	"			maj	25	78	12-17	48-68		
Sweet Briar College	B.A.,B.S.	120	S	H	el	26	22	12	46		
University of Virginia	B.A.,B.S.	60	Ses	H	maj	27	45	3	11	X	X
	M.A.,M.S.	12			"	8	67	..	..		
Virginia College	Dip.	30	Ses	H	el	9	30	..	..		
	" Mus.	"			maj	..	..	..	..		
Virginia Intermont Col.	Music not offered for college credit										
Virginia Mil. Institute	Music not offered for college credit										
Virginia Poly. Institute	Music not offered for college credit[24]										
Virginia Union Univ.	Music not offered for college credit										
Wash'n and Lee Univ.	Music not offered for college credit										
Westhampton Col., Univ. of Richmond	B.A.,B.S.	120	S	H	m, m, el	12	10	0	0		
WASHINGTON											
Col. of Puget Sound	B.A.,B.S.	120	S	H	min	15	13	4	27		X
	" "	"			el	..	..	..	..		
St. Martin's College	B.A.	120	S	H	min	12	10	8	67		
	B.A.,B.S.	"			el	8	7	4	50		
State Col. of Wash.	B.A.,B.S.	128	S	H	maj	63	49	42	67	X	X
	" "	"			el	..	..	..	..		
Univ. of Washington	B.A.	180	S	H	el	36	20	18	50	X	X
	B.S.	"			"	25	14	18	72		
	B.Mus.	183	S	H	maj	111-127	61-69	36	28-32		
	" P.S.M.	"	S	H	"	95	52	18	19		
	B.A.Ed.	180	S	H	"	45	25	0	0		
	"	"			min	24	13	9	38		
	B.A.Mus.	"			maj	55	31	15	27		
	M.F.A.	45			..	45	100	..	..		
Walla Walla College	B.Mus.	128	S	H	maj	30	23	..	..		
Whitman College	B.A.,B.S.	180	T	H	maj	45	25	0	0	X	
	" "	"			el	12	7	12	100		
WEST VIRGINIA											
Bethany College	B.A.,B.S.	120	S	H	el	12	10	0	0		
Davis and Elkins Col.	Cert. Mus.	..			..	..	..	..	..	X	
Greenbrier College	Dip. Clas.	64	S	H	el	3	5	..	..		
	" Gen.	"			"	14	22	12	86		
	" Mus.	"			maj	16-21	25-33	8-12	50-57		

Name and State	Degrees Granted	Cr. Req. for Deg.			Maj. Min. El.	Mus. Cr. Allowed Total No.	Total %	App. Mus. No.	App. Mus. %	Mus. Spvr.	S.S. Mus.
WEST VIRGINIA (*Cont.*)											
Morris Harvey College	B.A.,B.S.	192	Q	H	el	24	13	6	25		
New River State Col.	B.A.	128	S	H	el	..	..	..	..	X	X
West Virginia Univ.	A.B.,B.S.	132	S	H	min, el	15	11	15	100	X	X
	B.Mus.	"			..	132	100	48	36		
West Va. Wesleyan Col.	B.A.,B.S.	128	S	H	min	15	12	6	40	X	X
	" "	"			el	12	9	6	50		
	B.Mus.	126	S	H	maj	90	72	42	47		
WISCONSIN											
Beloit College	B.A.,B.S.	120	S	H	maj	24	20	7	29		
	M.A.	..			..	..	..	..	..		
Lawrence College	B.A.,Ph.B.	128	S	H	maj, el	24	19	14	58	X	
	B.Mus.	134	S	H	maj	97	72	52	54		
	B.M.Ed.	132	S	H	"	90	68	27	30		
Milton College	A.B.,Ph.B.	120	S	H	maj, min	28	23	10	36	[80]	
	" "	"			el	20	17	10	50		
Milwaukee-Downer Col.	B.A.,B.S.	120	S	H	m, m, el	22	18	8	35	X	
	B.Mus.	"			maj	42	35	24	57		
Northland College	B.A.,B.Ph.	120	S	H	maj	42	35	8	19	X	X
	" "	"			el	20	17	8	40		
Ripon College	B.A.,B.Ph.	186	Q	H	maj	39	21	6	15		
	" "	"			min	26	14	6	23		
	" "	"			el	45	24	12	27		
	B.Mus.	"			maj	39	21	6	15		
School of Eng. Milwaukee	Music not offered for college credit										
University of Wisconsin	B.A.	120	S	H	el	20	17	10	50	X	X
	B.Mus.	"			maj	44-66	37-55	10-20	23-30		
WYOMING											
University of Wyoming	B.A.,B.S.	189	Q	H	el	48	25	24	50	X	X
	B.Mus.	"			maj	153	81	96	63		
	" voice	"			"	140	74	72	51		

NOTES

[1] Plus 4 in Appreciation with no credit.
[2] During the 5th year, required for the general secondary teacher's credentials, 15 more music hours are required. Also 12 hours of voice or piano are required but cannot count for the A.B.
[3] A minimum of 6 hours of music may be offered as a major for a 5th year of work.
[4] Under certain conditions 16 hours may be taken.
[5] Choir singing is offered in the summer session.
[6] Allows credit for theoretical music from institutions of accredited standing.
[7] Music courses are given but not for credit.
[8] Gives credit for band under "military."
[9] Elective for A.B., not B.S.
[10] From a recognized conservatory.
[11] Accepts by transfer from a recognized college.
[12] From an affiliated school.
[13] Includes requirements for the B.A. and B.Mus. plus elective credit in music or arts. Requires 6 years.
[14] Requirements have not been definitely fixed.
[15] Requires 1 year of study plus a soloist's diploma.
[16] Many courses in applied music are given without credit.
[17] Band counts as applied music in place of Advanced Military Science.
[18] Gives advanced standing for some phases of theoretical music.
[19] Merged with Western State Teachers College.
[20] Semester courses.
[21] May offer 2 hours of Appreciation, 2 of University Choir, 1 of University Orchestra for each semester satisfactorily completed.
[22] Is preparing to offer a degree in music next year.
[23] Gives college credit for participation in the college choir. (3 S H per year.)
[24] Has band, orchestra and glee club, but offers no credit for membership in them.
[25] Time units.
[26] Expects to offer college courses in music soon.
[27] Requires 1 hour of Appreciation of all students.
[28] Offers 1 course in Music Appreciation.
[29] Requires 1 year in advance of the B.Mus.
[30] May offer a music supervisor's course soon.

For the Master's or Doctor's degree the number of credits stated is understood as required beyond the Bachelor's degree.

A pair of dots, as .. , signifies that data are not given.

ABBREVIATIONS USED

app.	applied	Cl H	Clock hours
B.Li., B.Litt	Bachelor of Literature	Co.	courses
Cert.	Certificate	Col H	College hours
clas.	classical	Cr.	Credits
de.	degree	Cr. H	Credit Hours
Dip., Dipl.	Diploma	Pts	points
genl.	general	Q H	Quarter Hours
grad.	graduate	S cr	Semester credits
inst.	instrumental	S H	Semester hours
Jr. H.	Junior High School	Ses H	Session hours
Pr. Arts	Practical Arts	T H	Term hours
P.S., P.S.M.	Public School Music	Y H	Year hours
spec.	special	el	elective
sup.	supervisors	maj	major
theo.	theoretical	min	minor
trs.	teachers	m, m, el	major, minor or elective
Wmn	Women	Maj	Major Courses
Yng	Young	X	Yes

SUMMARIZED STATEMENTS FROM COLLEGE REPORTS

ALABAMA COLLEGE (Montevallo, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted a maximum of 2 units in music by certificate, including 1 unit each of theory and applied music.

COLLEGE COURSES IN MUSIC

Requires 204 quarter hours for a degree. For the B.A. or B.S., a student may elect up to 30 hours in music, including 6 of applied. For the B.Mus., a major must total 126 hours; if in instrumental music, must include 60 hours of applied; if in public school music, 45 hours must be in applied.

Special courses are offered for training public school music supervisors. Music courses are offered in the 36-week school year and in the 11-week summer session.

ATHENS COLLEGE FOR YOUNG WOMEN (Athens, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 2 units in music, by examination and certificate. These may include 1 unit of theory, harmony or history, 1 unit of applied, either piano or violin.

COLLEGE COURSES IN MUSIC

Requires 68 year hours for a degree. For the B.A. or B.S. degree 9 hours in music may be elected. The B.Mus. degree is also offered.

Music courses are offered in the 36-week school year and in the 12-week summer session.

BIRMINGHAM-SOUTHERN COLLEGE (Birmingham, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit of any form of music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree, and will accept as electives 12 hours in music, including 10 of applied and 2 of history.

Music courses are offered in the summer session of 11 weeks as well as in the 36-week school year.

JUDSON COLLEGE (Marion, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 or 2 units of music by examination. They may be theoretical or applied, 1 unit of piano may be offered if accompanied by 1 unit of theoretical, 1 or 2 units of either theory or harmony may be offered.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as a major

24 hours of theoretical music; or as electives 24 hours including 16 of theoretical and 8 of applied.

A special course is offered for training in public school music.

Music courses are given in the 36-week school year.

MARION INSTITUTE (Marion, Alabama)

Requires 15 units for entrance and will accept 2 units of music by certificate from certified teacher.

Has a band and orchestra, but no credit is given for either.

SPRING HILL COLLEGE (Spring Hill, Alabama)

Has 2 special professors of music, but gives music as an extra and gives no academic degrees to the students.

TALLADEGA COLLEGE (Talladega College, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 in music.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for a degree. For the B.A. degree, will accept 45 hours of music; for the B.Mus., will accept 135 hours.

Music courses are given in the 36-week school year.

WOMAN'S COLLEGE (Montgomery, Alabama)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1916 has accepted a maximum of 2 units of music by certificate. Either 1 or 2 units of piano may be offered.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. degree 12 hours of theoretical music may be offered. The B.Mus. may also be secured.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 34-week school year.

ALASKA AGRICULTURAL COLLEGE AND SCHOOL OF MINES (College, Alaska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its founding, in 1922, has accepted 2 units of music by certificate. These may include ½ to 2 units of any form of theoretical music or of the following applied, band, orchestra or voice.

COLLEGE COURSES IN MUSIC

No music courses are available and no outside music counts toward graduation.

PHOENIX JUNIOR COLLEGE (Phoenix, Arizona)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted not over 4 units of music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music, but expects to next year.

UNIVERSITY OF ARIZONA (Tucson, Arizona)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate 2 units of music for any college except Music, for which 4 units will be accepted. The 2 units may include 1 of applied and must include 1 of theory. The 4 units may include 2 or 3 of theory and the balance applied, selected from 1 each of band, glee club or orchestra, 2 of piano or violin.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree. In the Colleges of Letters, Arts and Sciences, Education, Agriculture, Engineering a maximum of 8 hours in applied music may be offered, while as many as 50 hours of theoretical may be offered in the Colleges of Letters, Arts and Sciences, Agriculture.

For the Mus.B. music is required as follows: Piano major, 31 theoretical, 44 applied; voice, 25 theoretical, 42 applied; violin, 35 theoretical, 45 applied; band and orchestra, 44 theoretical, 34 applied; composition, 52 theoretical, 39 applied; P. S. Mus., 50 theoretical, 27 applied.

A special course is offered for training public school music supervisors. Music courses are offered in the 36-week school year and in the 6-week summer session.

ARKANSAS BAPTIST COLLEGE (Little Rock, Arkansas)

The schedule for music credits has not been made out yet.

CENTRAL COLLEGE (Conway, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted a maximum of 2 units in music by certificate. These 2 units may be selected from the following: Theory, harmony or history; applied band, orchestra, chorus or glee club, allowing ½ unit of each, or—piano, violin or voice, ½ to 2 units of each. An examination for entrance is given by the music faculty.

COLLEGE COURSES IN MUSIC

This institution is a Junior College and offers only an A.A. degree. Requires 64 semester hours for a diploma and will accept as electives 4 hours of music, not more than half of which may be applied.

COLLEGE OF THE OZARKS (Clarksville, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 credits for entrance and will accept 2 credits in music by examination or certificate from state approved teacher. One or 2 credits may be offered from the following applied music groups—piano, violin, voice. A general knowledge test of 240 questions is used for entrance, but no questions on music are included.

COLLEGE COURSES IN MUSIC

College courses in music are offered for the B.A. and B.S. in Liberal Arts. A student may offer 24 term hours of free electives in music out of 186 required.

A special course is offered for training public school music supervisors. Music courses are offered during the school year of 36 weeks and the 6-week summer session.

GALLOWAY WOMAN'S COLLEGE (Searcy, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in any branch of music by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree. Will accept as a major 22 hours of music, including 6 of theoretical, 4 of history, 12 of applied, as well as 4 in appreciation with no credit. A minor has 13 hours, including 3 of theoretical, 2 each of appreciation and history, 6 of applied.

Music courses are given in the 36-week school year.

HENDRIX COLLEGE (Conway, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1915 has accepted 1 unit of any kind of music by certificate from accredited school or by examination.

COLLEGE COURSES IN MUSIC

A student may offer 8 semester hours of electives in music, consisting of 4 of theoretical and 4 of history, of a total of 120 hours required for the B.A. degree.

Music courses are given in the 36-week school year.

LITTLE ROCK COLLEGE (Little Rock, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 2 units of applied music by certificate.

COLLEGE COURSES IN MUSIC

College courses in music are not offered for credit this year.

UNIVERSITY OF ARKANSAS (Fayetteville, Arkansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance. For many years has accepted 2 units of music for all colleges and 3 units for the music course, by certificate, provided the work has been done under an accredited music teacher.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.S. or B.A. degree, a maximum of 18 hours in music, half applied, may be elected. For the B.S. in Ed., a major has 36 hours of music. For the B.Mus. has 64 hours. For degrees in Agriculture, Home Economics, and Engineering there are allowed respectively 19, 22, 10-12 hours of free electives, which may be taken in music.

Applied music is offered in the summer session. Music courses are given in the 36-week school year.

CALIFORNIA CHRISTIAN COLLEGE (Los Angeles, California)

ENTRANCE CREDITS IN MUSIC

Requires 16 credits for entrance and has always accepted a maximum of 4 credits in music by certificate. These credits include 1½ to 3 units of theoretical music, including theory, harmony, and appreciation and history; and ½ to 1 credit of any kind of applied music.

COLLEGE COURSES IN MUSIC

College courses in music are offered for the B.A. Of 122 semester hours required, 24 may be offered as a major, 9 as a minor or 24 as free electives.

Music courses are offered in the 36-week school year and in the 6-week summer session.

CALIFORNIA INSTITUTE OF TECHNOLOGY (Pasadena, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts a limited amount of music in exceptional cases.

COLLEGE COURSES IN MUSIC

This is a school of engineering and science. A glee club, band and orchestra are maintained, but no college credit is allowed for this work.

CHAFFEY JUNIOR COLLEGE (Ontario, California)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 12 years has accepted 4 units in music by certificate for the music course. They may be selected from 1 of harmony or history, 2 of theory, instrumental ensemble, chorus or glee club, 4 of piano, violin or voice.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 credit hours for graduation and will accept as electives 22 hours in music, selected from 6 each of theoretical and history, 20 of applied.

COLLEGE OF THE PACIFIC (Stockton, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 50 years has accepted 4 units in any form of music for the Department of Music. These will be accepted by certificate unless an examination seems necessary.

For entrance the Iowa High School Content Examination of 250 questions is used.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the A.B. degree, the major has 45 hours, including 32 of theoretical, 2 of history, 4 of applied, 6 of methods. During the 5th year required for the general secondary teaching credentials, 15 more music hours are required. In addition, 12 hours in voice or piano are required but cannot be counted for the A.B. For the B.Mus., a major has 90 hours, including 54 of theoretical, 8 of history, 24 of applied, 4 of methods, (the applied includes 4 in orchestra or chorus). If P.S.Mus. is the major, 20 hours of methods are substituted for a similar amount of theoretical.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 36-week school year.

THE DOMINICAN COLLEGE OF SAN RAFAEL (San Rafael, Cal.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 12 years has accepted 3 units in music by certificate or examination.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. a major may be offered of 69 hours in music, including 39 of theoretical, 10 of appreciation and history, 16 of applied, 4 of methods; or a minor of 30 hours, including 12 of theoretical, 10 of history and appreciation, 8 of applied. For the B.Mus. the major has 92 hours, including 58 of theoretical, 14 of appreciation and history, 16 of applied, 4 of methods.

A minimum of 6 hours of music may be offered as a major for a fifth year of work.

Music courses are given in the 38-week school year.

A special course is offered for training public school music supervisors.

FULLERTON JUNIOR COLLEGE (Fullerton, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its organization in 1913 has accepted 3 units in music by certificate. These may be selected from ¼ to 1 unit of sight singing and dictation, composition, history of modern European music, instrumental and vocal technique.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 semester hours for graduation and will accept as electives, 14 hours in music, including 2 of theoretical, 4 of appreciation, 8 of applied.

KERN COUNTY UNION JUNIOR COLLEGE (Bakersfield, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 3 units in music by certificate or recommendation. Not over 1 unit may be in applied music.

The Thorndike College Entrance Tests are given but are not required.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 semester hours for graduation and will accept 8 hours of applied music.

Music courses are given in the 36-week school year.

MILLS COLLEGE (Mills College P.O., California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 3 units of any phase of music by certificate. For entrance a general knowledge test is used, having 274 questions, only 3 of which test a student's musical knowledge.

COLLEGE COURSES IN MUSIC

College courses in music are offered for the B.A. and B.Mus. in the College of Fine Arts and the School of Music. For the B.A., 60 semester hours are required as a major, including 30 in theoretical, 2 in appreciation, 12 in history, 8 applied, 8 school music methods. For the B.Mus. 70 hours are required, including 40 in theoretical, the rest as for the B.A.

Music courses are given in the 34-week school year.

A special course is offered for training public school music supervisors.

OCCIDENTAL COLLEGE (Los Angeles, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1926 has accepted 4 units in music, by certificate. Three units may be in theory, not over 1 unit altogether of band, orchestra, string quartet, chorus, glee club, none in vocal quartet.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept a maximum of 40 hours of music, including 12 of applied, as a major, minor or as free electives.

Music courses are given in the school year of 35 weeks.

PACIFIC UNION COLLEGE (Angwin, California)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since its founding in 1908 has accepted 1 unit of music by certificate or examination.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a B.A. degree in Liberal Arts or Music. Will accept as a minor 18 hours of music, half applied, or as elective 24 hours of music.

Music courses are given in the school year of 36 weeks and in the summer session of 12 weeks.

A special course is offered for training public school music supervisors.

PASADENA JUNIOR COLLEGE (Pasadena, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted as many as 4 units in music, by certificate. These may be selected from 1 unit of appreciation and history, voice or glee club; 2 of harmony, band or orchestra; 4 of piano.

COLLEGE COURSES IN MUSIC

This is a junior college and grants no degrees. Of 60 hours required for a junior certificate, 16 may be in music, half applied.

Music courses are given in the 38-week school year.

POMONA COLLEGE (Claremont, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units in music by certificate. One credit is allowed for 1 year's work in theoretical, ½ credit for 1 year of applied music.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. degree and will accept 12 hours in

applied music, or under certain conditions 16 hours. A major in music is possible. All theory courses may be counted toward the degree.

All graduate students are registered in Claremont College, with which Pomona College is federated.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 36-week school year.

POMONA JUNIOR COLLEGE (Pomona, California)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Grants no degrees. Offers courses in both theory and applied music.

SAINT MARY'S COLLEGE (St. Mary's College, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 2 units in music by certificate.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 140 semester hours for the B.A. or B.S. degree and will accept as electives 2 hours in applied music.

Music courses are given in the 36-week school year.

SANTA ANA JUNIOR COLLEGE (Santa Ana, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units in music by certificate. Half units of theoretical and quarter units of applied music are accepted.

The Thorndike test of about 1000 questions is used for entrance. Some of these questions are about music.

COLLEGE COURSES IN MUSIC

Grants no degrees. Two types of courses are offered, only 1 leading to a degree. Most of the music courses carry degree credit. Courses taken for the Junior Certificate usually count toward a degree. A Diploma is also granted. Courses taken from the Diploma curriculum are not given degree credit.

Requires 60 semester hours for graduation. As many as 35 hours of music, including 10-12 of applied, may be taken toward the Diploma, also outside music may apply if given by an approved teacher. About 15 hours of music may apply toward the Junior Certificate.

Music courses are offered in the school year of 39 weeks.

SANTA MARIA UNION JUNIOR COLLEGE (Santa Maria, California)

ENTRANCE CREDITS IN MUSIC

High school graduation is required for entrance. For 7 years a few credits in music have been accepted by certificate.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 semester hours for graduation and offers 1 hour per semester for instrument study, 2 per semester for band or orchestra, 1 per year for glee club, 4 of theoretical music, 2 of history and appreciation.

Music courses are given in the 40-week school year.

STANFORD UNIVERSITY (Stanford University, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate a maximum of 3 units in music, including only 1 of applied.

The Thorndike Test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 180 semester hours for the A.B. degree and will accept 1 hour per quarter of music.

Choir singing is offered in the summer quarter.

UNIVERSITY OF CALIFORNIA (Berkeley, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted a maximum of 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the A.B. degree. A major may include about 40 hours of theoretical music. In Agriculture, Engineering and Commerce music may be offered as an elective.

Music may be taken as a major for a higher degree.

Music courses are given in the 36-week school year.

UNIVERSITY OF REDLANDS (Redlands, California)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1909 has accepted a maximum of 3 units in any form of music, usually by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. degree there may be offered 24 hours in music, not more than half of them applied. For the B.Mus. a major is required, not more than 79 hours, at least 26 of theoretical and 28 of applied.

A special course is offered for training public school music supervisors.

Music courses are given in the 36-week school year.

UNIVERSITY OF SOUTHERN CALIFORNIA (Los Angeles, California)
COLLEGE OF MUSIC

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 15 years has accepted by certificate 7 units in music, including not more than 4 of applied. The acceptance of more than 4 units is in rare cases of unusual merit. From ½ to 1 unit in appreciation, ½ to 4 in voice, piano, violin or other instrument, ½ to 2 in other music theory will be accepted up to the indicated total.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. or B.S. degree, 24 hours of music, half applied, may be offered. For the B.Mus. degree, 97 hours, including 40 of applied; for the B.Mus.Ed. 103 hours, including 28 of applied, may be offered.

The M.Mus. degree is given for 20 hours of theoretical and 8 of applied, or 28 of theoretical. The candidate must have the B.Mus. degree and must have spent a total of 2 years in the study or practice of music after receiving this degree.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 36-week school year.

COLORADO AGRICULTURAL COLLEGE (Fort Collins, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 2 units in theoretical or applied music by certificate.

COLLEGE COURSES IN MUSIC

Requires 160 semester hours for a degree and in all departments outside the Conservatory of Music will accept 5 hours of music.

A special course is offered for training public school music supervisors. Music courses are offered during the first half of the summer session, as well as in the 36-week school year.

COLORADO COLLEGE (Colorado Springs, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept 6 units in music by examination for students majoring in music. Approximately 4 units may be theoretical, and 2 applied instrumental.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Music courses may be offered for the B.A., B.S., B.Mus., B.Mus.Ed. For each of these a major must include a minimum of 30 hours, including 16 of applied, of a total of 120 hours. A music minor must have 12 hours, including 4 of applied.

Music courses are given in the school year of 34 weeks and in the summer session of 6 weeks.

A special course is offered for training public school music supervisors.

COLORADO SCHOOL OF MINES (Golden, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept whatever music credits are accepted by the high school. These have been accepted by certificate for at least 15 years.

COLLEGE COURSES IN MUSIC

Credit for music is not allowed toward graduation.

LORETTO HEIGHTS COLLEGE (Loretto, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted by examination 1 or 2 units of piano and required music theory.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a minor for the A.B. degree 20 hours in music, including 12 of theoretical, 8 of applied. For the B.Mus. degree the course has 54 hours of music, including a major of 32 hours of applied, 18 of theoretical, 2 each of history and methods; and may also have a minor of 16 hours of either theoretical or applied.

A special course is offered for training public school music supervisors. Music courses are offered during the summer session of 6 weeks as well as the 36-week school year.

UNIVERSITY OF COLORADO (Boulder, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted a maximum of 4 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 186 quarter hours for a degree. A maximum of 32 quarter hours of music may be offered as free electives for the B.A. or B.S. degree in the College of Liberal Arts. The B.Mus. requires 136 hours of music, including 54 of theoretical, 6 of history, 76 of applied.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 36-week school year.

UNIVERSITY OF DENVER (Denver, Colorado)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 20 years has accepted 1 unit of theoretical music by certificate in the College of Liberal Arts.

COLLEGE COURSES IN MUSIC

Allows 15 semester hours of free electives in music out of 124 hours required for the A.B.

Music courses are given in the 36-week year and in 5½ weeks of the summer session.

CONNECTICUT AGRICULTURAL COLLEGE (Storrs, Connecticut)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 2 units in music by certificate. They may include ½ to 1 unit of any phases of theory or ½ to 2 units of any phases of applied music.

General knowledge tests of about 450 questions are used for admission of those who cannot be certified.

COLLEGE COURSES IN MUSIC

Requires 140 semester hours for a degree. There is a R.O.T.C. band and 6 hours credit for membership in it may apply toward the B.S. degree.

Music courses are given in the 36-week school year.

CONNECTICUT COLLEGE FOR WOMEN (New London, Connecticut)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1915 has accepted a maximum of 2 units in music, usually by certificate. Not more than 1 unit may be in applied music.

C.E.E.B. candidates take the S.A.T. test for entrance.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.A. or B.S. degree, and will accept a maximum of 54 hours in music, including at least 12 of applied. The music major leads to the B.A. degree.

A course is offered for training public school music supervisors.

Music courses are given in the 35-week school year.

TRINITY COLLEGE (Hartford, Connecticut)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and does not at present accept any in music.

The Thorndike Tests are used for entrance.

COLLEGE COURSES IN MUSIC

There are no college courses in music offered at the present time.

WESLEYAN UNIVERSITY (Middletown, Connecticut)

ENTRANCE CREDITS IN MUSIC

No entrance credit is given for courses in music.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. degree and offers as electives 4 hours of history and appreciation, 2 hours each of dramatic music and harmony.

YALE UNIVERSITY (New Haven, Connecticut)

ENTRANCE CREDITS IN MUSIC

Accepts no entrance credits in music. The School of Music requires entrance examinations in rudiments of music, intelligence test, test on pitch and rhythm and a piano test, plus a high school diploma.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. In Yale College, a major for the B.A. or Ph.B. degree has 38 hours in music, including 20 of theoretical, 10 of history, 8 of applied. For these degrees and the B.S. there are 52 hours of music available, but no student could take all of them.

Music courses are given in the 33-34-week school year.

WOMEN'S COLLEGE, UNIVERSITY OF DELAWARE (Newark, Delaware)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music from Wilmington High School. For the past 4 years 1 unit of music theory has been accepted.

COLLEGE COURSES IN MUSIC

College music courses may apply toward the B.A. and B.S. in the Colleges

of Liberal Arts, Fine Arts and Education. For the B.A. or B.S. 6 semester hours of history and appreciation may be offered, for the B.Ed. 8 hours of methods, of a total of 120 hours.

Music is offered in the 36-week school year and the 6-week summer session.

AMERICAN UNIVERSITY (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its establishment in 1925 has accepted 2 units of music by certificate. These may be any form of music.

COLLEGE COURSES IN MUSIC

For the B.A. 10 units of music may be offered of the total of 126 required. These consist of 2 each of theory, appreciation and history, and 4 of applied music.

Music courses are given in the 36-week school year.

CATHOLIC SISTERS COLLEGE (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1916 has accepted a maximum of 3 units in music by certificate. They may include ½ to 1 unit of theory and the same of piano.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept as a major for the B.Mus. 86 hours in music, including about 20 of applied and 12 hours of applied as electives. For the B.A. degree 6 to 10 hours of music may be offered as free electives.

For the M.Mus. degree 9 hours of music are allowed, for the M.A. 3 hours.

Music courses are given in the 36-week school year and the 6-week summer session.

THE CATHOLIC UNIVERSITY OF AMERICA (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1923 has accepted 1 unit in music theory by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept for the B.A. degree 5 hours of music as free electives; for the B.Mus. as a major 86 hours of music, including about 20 of applied, or as free electives 12 hours of music.

Music courses are given in the 36-week school year.

GALLAUDET COLLEGE (Washington, D.C.)

This is a college for deaf students only and no courses in music are offered.

GEORGE WASHINGTON UNIVERSITY (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music, but allows credit for theoretical music when the work has been done in institutions of accredited standing.

HOWARD UNIVERSITY (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1922 has accepted a maximum of 2 units of any kind of music, by certificate.

COLLEGE COURSES IN MUSIC

Music courses are credited only toward degrees in music. Of 36 units required for the B.Mus. or B.Mus. in Harmony, 24-32 must be in music.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are given in all sessions.

There is a special course for training public school music supervisors.

ROBERT BROOKINGS GRADUATE SCHOOL (Washington, D.C.)

Is a post-graduate school in economics and government and does not accept credits in music for entrance or offer music in its curriculum.

TRINITY COLLEGE (Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since 1911 has accepted a maximum of 2 units in harmony and piano by examination.

COLLEGE COURSES IN MUSIC

Of 132 semester hours required for the B.A. or B.S. degree, a student may offer 12 hours of electives in music, including 2 each of theoretical and history, 8 of applied (piano).

Music courses are given in the 36-week school year.

WASHINGTON MISSIONARY COLLEGE
(Takoma Park, Washington, D.C.)

ENTRANCE CREDITS IN MUSIC

Requires 16 units or 160 credits for entrance and will accept 1 unit in music by certificate. This may be selected from 6 credits of harmony, 2 credits each of history, piano, violin, voice, chorus.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept as a major 23 hours of music, including 12 of theoretical, 2 each of appreciation and history, 4 of applied, 3 of methods.

Music courses are given in the 36-week school year and in the 8-week summer session.

A special course is offered for training public school music supervisors.

FLORIDA STATE COLLEGE FOR WOMEN
(Tallahassee, Florida)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since 1923 has accepted 1 unit of music with the following condition: The applicant for music entrance credit is required to study the subject 1 year in the School of Music and merit college credit before the entrance unit is accepted.

The Thurstone Psychological Examination of 134 questions is given to all freshmen.

COLLEGE COURSES IN MUSIC

Requires 62 year hours for a degree and music credits may apply toward any degree offered. For the B.A. or B.S. only 2 hours of applied music may be earned in 1 year, and for each year hour of applied above 4 offered, 1 hour of harmony must be offered.

The B.Mus. degree is also offered. In applied music 41-44 hours of music are required, including 23-24 of applied; in P.S. Mus. 39 hours of music are required, including 16 of applied. This degree is offered after examination before the Music Faculty, and accepted recitals.

A graduate Diploma in piano is offered for continued study after graduation and acceptable recitals.

A special course is offered for training public school music supervisors.

Music courses are given in the 35-week school year.

ROLLINS COLLEGE (Winter Park, Florida)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted a maximum of 2 units in theoretical music, usually by certificate.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B. of Mus., a student may offer a major of 68 hours, consisting of 22 hours of theoretical, 2 hours of appreciation, 4 hours of history and 40 hours of applied music. For a Diploma, a major of 60-64 hours, including 18 theoretical, 2 appreciation, 4 history, 28 applied and 8-12 methods. A student may offer 12 hours of any free electives in music toward the Diploma.

Music courses are given in the 35-week school year.

A special course is offered for training public school music supervisors.

UNIVERSITY OF FLORIDA (Gainesville, Florida)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept not over ½ unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF MIAMI (Miami, Florida)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted 2 units in music by certificate and examination. They may include any reasonable distribution in theory and practice.

General knowledge tests are given immediately after entrance, but not as a prerequisite.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a major toward the B.S. or B.Ed. 24 hours of theory and practice; as a minor or as electives toward the B.A., B.S., or B.Ed., 12 hours of theory and practice.

A special course is offered for training public school music supervisors. Music courses are given in the 36-week school year.

AGNES SCOTT COLLEGE (Decatur, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 10 years has accepted by examination, 1 unit in music, half theory and half piano.

A general intelligence test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as electives 18 hours in music, including 6 of theoretical and 12 of applied.

Music courses are given in the 36-week school year.

ANDREW COLLEGE (Cuthbert, Georgia)

Is a junior college, does not accept music for entrance nor offer courses in music for college credit.

ATLANTA UNIVERSITY (Atlanta, Georgia)

ENTRANCE CREDITS IN MUSIC

Accepts no credits in music for entrance.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree and offers 2 hours of theory and history. Two hours of P.S. Music are required of normal students.

BESSIE TIFT COLLEGE (Forsyth, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept 1 or 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Music courses are given but do not count toward a degree.

EMORY UNIVERSITY (Emory University, Georgia)

ENTRANCE CREDITS IN MUSIC

Does not allow entrance credit for music.

COLLEGE COURSES IN MUSIC

Offers history of music and history of opera in the Fine Arts Department.

GEORGIA SCHOOL OF TECHNOLOGY (Atlanta, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and does not accept units in music.

COLLEGE COURSES IN MUSIC

Offers no college work in music.

LA GRANGE COLLEGE (LaGrange, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 2 units in music by examination. These may be theory, piano or violin, ½ or 1 unit in value.

COLLEGE COURSES IN MUSIC

Of 62 year hours required for the B.A. or B.S., a student may offer 9 hours of free electives in music, including one half in theory.

Music courses are given in the 36-week school year.

MERCER UNIVERSITY (Macon, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts 4 units in music by certificate, 1-2 in public school music, 1-3 in applied music.

COLLEGE COURSES IN MUSIC

Offers no music for college credit.

NORTH GEORGIA AGRICULTURAL COLLEGE (Dahlonega, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units of any type of music by certificate.

COLLEGE COURSES IN MUSIC

No college courses in music are given. There is a band, and credit for this is given under "military."

OGLETHORPE UNIVERSITY (Oglethorpe University, Georgia)

Does not accept music credit for entrance and does not give credit for music toward graduation. However, 3 year hours credit may be allowed toward the B.A. for music taken in another college, if offered as an elective.

PAINE COLLEGE (Augusta, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for the last 4 years has accepted 2 units in theory of music, by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

SHORTER COLLEGE (Rome, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 7 years has accepted by examination 1 unit of music, harmony, history, or piano, violin, cello, voice, combined with some harmony.

A college entrance psychological test of about 200 questions is given at entrance.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. in Music, a student may offer as a major, 25 hours of music, including 15 of theoretical, 10 of history, and a minor of 20 hours of applied.

Music courses are given in the school year of 35 or 36 weeks.

SOUTH GEORGIA A. AND M. COLLEGE (Tifton, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted a maximum of 2 units in music by certificate from accredited schools or by examination from others. There may be 1 or 2 units of piano or violin.

COLLEGE COURSES IN MUSIC

Of 62 semester hours required for the B.A. or B.S. a student may offer 6 hours of music, 2 each of theoretical, history and applied.

Music courses are offered in the 36-week school year and in the 6-week summer session.

UNIVERSITY OF GEORGIA (Athens, Georgia)

Is just establishing a Music Department and has not worked out the details yet.

WESLEYAN COLLEGE (Macon, Georgia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 14 years has accepted 1 unit in music by examination for the Schools of Liberal Arts and Fine Arts. This unit may be theory or history.

The Otis Self-Administering Test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 63 year hours for the B.A. or B.Mus. and will accept as electives for the B.A. or as a major for the B.Mus. 9 hours in music, selected from 12 of theoretical, 2 of history, 4 of applied.

Music is given in the 36-week school year.

A special course is offered for training public school music supervisors.

UNIVERSITY OF HAWAII (Honolulu, Hawaii)

ENTRANCE CREDITS IN MUSIC

Requires 15 credits for entrance and for about 6 years has accepted a maximum of 2 credits in music by certificate. These may be theoretical or individual instruments.

The Thorndike Mental Test is used for entrance.

COLLEGE COURSES IN MUSIC

No college courses in music are offered.

THE COLLEGE OF IDAHO (Caldwell, Idaho)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted a maximum of 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Music courses may apply toward the B.A. or B.S. Of 128 semester hours required for the B.A., a student may offer a major in music of 38 hours, including 20 hours of theoretical, 6 of history, 12 of applied.

Music courses are given in the 36-week school year.

GOODING COLLEGE (Wesleyan, Idaho)

ENTRANCE CREDITS IN MUSIC

Requires 30 credits for entrance and since 1913 has accepted 2 credits in music by certificate.

COLLEGE COURSES IN MUSIC

Out of 124 semester hours required, a student may offer 25 hours of music toward the B.A. or not more than 62 hours in music toward the B.Mus.

Music courses are offered in the 36-week school year and in the 6-week summer session.

IDAHO TECHNICAL INSTITUTE (Idaho)

Is now the Southern Branch of the University of Idaho, and follows the same policies as the University.

UNIVERSITY OF IDAHO (Moscow, Idaho)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted up to 4 units in music by certificate. Not less than ½ unit in any phase of music is allowed; applied music is counted as laboratory.

COLLEGE COURSES IN MUSIC

The Department of Music in the College of Letters and Science offers courses in music which may be taken as a major, minor or as elective. The maximum number of music credits allowed toward a degree is not specified.

Music courses are offered in the school year of 36 weeks and in the 6-week summer session.

A special course is offered for training public school music supervisors.

ARMOUR INSTITUTE OF TECHNOLOGY (Chicago, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music but has 4 very active musical organizations.

BLACKBURN JUNIOR COLLEGE (Carlinville, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted by certificate, 2 units of music, including 1 or 2 of theory or harmony, or 1 of form, appreciation, history or applied music.

A general entrance examination is given students entering from non-accredited high schools.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

BRADLEY POLYTECHNIC INSTITUTE (Peoria, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 or 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. or B.S. degree a major may be offered of 36 hours of music, including 24 of theoretical and 12 of applied; or 8 hours may be offered of applied as free electives. For the B.Mus. degree a major may be offered of 72 hours of music, including 24 of applied.

A special course is offered for training public school music supervisors.

Music courses are given in the 36-week school year.

CARTHAGE COLLEGE (Carthage, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1924 has accepted, subject to the approval of the Faculty, 2 units in music.

Tests for entrance are used only experimentally.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.A. degree. Requires a minimum of 24 hours of music as a major, 16 as a minor, and a maximum of 40 for either. Not more than 16 hours may be in applied, and the amount of this is granted in proportion to theoretical on a graduated scale.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 6 weeks as well as in the 36-week school year.

EUREKA COLLEGE (Eureka, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 10 years has accepted 2 units in music by certificate. From ½ to 1 unit of any form of applied or theoretical music will be accepted.

COLLEGE COURSES IN MUSIC

Of a total of 128 semester hours required for the B.A. in Liberal Arts, 50 hours in music may be offered as a major as follows: 22 hours of theoretical, 4 of history, 8 of applied, 16 of methods.

Music courses are given in the 36-week school year.

FERRY HALL JUNIOR COLLEGE (Lake Forest, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit of harmony by certificate.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Does not grant degrees. Requires 60 hours for graduation and offers both theoretical and applied music, in the 36-week school year.

FRANCIS SHIMER JUNIOR COLLEGE (Mt. Carroll, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units in music by examination. They may be ½ to 3 units of almost any form of music.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 60 semester hours for graduation and offers 8 hours each of harmony and public school music, 4 of history, 2 hours per semester of applied. These are transferable to any college or university not requiring College Entrance Board Examinations.

A special course is offered for training public school music supervisors.

Music courses are given in the 36-week school year.

GREENVILLE COLLEGE (Greenville, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in any form of music by certificate.

The Otis Self Administering Test of 75 questions is used as a supplement to the entrance credits presented.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the A.B. or B.S. degree. Will accept as a major or as free electives 20 hours of theoretical music, appreciation and history (electives for A.B. only).

A special course is offered for training public school music supervisors. Courses in piano are offered in the summer session.

Music courses are offered in the 36-week school year.

ILLINOIS COLLEGE (Jacksonville, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. degree and will accept as electives 20 hours in music, selected from 18 of theoretical, 8 of practical, 3 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

ILLINOIS WESLEYAN UNIVERSITY (Bloomington, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate. This may include any 1 or 2 types of music.

General knowledge tests are used for placement but not for entrance.

COLLEGE COURSES IN MUSIC

Music courses may be offered toward the B.A., B.S., or B.Mus. For the B.A. or B.S., 18 semester hours of free electives in music may be offered of a total of 124 required.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

ILLINOIS WOMEN'S COLLEGE (Jacksonville, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 6 years has accepted 1 unit of any kind of music by certificate.

COLLEGE COURSES IN MUSIC

For the B.A. will accept 32 semester hours of music, including 8 of applied, as electives, of 126 hours required. For the B.Mus. 85 hours of music are required, and for the B.Mus.Ed. 90 hours, with a maximum of 50 of theoretical.

Music courses are given in the 36-week school year.

There is a special course for training public school music supervisors.

JAMES MILLIKIN UNIVERSITY (Decatur, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ to 1 unit of music theory by certificate.

COLLEGE COURSES IN MUSIC

Requires 122 credits for a degree. For the A.B. degree 15 credits of music may be offered as free electives, provided 4 of harmony are included. In the Conservatory of Music, the B.Mus. requires 64 credits in music, including 28 of applied, or 24 of applied if majoring in P.S. Music.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 9 weeks as well as in the 36-week school year.

KNOX COLLEGE (Galesburg, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for the past 7 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Gives no courses in music for credit but will accept 24 hours of work in theory and history from Knox Conservatory.

LAKE FOREST COLLEGE (Lake Forest, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 4 units in theoretical music by certificate. If the high school graduate is in the lower half of his class, he is given the American Council on Education Test for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as a major 36 hours in music, selected from 27 hours of theoretical, 2 of appreciation, 4 of history, 9 of applied. Four hours of applied may be elected.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

LEWIS INSTITUTE (Chicago, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units or the equivalent for entrance and will accept credit for music only in rare cases.

COLLEGE COURSES IN MUSIC

Does not offer credit for music but has allowed as many as 7 of the 36 majors required for the B.S. to be taken in music from some recognized conservatory.

LOMBARD COLLEGE (Galesburg, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 10 years has accepted by certificate 1 unit in theoretical music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept as a major for the B.A., 24 hours in music, including 10 of theoretical, 2 of appreciation, 4 of history, 8 of applied. For the B.A. or B.S. a minor may be offered of 16 hours in music, including 4 each of theoretical and history, 2 of appreciation, 6 of applied. For every hour in applied, 2 hours in theory must be offered and not over 40 hours in music may be offered.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

LOYOLA UNIVERSITY (Chicago, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1921 has accepted 1 unit in music by certificate. This unit must be of combined theoretical music.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

There is no department of music.

MCKENDREE COLLEGE (Lebanon, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires for entrance 15 units of secondary work, 2 of which may be for any form of music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. As free electives for the B.A. degree, 18 hours of music or less may be offered, including 6 of applied. For the B.Mus. at least 70 hours must be in music, including 24 of applied.

MONMOUTH COLLEGE (Monmouth, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires high school graduation (15 units) for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. or B.S. degree, a major may be offered of 24 hours in music, including 10 each of theoretical and applied, 2 each of analysis and history; or electives may be offered from the same group. For the B.Mus., a major or a minor consists of 56 hours, selected from 16 of theoretical, 4 each of analysis and history, 44 of applied. In addition, for any of these, 2 hours of methods are required, but classed as Education.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

NORTH CENTRAL COLLEGE (Naperville, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted a maximum of 2 units in music, by certificate. These may be ½ to 2 units of any forms of theoretical music.

COLLEGE COURSES IN MUSIC

Music may be offered toward the B.A., B.S. or B.Mus., in either the College of Liberal Arts or the School of Music. Of 128 semester hours required for the B.A., a major of 32 hours may be selected from the following: 26 of theoretical, 2 of appreciation, 4 of history, 8 of applied, 8 of methods. There are no minors offered.

Music courses are given in the 36-week school year.

A standard course is offered for the training of public school music supervisors.

NORTHWESTERN UNIVERSITY, COLLEGE OF LIBERAL ARTS
(Evanston, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music.

Mental alertness tests are given all entering students for guidance purposes.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as a minor 15 hours, or as free electives 30 hours in music theory, none in applied music.

Music courses are offered in the school year and the summer session.

NORTHWESTERN UNIVERSITY, SCHOOL OF MUSIC
(Evanston, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 10 years has accepted a maximum of 3 units in music, by examination or certificate, for entrance to the School of Music only. There may be 1 unit of theory, appreciation, sight singing, 1 or 2 of harmony, instrumental or voice. Not over 2 units may be applied, up to 3 theoretical.

Mental alertness tests are given all entering students for guidance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.Mus. degree 96 hours may be in music, including 58 of theoretical, 2 of appreciation, 4 of history, 32 of applied. For the B.Mus.Ed., 83 hours, including 40 of theoretical, 28 of applied, 15 of methods. For the B.Ed., a minor of 36 hours may be offered.

For the M.S. in Ed., 6-12 hours of music may be allowed.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session of 8 weeks and in the 36-week school year.

ROCKFORD COLLEGE (Rockford, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1918 has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A., a student may offer a major of 24 hours in music, selected from the following: 18 of theoretical, 4 of appre-

ciation, 4 of history, 12 of applied, 4 of methods. Additional hours, if taken, must be considered as beyond the 120 hours required.

Music courses are given in the 34-week school year.

ROSARY COLLEGE (River Forest, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate. These may include ½ or 1 unit of any form of theoretical music, or 1 or 2 units of piano, violin or voice.

The American Council Psychological Test is given to all students after entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree. Will accept 16 hours of music, half theoretical and half applied music.

For the Graduate Diploma in Music, a major may be offered of 58 hours of music, including 20 of theoretical, 2 of appreciation, 4 of history, 32 of applied.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

ST. PROCOPIOUS COLLEGE (Lisle, Illinois)

ENTRANCE CREDITS IN MUSIC

No credits in music are accepted for entrance.

COLLEGE COURSES IN MUSIC

No college credit is given for music, although many of the students devote themselves to some form of instrumental or vocal music.

SAINT XAVIER COLLEGE FOR WOMEN (Chicago, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 13 years has accepted 1 unit in music (2 units for the music curriculum) by certificate.

A general knowledge test of 200 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 40½ majors for the B.Mus. and will accept as a major 28½ in music, including 6½ of theoretical, 2 of appreciation, 1 each of history and methods, 18 of applied; as electives 9½ in music, including 6½ of theoretical, 2 of appreciation, 1 of history.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

SHURTLEFF COLLEGE (Alton, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music theory, by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept, for the A.B., B.S., or Ph.B., a maximum of 20 hours in music, including not more than 8 of

applied. For the B.Mus., 72 hours of music are required, including 24 of theoretical, 48 of applied.

Music is offered in the summer session.

UNIVERSITY OF CHICAGO (Chicago, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted a maximum of 5 units in music by certificate. Not less than ½ unit will be accepted in any subject.

COLLEGE COURSES IN MUSIC

No college courses in music are offered here. However, they accept on transfer from an accredited college having a department of music, credit up to a maximum of 9 majors, not more than one-third of which may be in applied music. 36 majors are required for graduation, 1 major being equal to 3⅓ semester hours. (This would be equal to 30 semester hours of music, including 10 hours of applied, in a total of 120 required.)

A course of Music in the Kindergarten and the Primary Grades is given about once each year, usually in the summer.

UNIVERSITY OF ILLINOIS (Urbana, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted a maximum of 2 units in music by certificate. They may include 1 or 2 units of any form of theory, or 1 unit for the third year of applied music if presented with 1 unit of theory.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for a degree. For the B.A. degree, 16 hours of music, including 8 of applied, may be offered as free electives. For the B.S. the amount of music accepted is variable, 16 hours or more may be offered as a minor in the College of Education. For the B.Mus. 98 hours are required, including 28 of theoretical, 2 of appreciation, 4 of history, 66 of applied. For the B.Mus.Ed. 82 hours, including 16 of theoretical, 2 of appreciation, 4 of history, 38 of applied, 16 of methods.

Music courses are offered during the school year of 36 weeks and the 8-week summer session.

A special course is offered for training public school music supervisors.

WHEATON COLLEGE (Wheaton, Illinois)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted a maximum of 3 units in music by certificate. These may include ½ to 1 unit of any form of theory, or of vocal or instrumental ensemble.

COLLEGE COURSES IN MUSIC

Requires 122 semester hours for a degree. Will accept as a major for the B.A. or B.S. degree, a major of 20-30 hours in music, including not more than 14 of applied; as a minor or as free electives 12 hours in music. For the B.Mus., will accept a major of 44 hours and a minor of 12 hours, both of

applied, plus 30 hours of theoretical including 2 of appreciation, 4 each of history and ear training, 8 of harmony, and electives.

For the M.Mus. 30 graduate hours, including thesis and special recital, must be offered.

Music courses are offered in the school year of 36 weeks and the 8-week summer session.

BUTLER UNIVERSITY (Indianapolis, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 2 units in music theory by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree and will accept music credits from an affiliated school. For the B.A., B.S. or B.Ed., will accept 16 hours of theoretical music as electives. For the B.Mus., 81-93 hours in music, including 22-34 of applied, may be offered as a major. For the B.Ed., 16 hours of theoretical may be elected.

Music courses are offered during the school year of 36 weeks and the 9-week summer session, in the affiliated school.

A special course is offered for training public school music supervisors.

DE PAUW UNIVERSITY (Greencastle, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as electives 12 hours in music, selected from 12 hours of theoretical and 6 of history.

Music courses are offered in the 36-week school year and in the 10-week summer session.

EARLHAM COLLEGE (Richmond, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept a maximum of 5 units of any kind of music by certificate.

General knowledge tests are not required for entrance but are given at entrance.

COLLEGE COURSES IN MUSIC

Any amount of music may be offered toward a B.A. after major and minor requirements in other subjects are met. Music cannot be a college major.

Music courses are offered in the 36-week school year.

A special course is given for training public school music supervisors.

EVANSVILLE COLLEGE (Evansville, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance but will accept 15 if from a high school having a 9-month term. Since 1919 has accepted as many as 5 units in music by certificate, if they are allowed by a commissioned high school as part of requirement for graduation.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 12 hours of theoretical music.

Music courses are offered during the school year of 36 weeks.

FRANKLIN COLLEGE OF INDIANA (Franklin, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 1 unit of music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 16 of music, half theoretical, half applied.

Music courses are offered in the 36-week school year.

GOSHEN COLLEGE (Goshen, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since 1903 has accepted 1 unit in music by certificate, usually in theoretical music.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. degree, a student may offer 15 hours of theoretical music as free electives.

Music courses are given in the 36-week school year.

HANOVER COLLEGE (Hanover, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 10 years has accepted 2 units in music by certificate. These may be theoretical, piano or voice.

Have abandoned general knowledge tests for entrance.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. degree, a student may offer a major of 24 hours or a minor of 16 hours in music.

Music courses are offered in the 36-week school year and in the 9-week summer session.

A special course is offered for training public school music supervisors.

INDIANA CENTRAL COLLEGE (Indianapolis, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for many years has accepted not over 2 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept for the B.A. a major of 36 hours in music, including 16 of theoretical, 2 of appreciation and history, 8 of applied, 10 of methods; as a minor 16 hours, including 5 each of theoretical and methods, 2 of appreciation and history, 4 of applied; as elective 4 of appreciation and 1 of applied. For the B.Mus. the major has 88 hours, 34 of theoretical, 4 of appreciation, 6 of history, 32 of applied, 12 of methods.

Music courses are given in the 36-week school year and in the 10-week summer session.

A special course is offered for training public school music supervisors.

INDIANA UNIVERSITY (Bloomington, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for over 7 years has accepted 5 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree. Will accept for the B.A. degree, a major of 40 hours in music, including 30 hours of theoretical, 10 of applied; for the B.Mus., a major of 86-91 hours, including 41 of theoretical, the balance of applied; for the B.Mus.Ed., a major of 70 hours, including 20 of applied.

The combined Bachelor course requires 184 hours, including all the requirements for the A.B., the requirements for the B.Mus. or B.P.S.Mus., plus credit in music or arts at the student's discretion to make the required number of hours, and is a 6-year course.

Beginning with the 1928 summer session, the School of Music will take its summer school abroad. This will include regular work under the teachers of the School of Music, study in some of the European music centers, and historic investigation under expert supervision.

Music courses are given in the 36-week school year and in the 8½-week summer session.

A special course is offered for training public school music supervisors.

MANCHESTER COLLEGE (North Manchester, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 5 years has accepted 1½ units in theoretical music by certificate.

Intelligence tests are given at entrance.

COLLEGE COURSES IN MUSIC

Of 192 quarter hours required for the B.A. or B.S., a student may offer 24 hours of theoretical music, either as a minor or as free electives. The B. of P.S.Mus. is also granted.

Music courses are given in the 36-week school year and a limited number are given in the 10-week summer session.

A special course is offered to train public school music supervisors.

PURDUE UNIVERSITY (Lafayette, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1924 has accepted as many units in music by certificate as are accepted for high school graduation, with a maximum of 5 units.

COLLEGE COURSES IN MUSIC

Courses in music (military band) are offered in the Department of Military Training. 21⅓ semester hours of free electives in music (8 of theoretical,

13⅓ of applied) of 144 or more hours required for a degree are accepted toward any of the following: College of Science, B.S.; College of Agriculture, B.S.A.; College of Engineering, B.S.Ch.E., B.S.C.E., B.S.E.E., B.S.M.E.

Music courses are given in the 36-week school year.

ROSE POLYTECHNIC INSTITUTE (Terre Haute, Indiana)

This is an engineering school and offers no music of any kind. It accepts no credits in music.

ST. MARY'S COLLEGE (Notre Dame, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units or 30 credits for entrance and has always accepted a maximum of 4 units in music by examination and transfer of credits. They may be selected from the following: 1 unit of appreciation, history, band, orchestra, chorus, glee club, 2 of harmony or voice, 4 of piano or violin.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A., up to 16 hours may be elected in music, half applied. For the B.Mus., 62 hours are required as a major, including 20 of theoretical, 2 of history, 40 of applied. In public school music, 49 hours are required for a major, including 14 of applied. For the M.A. in Music, 24 hours of music are required.

There are 36 weeks in the school year, 6 weeks in the summer session. Music is offered in the summer session for religious purposes only.

A special course is offered for training public school music supervisors.

TAYLOR UNIVERSITY (Upland, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 or 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 term hours for a degree. For the B.Mus., a major may be selected in piano, organ, violin or voice, of approximately 147 hours, including approximately 24 of theoretical, 9 of history and appreciation, 114 of applied.

Music courses are offered during the 36-week school year.

A special course is offered for training public school music supervisors.

UNIVERSITY OF NOTRE DAME (Notre Dame, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in theory or instrumental music by certificate.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for the B.A. degree and will accept as a major 20 hours, or as electives up to 24 hours of theoretical or applied music. Requires 134 hours for the B.Mus., and the major has 78 hours of music, including 18 of theoretical, 4 of history, 56 of applied.

Will accept 24 hours of music for the Mus.M. degree.

Music courses are given in the 36-week school year and the 6-week summer session.

A special course is offered for training public school music supervisors.

WABASH COLLEGE (Crawfordsville, Indiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 12 years has accepted not more than 2 units in music by certificate.

The American Council of Education Test is used for entrance.

COLLEGE COURSES IN MUSIC

There are no music courses given for college credit.

BUENA VISTA COLLEGE (Storm Lake, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ unit of music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the A.B. degree and will accept as a major, 30 hours of music, including 16 of theoretical, 6 of history, 8 of applied; as a minor 16 hours, including 8-10 of theoretical, 6 of history; as free electives, 10 hours, including 6 of history, 4 of harmony or appreciation. Credit is given for applied only when an equal amount of theoretical is completed.

Music courses are offered in the 36-week school year and in the 12-week summer session.

A special course is offered for training public school music supervisors.

BURLINGTON JUNIOR COLLEGE (Burlington, Iowa)

Accepts no music for entrance and offers no college courses in music.

CENTRAL COLLEGE (Pella, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years (about 6) has accepted 2 units of music by certificate. There may be ½ to 1 unit of any kind of music offered up to the amount accepted.

COLLEGE COURSES IN MUSIC

A student majoring in music, must offer 132 semester hours for the B.A. or B.S., including the following in music: 12 theoretical, 0-4 appreciation, 0-4 history, 8 applied, 4-8 methods. For the B.Mus., may offer 76 hours selected from 20 theoretical, 4 appreciation, 4 history, 44 applied, 8 methods, of 120 required. To secure the B.A., a student must take an extra year, or study summers in addition to the regular session.

There are 36 weeks in the school year, 10 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

COE COLLEGE (Cedar Rapids, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 12 years has accepted ½ to 2 units in music by certificate.

The American Council of Education Test is used for a supplementary entrance requirement.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept as a major in practical music for the B.A. 38 hours in music, including 12 of theoretical, 6 of appreciation and history, 20 of applied; as a major in theory of music 36 hours, including 14 of theoretical, 6 of appreciation and history, 16 of applied. There is no limit to the theory courses that may be elected, but only 10 hours of applied may be elected for the B.A. For the B.Mus. 66 hours in music may be offered, including 20 of theoretical, 6 of appreciation and history, 32 of applied, 8 of methods.

Music courses are given in the 36-week school year and in the 12-week summer session.

A special course is offered for training public school music supervisors.

COLUMBIA COLLEGE (Dubuque, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in general music, by certificate.

COLLEGE COURSES IN MUSIC

For the B.A., a student may offer the following, as a major or as electives: of a total of 120 semester hours required, 6 of theoretical, 3 of appreciation, 6 of history, 10 of applied, 6 of methods.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are occasionally offered in the summer session.

CORNELL COLLEGE (Mount Vernon, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance to the Science and Arts Course and will accept 1 unit in music theory by certificate.

COLLEGE COURSES IN MUSIC

Courses in music are offered in the Conservatory of Music. For the B.A. a student may offer a major of 31 semester hours, of 124 hours required, selected from the following: 18 of theoretical, 2 of appreciation, 4 of history, 5 of applied, 12 of methods. A minor of 12 hours or 24 hours of free electives may be offered toward the B.A. For the B. of Mus. a major may consist of 18 hours of theoretical, 2 of appreciation, 4 of history, 56 of applied, or 80 hours. For the B. of Mus. Ed. a major may consist of 18 of theoretical, 2 of appreciation, 4 of history, 44 of applied, 16 of methods, or 84 hours.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is given for training public school music supervisors.

DRAKE UNIVERSITY (Des Moines, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 10 years has accepted 2 units in music by certificate. These units may be theoretical, or applied in proper combination with theoretical.

COLLEGE COURSES IN MUSIC

In the College of Fine Arts music courses may be offered toward a degree. Of 120 semester hours required for the B.A., 30 hours of free electives in music, 20 of theoretical, 10 of applied, may be offered. For the B. of Mus all the work may be in music. For the B. of Ed. 30 hours of free electives in music may be offered, provided not over 12 hours are applied music.

Music courses are offered in the 36-week school year as well as during 6-9 weeks of the summer session.

A special course is offered to train public school music supervisors.

ELLSWORTH COLLEGE (Iowa Falls, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 10 years has accepted 1 unit in music by certificate or examination.

COLLEGE COURSES IN MUSIC

Of 126 semester hours required for the B.A., B.S., or B.Mus., a student may offer 32 hours in music, consisting of 16 of theoretical, 4 of history, 12 of applied.

There are 36 weeks in the school year, 10 weeks in the summer session. Music courses are given in all sessions.

A special course is offered to train public school music supervisors.

GRACELAND COLLEGE (Lamoni, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted from ⅓ to 2 units in music (theoretical) by certificate.

Uses a general knowledge test of 840 questions for entrance.

COLLEGE COURSES IN MUSIC

Offers music courses for credit but does not confer any Bachelor degrees.

There are 36 weeks in the school year, in which music is offered.

A special course is offered to train public school music supervisors.

GRINNELL COLLEGE (Grinnell, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted 1 unit of music theory by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept, for the B.A. degree, a major of about 40 hours, including a maximum of 20 hours of theoretical, and 2 lessons a week in practical music throughout the entire 4 years for which 20 hours credit is given; or a minor of about 22 hours, including 18 hours of theoretical and 1 lesson a week in practical music throughout the 4 years for which 4 hours credit is given. The B.Mus. degree requires 28 hours of theoretical, a major and a minor totalling about 44 hours.

Music courses are given in the 36-week school year.

IOWA STATE COLLEGE (Ames, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1916 has accepted ½ to 2 units in

theoretical music by certificate. These units may be selected from the following: ½ unit of theory or appreciation, 1 unit of harmony or history.

COLLEGE COURSES IN MUSIC

For the B.S. degree, 8 quarter hours of music may be offered, of a total of 192-216 hours required.

Music courses are given in the 36-week school year.

JOHN FLETCHER COLLEGE (University Park, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music theory by certificate, only when taken as a full subject with daily class periods.

COLLEGE COURSES IN MUSIC

Requires 122 semester hours for the B.A. degree and will accept as a major in music, 34 hours of theoretical, 16 of harmony and analysis, 2 of appreciation, 10 of history, 16 of solfeggio and conducting, and applied to meet requirements in proficiency (about 30 hours). Those not majoring in music may elect 14 hours in theoretical.

Music courses are offered during the school year of 36 weeks.

LUTHER COLLEGE (Decorah, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and has accepted units in music by certificate since such units were first offered. These units must be in theoretical music.

COLLEGE COURSES IN MUSIC

Of 130 semester hours required for the B.A. degree, 9 hours may be in theoretical music. More might be accepted from certain other institutions by transfer. Men engaging in any musical activity must take at least 2 hours in rudiments.

Music courses are given in the 36-week school year.

MASON CITY JUNIOR COLLEGE (Mason City, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its organization, 10 years ago, has accepted about 2 units in music by examination or certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

MORNINGSIDE COLLEGE (Sioux City, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no units in music.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. degree, a major of 36 hours may be offered, including not over 10 hours of applied music. For the B.Mus. degree the following must be taken; theory, history, one major and one minor selected from piano, organ, voice, violin, viola, violoncello, a total of about 95 hours in music.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

MOUNT ST. JOSEPH COLLEGE (Dubuque, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts 1 unit in music by certificate. This may include ½ to 1 unit of any kind of theoretical music, or 1/5 to 1 unit of piano, violin or voice.

For entrance, a general knowledge test is used, including 134 questions on music.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. or B.S. degree, a student may offer a major of 40 hours, selected from 10 of theoretical, 2 of appreciation, 12 of history, 14 of applied, 16 of methods; a minor of 18 hours, selected from 14 of theoretical, 2 of appreciation, 12 of history, 10 of applied; or 8 hours of applied as free electives. For the B. of Mus., a major of 60 hours selected from 18 of theoretical, 2 of appreciation, 12 of history, 20 of applied, 16 of methods. For the B. of Mus. Ed., a major of 60 hours including 18 of theoretical, 2 of appreciation, 8 of history, 14 of applied, 16 of methods.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are given in all sessions.

A special course is offered to train public school music supervisors.

PARSONS COLLEGE (Fairfield, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. and will accept a major in music of 24 hours, including 7 of applied. For the B.Mus. 148 hours are required and a major may be offered of 80 hours in music, including 36 of applied.

Music courses are offered in the 9-week summer session, as well as in the regular session.

SIMPSON COLLEGE (Indianola, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music.

COLLEGE COURSES IN MUSIC

Music may be offered in the Conservatory of Music toward degrees. Of 124 semester hours required for the B.A., a student may offer a major in music of 30 hours, consisting of 22 of theoretical, 2 of appreciation, 6 of history. For the B. of Mus., a student may offer a major of 72 hours, consisting of 24 of theoretical, 2 of appreciation, 6 of history, 40 of applied.

Music courses are offered in the 36-week school year and in 6 weeks of the summer session.

A special course is offered for training public school music supervisors.

STATE UNIVERSITY OF IOWA, COLLEGE OF LIBERAL ARTS (Iowa City, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 5 years has accepted a maximum of 4 units in music, usually by certificate.

A general knowledge test is given after entrance, for guidance, etc.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required; for the B.A. degree, a major of 40 hours may be offered; for the B.Mus. a major of 62-70 hours in music.

Music is treated the same as any other subject which is recognized as acceptable as either a major or a minor toward the Ph.D. or M.A.

Music courses are given in the 36-week school year and for 6 or 11 weeks in the summer session.

A special course is offered to train public school music supervisors.

UNIVERSITY OF DUBUQUE (Dubuque, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for some years has accepted up to 2 units in music by certificate. No credit for applied music is allowed unless it is part of a full 5 hour per week course pursued for at least 1 semester.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. degree a major of 18 hours or a minor of 12 hours of music, not more than half of it applied, may be offered. For the B.Mus. the requirements have not been definitely fixed.

Music courses are given in the school year of 36 weeks and in the 10-week summer session.

A special course is offered for training public school music supervisors.

WARTBURG COLLEGE (Clinton, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and gives no credit for music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept a major of 40 hours in music, including 16 of theoretical, 10 of appreciation, 4 of history, 12 of applied; a minor of 20 hours, including 8 of theoretical, 4 of appreciation, 8 of applied; or 24 hours of free electives, including 8 each of theoretical, appreciation and applied.

Music courses are given in the 36-week school year.

WESTERN UNION COLLEGE (Le Mars, Iowa)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts ½ unit in history and harmony if the class meets 5 periods weekly.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. a student may offer a major of 31 hours in music, including 8 of theoretical, 3 of appreciation, 6 each of history and applied, 8 of methods; a minor of 15 hours, including 4 of theoretical, 3 of appreciation, 6 of history, 2 of applied; or 21 hours of free electives, including 4 each of theoretical, applied and methods, 3 of appreciation, 6 of history. For the B. of Mus. a major of 77 hours, including 16 of theoretical, 3 of appreciation, 6 of history, 44 of applied, 8 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

ARKANSAS CITY JUNIOR COLLEGE (Arkansas City, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its organization, 5 years ago, has accepted 2 units in music by examination. These may include 1 unit of piano or violin, 1 or 2 units of any theoretical music.

COLLEGE COURSES IN MUSIC

There are no courses in music offered for credit. Some theoretical music may be taken.

BAKER UNIVERSITY (Baldwin, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for many years has accepted 1 unit in music by certificate. This unit may be theoretical or applied.

Gives the National Council of Education and the Thurstone Tests at entrance but does not require any passing grade for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for graduation. For the B.A. or B.S. degree, 30 hours of electives may be offered, selected from 18 of theoretical, 12 of applied, 10 of methods. For the B.Mus., the requirement varies from 69 for a voice major to 89 for a piano major, with 24 to 48 hours of applied.

There are 36 weeks in the school year, 9 weeks in the summer session. Music is offered for 6-9 weeks in the summer session, as well as in the regular session.

A special course is offered for training public school music supervisors.

BETHANY COLLEGE (Lindsborg, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 1 or 2 units in music by certificate or examination. Not over 1 unit may be in applied music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree and will accept a major of 32 hours in music, including 20 of theoretical, 12 of applied. For the B.A. a minor of 16 hours in music may be offered. The B.Mus. degree requires 120 hours, of which 114 may be in music. For the degree in applied music, 48 hours must be in applied; for the degree in theoretical music 30 hours must be in applied.

A special 2-year course is offered for training public school music supervisors, qualifying for the State Certificate, a 4-year course for the degree in P.S.Mus.

Music courses are offered in the school year of 36 weeks and in the 9-week summer session.

BETHEL COLLEGE (Newton, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 14 years has accepted 1 unit in music by certificate. Will accept up to ½ unit in appreciation, history, orchestra or chorus, or 1 unit in theory, harmony, piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept a major in music of 29 hours, selected from 20 of theoretical, 4 of history, 8 of applied.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are offered during all sessions.

CENTRAL ACADEMY AND COLLEGE (McPherson, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance to college and for 8 years has accepted 3 units in music. These may include form, harmony, history, band, chorus, piano, violin or voice.

Does not always use general knowledge tests for entrance.

COLLEGE COURSES IN MUSIC

Does not offer college courses in music, junior college.

COFFEYVILLE JUNIOR COLLEGE (Coffeyville, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no music.

COLLEGE COURSES IN MUSIC

Offers no degrees. Requires 60 semester hours for graduation and will accept as electives 5 hours in music, 2 of appreciation, 3 of theoretical.

COLLEGE OF EMPORIA (Emporia, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Of 124 semester hours required for the B.A. degree, a student may offer a major of 30 hours, including 18 of theoretical and 12 of applied; or a minor of 12 hours. For the B.Mus. degree, a major of 60 hours in music is required.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

GARDEN CITY JUNIOR COLLEGE (Garden City, Kansas)

Does not offer any music except boys' and girls' glee clubs. Will accept music for entrance credit if it is presented.

HESSTON COLLEGE (Hesston, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

IOLA JUNIOR COLLEGE (Iola, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no degrees. Requires 60 semester hours for graduation and will accept 5 hours in music as electives. (Has no music department.)

KANSAS STATE AGRICULTURAL COLLEGE (Manhattan, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 130-132 semester hours for a degree. For the B.Mus. degree any 1 of the following majors may be offered: public school music, 72 hours in music, including 20 of applied; public school band and orchestra, 69 of music, 23 of applied; voice, 74 of music, 38 of applied; piano, 70 of music, 35 of applied; violin, 80 of music, 46 of applied. Students in other curricula may elect music and should take at least 8 hours either theoretical or applied.

Music courses are given in the 36-week school year and in the 9-week summer session.

A special course is offered for training public school music supervisors.

KANSAS WESLEYAN UNIVERSITY (Salina, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 2 units in music by certificate. These may include ½ unit of appreciation, or 1 unit of any other form of theoretical or applied music.

COLLEGE COURSES IN MUSIC

A major of 30 semester hours in music may be offered toward the 120 hours required for the B.A., or 14 hours of free electives in music may be offered toward the B.A. or B.S. For the B.Mus. or B.Mus.Ed. a major of 86 hours may be offered.

Music courses are given in the 36-week school year and in the 8-week summer session.

A special course is offered for training public school music supervisors.

McPHERSON COLLEGE (McPherson, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate. This was begun about 10 years ago. The units may be selected from the following: ½ unit of appreciation or string quartet, 1 unit of history, band, orchestra, voice or vocal ensemble, 2 units of any other form of music.

COLLEGE COURSES IN MUSIC

Requires 122 semester hours for a degree. Will accept up to 30 hours in music as a major or as free electives, from the following: 30 of theoretical, 2 of appreciation, 4 of history, 12 of applied, 8 of methods, for the B.A. or B.S. For the B.Mus., a major of 60 hours may be offered, including some of the following: 60 of theoretical, 2 of appreciation, 4 of history, 20 of applied, 8 of methods.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

OTTAWA UNIVERSITY (Ottawa, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted music for entrance, by examination or certificate. For entrance into the College of Arts and Science 1 unit in music will be accepted, in the College of Music 3 units.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for a degree. Will accept as a major for the B.A. degree 40 hours in music, including 8 of applied; as a minor or elective for the B.A. or B.S. degree 25 hours in music, including 8 of applied; as a major for the B.Mus., 100 hours, including 24 to 55 of applied.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

PARSONS JUNIOR COLLEGE (Parsons, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 30 credits for entrance and since its organization has accepted 4 credits in music by certificate. These may include 2 credits of harmony or 4 credits of any form of applied music.

COLLEGE COURSES IN MUSIC

Accepts no courses in music for credit, junior college.

ST. MARY'S COLLEGE (St. Mary's, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Membership in band, orchestra, glee club or choir allows a student ½ credit per semester, when approved. Private instruction is given in theoretical and applied music, allowing ½ credit for a subject per semester. Requires 128 semester hours for graduation.

Music courses are given in the 36-week school year.

SOUTHWESTERN COLLEGE (Winfield, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

For the B.A. degree which requires 120 semester hours a student may offer a major of 30 semester hours, of which 10 may be applied. The B.Mus. is also offered.

STERLING COLLEGE (Sterling, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance, and for 4 years has accepted 1 unit of theoretical music by examination.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the A.B. degree not more than 20 may

be in music and of these only 8 may be practical music, and they must be junior-senior standing. The B.Mus. degree is also offered in the Conservatory of Music.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

UNIVERSITY OF KANSAS (Lawrence, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 3 units in music, or 5 units for the School of Fine Arts. These may include 1 of theory, up to 4 of harmony, appreciation or history. Credit may be given for applied music, subject to examination.

The Thurstone Test of 186 questions is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 15 hours in music, selected in junior and senior years from 15 of theoretical, 2 of appreciation, 8 each of history and applied. Credit for orchestra and appreciation may be granted in any one year.

The B.Mus. degree is also granted.

Music courses are given in the 36-week school year and for 6 weeks in the summer session.

A special course is offered for training public school music supervisors.

UNIVERSITY OF WICHITA (Wichita, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1895 has accepted 3 units in music by high school diploma. These units must be in theoretical music.

An English and General Intelligence Tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 15 hours in music, of junior-senior grade. The B.Mus. degree is also offered in the College of Fine Arts.

Music courses are given in the 36-week school year and in the 12-week summer session.

A special course is offered for training public school music supervisors.

WASHBURN COLLEGE (Topeka, Kansas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted a maximum of 5 units in music by certificate.

COLLEGE COURSES IN MUSIC

For the B.A. or B.S. degree, a student may offer 10 hours of applied music in a total of 124 semester hours required. The B.Mus. degree is also offered.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

A special course for training public school music supervisors is offered.

ASBURY COLLEGE (Wilmore, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 1 unit in music by high school certificate.

Gives an Intelligence Test of 60 questions and an English Test for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept for the B.A. degree up to 27 hours as electives in music, including 8 each of harmony, history and applied, 1 of music pedagogy, 2 of counterpoint. Will accept 64 hours as a major in music for the B.Mus. in the Conservatory of Music.

Music courses are given in the 36-week school year.

BEREA COLLEGE (Berea, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted by certificate 2 units in music, not more than 1 unit of practical music.

Psychological and English Vocabulary tests are given at entrance.

COLLEGE COURSES IN MUSIC

Of 128 semester hours required for the B.A. degree, 19 hours may be in music, including 8 of theoretical, 4 of appreciation and history, 3 of methods and 4 of public school music.

Music courses are given in the school year of 36 weeks.

BETHEL WOMAN'S COLLEGE (Hopkinsville, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept by certificate 1 unit in theoretical music.

The Alpha and Beta forms of the Otis Test are used for entrance.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 32 year hours for graduation. In Liberal Arts will accept 6 hours as electives in music, selected from 4 of history, 6 of applied. In the School of Music will accept 16 hours in music as a major, selected from 16 of theoretical, 1 of appreciation, 4 of history, 8 of applied, 6 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

GEORGETOWN COLLEGE (Georgetown, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 10 years has accepted 1 unit of theoretical music, by certificate if a graduate, by examination if not a graduate.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

Of 124 semester hours required for the B.A. degree, a student may offer a major of 30 hours, a minor of 18 hours, or an unlimited number of hours of free electives.

Music courses are given in the 36-week school year and in the 9-week summer session.

A special course is offered for training public school music supervisors.

KENTUCKY WESLEYAN COLLEGE (Winchester, Kentucky)

ENTRANCE CREDITS IN MUSIC

Accepts no music credits for entrance.

COLLEGE COURSES IN MUSIC

Requires 38 majors for the B.A. degree and will accept 2 majors in applied music.

LOGAN COLLEGE (Russellville, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted a maximum of 4 units in music by certificate. These units may be selected from the following: up to 1 unit in appreciation, harmony, instrumental ensemble, glee club or quartet, or up to 2 units of any other form of music.

COLLEGE COURSES IN MUSIC

This is a junior college and requires 64 semester hours for graduation. A student may offer a major of 16 hours, a minor of 12 hours or 12 hours of free electives, selected from the following: 12 of theoretical, 4 each of appreciation, history and methods, 8 of applied. This program may be changed soon.

Music courses are given in the 36-week school year.

OGDEN COLLEGE (Bowling Green, Kentucky)

Has been merged with Western State Teachers College.

TRANSYLVANIA COLLEGE AND COLLEGE OF THE BIBLE (Lexington, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 6 years has accepted a maximum of 2 units in music, by certificate.

COLLEGE COURSES IN MUSIC

A student may offer about 12 semester hours in music of 124 hours required for the B.A. degree.

There are 36 weeks in the school year, during which music courses are offered.

UNIVERSITY OF KENTUCKY (Lexington, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music.

COLLEGE COURSES IN MUSIC

A. and S. college courses in music theory are accepted as electives in the Colleges of Education, Agriculture and Commerce.

Requires 130 semester hours for the B.S. in Mus. degree, and accepts 66 hours of music, including 40 of applied.

UNIVERSITY OF LOUISVILLE (Louisville, Kentucky)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music, except summer session courses for teachers, including content, methods and chorus singing.

CENTENARY COLLEGE (Shreveport, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted 1 unit in Theoretical Music by certificate.

Uses a general knowledge test for entrance.

COLLEGE COURSES IN MUSIC

Of 185 quarter hours required for the B.A. and B.S. degrees, a student may offer 18 hours of music as electives.

It is hoped that next year there will be a separate School of Music, offering a B.Mus. and a B.A. in Mus.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

JEFFERSON COLLEGE (Convent, Louisiana)

Requires 16 units for entrance, accepts no music credits and offers no college courses in music.

LOUISIANA COLLEGE (Pineville, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 2 units in music by certificate from an accredited high school.

Uses a general knowledge test of 229 questions for guidance.

COLLEGE COURSES IN MUSIC

Of 60 session hours, required for the B.A. degree, a student may offer a major of 18 hours, including 12 of applied; or a minor of 7 hours, including 4 of applied.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

LOUISIANA STATE UNIVERSITY (Baton Rouge, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for many years has accepted by certificate 2 units in music, 1 each of theory and applied music.

COLLEGE COURSES IN MUSIC

Requires 64 session hours for a degree. Will accept as a minor or as electives for the B.A. degree 24 hours in music, including 15 of theoretical, 3 each of appreciation, history and methods. Will accept as a major for the B.Mus. degree 40 hours in music, including 15 of theoretical, 3 each of appreciation, history and methods, 12 of applied.

There are 36 weeks in the school year, 10 weeks in the summer session. Music courses are offered in all sessions.

MANSFIELD FEMALE COLLEGE (Mansfield, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music from an accredited high school.

COLLEGE COURSES IN MUSIC

Grants no degrees. Gives diplomas in all branches of music but does not accept music for a college diploma for graduation.

NEWCOMB COLLEGE, TULANE UNIVERSITY (New Orleans, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 2 units in music by examination, for the B.Mus. course. One unit each from any of the following may be offered, harmony, appreciation, piano, violin, voice (only 1 unit in applied).

COLLEGE COURSES IN MUSIC

Requires 60 year hours for a degree. For the B.A. degree a major may be offered of 15 hours of music, selected from 12 of theoretical, 3 each of appreciation, history and methods; or 12 hours of free electives, including 6 of theoretical and a choice from history, appreciation and methods. For the B.Mus., a major of 38 hours in music, including 17½ of theoretical, 4 of appreciation and criticism, 5 of history, 11½ of applied.

Music courses are offered in the school year of 36 weeks.

A special course is offered for training public school music supervisors.

NEW ORLEANS UNIVERSITY (New Orleans, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Of 126 semester hours required for the B.A. degree, a student may offer 4 hours of theory and 4 hours of history as free electives in music; or 2 hours of methods toward the College Teachers Course.

Music courses are given in the 36-week school year.

SOUTHWESTERN LOUISIANA INSTITUTE (Lafayette, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 2 units of applied music by certificate.

COLLEGE COURSES IN MUSIC

Of 66 year hours required for the B.A., 12 hours may be offered in a music major, 9 hours in a minor, or 6 hours as free electives.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

STRAIGHT COLLEGE (New Orleans, Louisiana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 2-4 units in music

by certificate from superior school or by examination. The units may include ½ in chorus, 1-2 in theory or harmony.

A general knowledge test is given at entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.S. or B.A., the student may offer a major of 24 hours or electives up to 16 hours in musical theory. For the B.Mus. the major has 64 hours, including 36 of theoretical, 4 of appreciation, 2 each of history and methods, 20 of applied.

Music courses are given in the 36-week school year.

BATES COLLEGE (Lewiston, Maine)

ENTRANCE CREDITS IN MUSIC

Requires 14½ units for entrance and accepts no credit in music.

COLLEGE COURSES IN MUSIC

Requires 131 semester hours for the B.A., 133 hours for the B.S. Will accept 12 hours of free electives in music, including 6 of history and appreciation and 6 of applied.

Music courses are given in the 36-week school year.

BOWDOIN COLLEGE (Brunswick, Maine)

ENTRANCE CREDITS IN MUSIC

Requires 14½ units for entrance and since 1914 has occasionally accepted 2 units of harmony by certificate, after special committee vote in individual cases.

COLLEGE COURSES IN MUSIC

Requires 35 semester courses for the B.A. or B.S. degree. For either degree, a student may elect as many as 6 courses in music, 4 of theoretical, 2 of appreciation and history.

Music courses are offered in the school year of 36 weeks.

COLBY COLLEGE (Waterville, Maine)

Requires 14½ units for entrance, accepts no credits in music and offers no college courses in music.

UNIVERSITY OF MAINE (Orono, Maine)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit by certificate for the College of Arts and Sciences, and Agriculture.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree in Arts, 150 hours in Technology and 147 in Agriculture, 140 hours in Home Economics. For the B.A. a student may elect up to 21 hours in music, including 13 of theoretical, 4 each of appreciation and history.

Music courses are given in the 34-week school year.

BLUE RIDGE COLLEGE (New Windsor, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 5 years has accepted 1 unit in

theoretical music by certificate. For the music course, more units in music may be accepted.

COLLEGE COURSES IN MUSIC

This is a junior college and after June 1927 grants no degrees. Credits allowed will be based on the requirements of the college in which the college work is to be completed.

COLLEGE OF NOTRE DAME OF MARYLAND (Baltimore, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for many years has accepted 1 unit in theoretical music by examination or certificate. This may be raised to 2 units.

COLLEGE COURSES IN MUSIC

A student may offer 14 semester hours of music out of 128 hours required for the B.A. degree.

Music courses are given in the 34-week school year.

GOUCHER COLLEGE (Baltimore, Maryland)

Requires 15 units for entrance, accepts no credits in music and offers no college courses in music.

HOOD COLLEGE (Frederick, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 1 unit in theoretical music by examination. This must fulfil the requirements of the College Entrance Board for 1 unit in music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A., a student may offer a major of 28 hours in music, including 20 of theoretical, 8 of applied; a minor of 18 hours, including 12 of theoretical, 6 of applied; or 6 hours of free electives, including 4 of history and 2 of appreciation. For the B.Mus., a major of 50 hours may be offered, including 30 of theoretical and 20 of applied.

Music courses are offered in the school year of 36 weeks.

A 6-hour course is offered for those who wish to prepare to be public school music supervisors.

JOHNS HOPKINS UNIVERSITY (Baltimore, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

A student may offer 8 hours in theoretical music at Peabody Conservatory toward the 125 semester hours required for the B.A. degree in the College of Arts and Sciences.

In the College for Teachers, 23 hours in music may be offered toward the B.S. degree, as a major for students holding the Peabody certificate.

Music courses are offered in the school year of 34 weeks.

A special course is offered for training public school music supervisors in connection with the Peabody Conservatory, for which a B.S. is given.

MORGAN COLLEGE (Baltimore, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted up to 3 units in music by certificate. Only 1 unit may be applied music, the balance selected from ½ unit of form appreciation, or harmony, ½ to 1 unit of theory or history.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. degree a student may offer 20 hours in music as a major, 16 as a minor or up to 32 as electives, selected from 4 each of theoretical, appreciation, history, applied, methods. For the B.S. the major has 16 hours, the minor, 8 hours, and electives may total 14 hours, selected from 4 each of theoretical and appreciation, 8 of applied. For the B.Ed. the major has 22 hours, the minor, 8 hours, and electives may total 16 hours, selected from 4 each of theoretical, appreciation, history, 2 of applied, 8 of methods.

There are 37 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music teachers and supervisors.

ST. JOHN'S COLLEGE (Annapolis, Maryland)

Requires 15 units for entrance, accepts no credits in music and offers no college courses in music.

ST. JOSEPH'S COLLEGE (Emmitsburg, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate 3 units in progressive music.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for the B.A., B.S., B.Ph. or B.L. degree, and will give 6 credits for the progressive series of music. For the Justine B. Ward Method and the Gregorian Chant 2 credits are allowed for each 32-hour course. The student also receives a teacher's certificate. This leads after a year of teaching to a diploma.

UNITED STATES NAVAL ACADEMY (Annapolis, Maryland)

Allows no credits for entrance and offers no courses in music. The Midshipman's Musical Club is recreational and membership is voluntary.

UNIVERSITY OF MARYLAND (College Park, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted a maximum of 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

For the B.A. or B.S. degree a student may offer 2 credits of appreciation, 2 of university chorus, 1 credit of university orchestra for each semester satisfactorily completed.

WASHINGTON COLLEGE (Chesterton, Maryland)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music. General knowledge tests are used partially for entrance.

COLLEGE COURSES IN MUSIC

College courses in music may be offered toward the B.A. or B.S. degrees, but the type and amount is not yet determined.

AMHERST COLLEGE (Amherst, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1906 has accepted 1 unit in music by examination or by certificate in certain cases. This unit must be in harmony.

COLLEGE COURSES IN MUSIC

A student may offer 24 semester hours of free electives in music, 18 of theoretical and 6 of applied toward the 130 hours required for the B.A. degree.

Music courses are given in the 36-week school year.

ATLANTIC UNION COLLEGE (South Lancaster, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for several years has accepted 2 units in music by examination or certificate. These units may be selected from the following: ¼ of band, orchestra or chorus, ½ of any form of theoretical, 1 of piano, violin, organ or voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. A student may offer 16 hours in music, selected from 8 of theoretical, 4 of history, 6-8 of applied toward either the Th.B. or the B.Rel.Ed. This is a school of Theology and Religious Education.

Music courses are given in the 36-week school year.

A school music course is offered in the Normal Department.

BOSTON COLLEGE (Chestnut Hill, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 credits for entrance and for 2 years has accepted 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

BOSTON UNIVERSITY, COLLEGE OF LIBERAL ARTS (Boston, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts by examination or certificate 2 units in music, 1 each of counterpoint and harmony.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept 15-18 hours in music, 12 of theoretical, 4 of appreciation, 2 of church music.

Students in Administration, Education and Religious Education may also take some appreciation and harmony.

Requires 30 hours for the M.A., M.Ed., M.Rel.Ed. and about 16 hours of music are available for these.

In the College of Music 120 hours are required for the B.Mus., about half of which may be in theoretical and applied music.

Music courses are given in the 30-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

BRADFORD ACADEMY (Bradford, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Accepts no credits in music for entrance.

COLLEGE COURSES IN MUSIC

This is a junior college and grants no degrees.

A diploma is granted after completion of 64 semester hours. Of these 36 may be in music as follows: 12 each of theoretical and applied, 6 each of appreciation and history.

Music courses are given in the 34-week school year.

CLARK UNIVERSITY (Worcester, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and would probably accept a maximum of 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music but would accept credit offered by transfer students from other institutions.

EMMANUEL COLLEGE (Boston, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 9 years has accepted by examination 1 unit in theoretical music or piano.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for the B.A. degree and will accept as electives 8 hours of any form of music.

Music courses are given in the 36-week school year.

HARVARD COLLEGE (Cambridge, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Requires about 17 courses for the B.A. degree and will accept 6 courses in music as a major. Music will also be accepted toward the M.A. and Ph.D. from Harvard University. Does not give credit for glee club, band, etc.

HOLY CROSS COLLEGE (Worcester, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for the A.B., 15 units for the B.S. or Ph.B. and for 2 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

A student may earn 4 semester hours in music, 2 hours each of appreciation and harmony, toward the A.B. or Ph.B.

LOWELL TEXTILE INSTITUTE (Lowell, Massachusetts)

Accepts no credits in music for entrance and offers no college courses in music.

MASSACHUSETTS AGRICULTURAL COLLEGE (Amherst, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 14½ units for entrance and for 8 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Offers a course in history and interpretation of music, and one in orchestra practice. These are given in the 36-week school year.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (Cambridge, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 5760 credit hours (clock hours) for the B.S. in Engineering and will accept 60 hours of choral singing, offered in the 30-week school year.

MOUNT HOLYOKE COLLEGE (South Hadley, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts by examination 2 units in music; harmony or appreciation of music, each 1 unit; or harmony and applied music, or appreciation and applied music, each 2 units.

The Scholastic Aptitude Test of the College Entrance Examination Board is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and of this a student may offer a minor of 15 hours, including 8 of theoretical, 2 of history, 5 of applied; or 38 hours of electives, including 18 of theoretical, 12 of history, 8 of applied.

Music courses are offered in the 34-week school year.

NORTHEASTERN UNIVERSITY (Boston, Massachusetts)

Does not give entrance credit for music nor offer college courses in music.

RADCLIFFE COLLEGE (Cambridge, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

Requires 17 courses for the A.B. degree and a student concentrating in music

would offer 4-8 courses in music. Other students could offer as many as would fit in with the rest of their program.

All work for the A.M. degree may be taken in music.

Music courses are given in the 36-week school year. Students are admitted to the Harvard Summer School.

SIMMONS COLLEGE (Boston, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ to 4 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Gives no credit for college courses in music.

SMITH COLLEGE (Northampton, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept 2 units in music by examination. One unit of applied music may be accepted if combined with either harmony or appreciation.

COLLEGE COURSES IN MUSIC

Of 60 year hours required for the B.A. degree, a student may offer a major of 19 hours plus a possible 15 hours as electives; of these 12 may be applied. Students not majoring in music may take as many hours of music as are not occupied elsewhere by their major, and may include 8-12 hours of applied if accompanied by courses in theory.

For the A.M. degree, 12 hours of music may be offered.

Music courses are offered in the school year of 34 weeks.

A special course is offered for training public school music supervisors.

TUFTS COLLEGE (Tufts College, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 25 years has accepted up to 2 units in music. If more than 1 unit in music is offered, they are accepted by examination. Applied music is not accepted unless accompanied by theoretical.

COLLEGE COURSES IN MUSIC

Requires 123 semester hours for the B.A. or B.S. degree and will accept 18 hours in music as a major. Credit is given for serious study of applied music under outside teachers, if theoretical work is also carried on.

Music may also be offered toward the A.M. degree.

Music courses are given in the 36-week school year.

WELLESLEY COLLEGE (Wellesley, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 20 years has accepted 1 unit in harmony by examination. A second unit in appreciation or applied music is now accepted.

Scholastic Aptitude Tests of the College Entrance Board are used for entrance; and, in addition to a satisfactory scholastic record, at least 4 College Board Examinations on subjects offered for admission.

COLLEGE COURSES IN MUSIC

Requires 60 year hours for the B.A. degree. A student may offer as a major or as free electives 9-18 hours of music, as follows: 5-11 of theoretical, 1-13 of appreciation.

For the M.A. degree, 12 year hours or their equivalent in class work and thesis must be offered.

Music courses are given in the school year of 34 weeks.

WHEATON COLLEGE (Norton, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Of 60 year hours required for the B.A. degree, a student may offer 11 hours of free electives, including 4 each of theoretical and applied, and 3 of history.

Music courses are given in the 35-week school year.

WILLIAMS COLLEGE (Williamstown, Massachusetts)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

For the B.A. degree, a student may offer 1 year course in music of 20 required. 1 year course equals 6 semester hours.

Music courses are given in the 36-week school year.

WORCESTER POLYTECHNIC INSTITUTE (Worcester, Massachusetts)

Requires 14½ units for entrance, will accept no credits in music, and offers no college course in music.

ADRIAN COLLEGE (Adrian, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for some years has accepted 1 or 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree, and will accept not over 36 hours in music, including 16 of applied, as a major. The B.Mus. requires 1 year of study in addition to the soloist's diploma. The B.Mus.Ed. may include up to 60 hours of music.

Music courses are offered in the school year of 36 weeks and the summer session of 6 weeks.

A special course is offered for training public school music supervisors.

ALBION COLLEGE (Albion, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A., will accept a major of 45 hours in music, selected from the following: 20 of theoretical, 2 of

appreciation, 6 of history, 12 each of applied or methods; or a minor or free electives totalling 12 hours, selected from 12 each of theoretical, applied or methods, 2 of appreciation, 6 of history. For the B. of Music, a major may be offered of 70 hours, including 20 of theoretical, 2 of appreciation, 6 of history, 30 of applied, 12 of methods.

Music courses are given in the 35-week school year, and in the summer by special arrangement.

A special course is offered for training public school music supervisors.

ALMA COLLEGE (Alma, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 3 units in music as vocational credit by certificate.

A general knowledge test is given after entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. and will accept as a major 20 hours in music, including 2 of theoretical, 18 of applied; or as electives 8 hours, including 2 of theoretical, 6 of applied.

Music courses are given in the 36-week school year.

BAY CITY JUNIOR COLLEGE (Bay City, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since the beginning has accepted 3 units in music.

COLLEGE COURSES IN MUSIC

This is a junior college and does not grant the Bachelor degree. Requires 2 semester hours of elements of music for the Teacher's Certificate of a total of 60 required for graduation.

COLLEGE OF THE CITY OF DETROIT (Detroit, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units of entrance and will accept up to 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree and will permit a student to elect up to 40 hours of theoretical music.

EMMANUEL MISSIONARY COLLEGE (Berrien Springs, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance. Will accept 1 unit of music for entrance in B.A. course, 3 units for college music course, by examination, ½ unit each in harmony and history, 1 each in piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. degree a student may offer a minor of 34 hours of music, including 26 of theoretical, 8 of applied. For the Mus.B. 58 hours of music, including 30 of theoretical, 28 of applied. For the B.Th., 4 hours of chorus conducting.

Music courses are offered in the school year of 36 weeks.

A special course is offered for training public school music supervisors.

FLINT JUNIOR COLLEGE (Flint, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 3 units in music by certificate. These may include 1 unit of any form of theoretical music or individual instrument, or 3 units of vocal or instrumental ensemble.

The Thurstone Test is used for entrance.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no Bachelor degrees. Requires 60 semester hours for graduation and will accept some work in music.

There are 36 weeks in the school year.

HIGHLAND PARK JUNIOR COLLEGE (Highland Park, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no music credits.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no Bachelor degrees.

HILLSDALE COLLEGE OF MICHIGAN (Hillsdale, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted not more than 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree. For either degree a student may offer a major of 25 hours or a minor of 10 hours or 31 hours as free electives in music. Major and minor may not both be in music.

Music courses are given in the 36-week school year and to a limited extent in the 6-week summer session.

A course is offered for training public school music supervisors.

HOPE COLLEGE (Holland, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.A. degree and will accept 4 hours of music, 2 each of history and appreciation. For the B.Mus., 150 hours are required, of which 82 may be in music, including 4 each of theoretical, appreciation and history, as well as a major of 42 hours and a minor of 28 hours.

Music courses are given in the school year of 36 weeks.

KALAMAZOO COLLEGE (Kalamazoo, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 2 units in music by certificate. One of these units may be applied music.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. degree, a student may offer 16 hours of free electives in music, selected from 8 of theoretical, 4 of appreciation, 8 of history.

Music courses are given in the 36-week school year.

MICHIGAN COLLEGE OF MINING AND TECHNOLOGY
(Houghton, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted not more than 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

No college courses in music are offered.

MICHIGAN STATE COLLEGE (East Lansing, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 12 academic units for entrance and will accept 3 additional units in music, if they are accepted for graduation by a certified high school.

COLLEGE COURSES IN MUSIC

Requires 192 credits for a degree. For an A.B. in Public School Music, a major of 92 credits will be accepted, including 12 of applied. For the A.B. in Liberal Arts a major of 69 credits or a minor of 30 credits will be accepted.

Music courses are offered in the 6-week summer session as well as in the regular session.

NAZARETH COLLEGE (Nazareth, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted by certificate, 2 units in music, selected from ½ unit of band, chorus, glee club, 1 unit of theory, form, appreciation, 2 units of harmony, history, piano, violin, organ, orchestra.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Toward the A.B. degree a student may offer a major of 42 hours of music, including 14 of theoretical, 4 of history and appreciation, 26 of applied; or a minor of 12 hours, including 4 each of theoretical, history and appreciation, applied. Ten hours of electives are offered toward a music minor in the A.B. course. For the B.Mus., a major consists of 66 hours, including 22 of theoretical, 4 of history and appreciation, 4 of sight singing and dictation, 36 of applied.

Music courses are offered in the school year of 36 weeks and the 6-week summer session.

A special course is offered for training public school music supervisors.

OLIVET COLLEGE (Olivet, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted ½ to 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. 42 hours in music, including 12 of applied, may be offered as a major or a minor. For the B.Mus. 66 hours in music, including 32 of applied may be offered as a major.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

UNIVERSITY OF MICHIGAN (Ann Arbor, Michigan)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 15 years has accepted 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Will accept not over 16 semester hours from the School of Music toward the 120 hours required for the A.B. degree.

CARLETON COLLEGE (Northfield, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accept no credits in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. degree, a student may offer a major in music of 60 hours, including 36 of theoretical, 4 each of appreciation and history, 16 of applied, and if majoring in public school music must have 10 hours in methods. For a minor, 24 hours are required, either 12 of applied and 12 of theoretical, or selected from 6 of theoretical, 4 each of appreciation and history, and 12 of applied. 16 hours of applied music may be offered as free electives.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

COLLEGE OF ST. BENEDICT (St. Joseph, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 credits for entrance and for 15 years has accepted 4 units in theory and practice of music by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.A. degree and will accept 27-36 hours in music as a major, or 10 hours of free electives.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

COLLEGE OF ST. CATHERINE (St. Paul, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 18 years has accepted by certificate 4 units in music, ½ each of theory and glee club, 1 each of harmony, appreciation and history.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.A. degree. Will accept as a major 36 hours in music, including 18 of theoretical, 3 of appreciation, 6 of history, 9 of methods. A minor has 27 hours, including 18 of theoretical, 9 of history, and may also take 3 of appreciation and 18 of methods. Other students may elect 3 hours of appreciation.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

COLLEGE OF ST. THOMAS (St. Paul, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 2 units in music by certificate. These may include 1 unit of form, harmony, appreciation, individual instruments, or vocal ensemble, or 2 units of any form of music.

COLLEGE COURSES IN MUSIC

A student may earn 9 semester hours of music to apply toward 120 hours required for the B.A. degree. These may be earned by private work in any branch of music, or by work in any of the college organizations, if the student's work is of high character.

CONCORDIA COLLEGE (Moorhead, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires at least 15 high school units for entrance and will accept not more than 4 units in music.

COLLEGE COURSES IN MUSIC

Requires 128 credits for a degree. Will accept as a major for the B.A., 18-30 credits in music, including a maximum of 8 of applied. The B.Mus. degree is also granted.

EVELETH JUNIOR COLLEGE (Eveleth, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since its beginning in 1918 has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Confers no degrees and offers no college courses in music.

GUSTAVUS ADOLPHUS COLLEGE (St. Peter, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 4 units in music, generally by certificate.

Gives psychological test to freshmen but does not exclude on this basis.

COLLEGE COURSES IN MUSIC

A student may offer a major of 24-32 semester hours in music of 130 required for the B.A. degree, half of this music must be theoretical. The B.Mus. degree is also offered.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

HAMLINE UNIVERSITY (St. Paul, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 4 units in music by examination and certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as a major

48 hours in music, including 18 of theoretical, 2 of appreciation, 4 of history, 12 each of applied and methods.

Music courses are given in the 36-week school year.

Is articulating with the Minneapolis Symphony Orchestra.

HIBBING JUNIOR COLLEGE (Hibbing, Minnesota)

ENTRANCE CREDITS IN MUSIC

Accepts music credits only as vocational.

COLLEGE COURSES IN MUSIC

Grants no degrees. Offers courses in music as follows; for the general course, requires 64 hours, accepts 18 in music, including 6 of theoretical, 12 of applied; for the special course, requires 62 hours, accepts 14 in music, including 6 of theoretical, 8 of applied; for the P.S. Mus. course, requires 60 hours, accepts 26 in music, including 14 of theoretical, 12 of applied.

ITASCA JUNIOR COLLEGE (Coleraine, Minnesota)

Requires 15 units for entrance, accepts 1 credit in music and offers no college courses in music.

MACALESTER COLLEGE (St. Paul, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted a maximum of 3 units in music, by certificate. These may be either theoretical or applied.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for a degree. 32 hours may be offered in music toward the B.A., selected from 26 of theoretical, 4 of history, 8 each of applied and methods; these may be as major, minor or free electives. For the B. of Mus., 50 hours may be offered as a major, including 24 of theoretical, 8 of history, 18 of applied.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

ST. MARY'S COLLEGE (Winona, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 credits for entrance and since they have been certified by the high schools, has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Numerous courses in music, of various kinds, are given without credit during the 36-week school year.

ST. OLAF COLLEGE (Northfield, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 15 years has accepted 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A., 40 hours in music, including 8 of applied, may be offered as a major, minor, or free electives. For the B. of Mus., a major of 78 to 96 hours in music may be offered.

Music courses are given in the 36-week school year.

UNIVERSITY OF MINNESOTA (Minneapolis, Minnesota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 10 years has accepted a maximum of 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for a degree. For the B. A. degree, a major in music may be offered, consisting of 45 or 48 hours of theoretical, 9 of history, 36 of applied, a total of 90 or 93. For the B.S., 102 hours in music, consisting of 24 of theoretical, 9 of history, 30 of applied, 39 of methods. For the B.Mus., 114 or 117 hours, including 45 or 48 of theoretical, 9 of history, 60 of applied. A student may take as many courses in music as electives as he chooses after fulfilling the requirements in other subjects. There is only 1 graduate course, 9 hours, offered.

Music courses are given in the 36-week school year and for 6 weeks in the summer session.

A special course is offered for training public school music supervisors.

VIRGINIA JUNIOR COLLEGE (Virginia, Minnesota)

ENTRANCE CREDITS IN MUSIC

Will accept 1 unit in music for entrance.

COLLEGE COURSES IN MUSIC

Does not give credit for college courses in music but may do so next year.

BELHAVEN COLLEGE (Jackson, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1923 has accepted 2 units in music, including not more than 1 unit in theoretical subjects, by examination. One unit may be piano or violin.

COLLEGE COURSES IN MUSIC

Requires 65 year hours for a degree. The following is offered in music, 8 hours of theoretical, 1 of appreciation, 1 of history, 16 of applied (4 each of piano, voice, violin, pipe organ), 5 of methods. From this group not more than 12 hours may be selected as major, minor or electives for the B.A. or B.S. For the B.Mus., 25 hours may be offered.

Music courses are given in the 36-week school year and sometimes for 6 weeks in the summer.

A special course is offered for training public school music supervisors.

BLUE MOUNTAIN COLLEGE (Blue Mountain, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate from an accredited high school, others by examination.

COLLEGE COURSES IN MUSIC

Of 130 semester hours required for the B.A. degree, a student may offer 26 in music as electives, including as many as 16 in applied. Students who major in music must complete at least 16 each in theoretical and applied music, and receive no degree, only a Diploma in Music.

Music courses are given in the 36-week school year.

GRENADA COLLEGE (Grenada, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 1 unit in applied music if certified by the high school.

COLLEGE COURSES IN MUSIC

Gives a Diploma in Music and counts the work as 20 semester hours toward the 128 required for the B.A. degree. The following are given, 2 hours of theory, 8 of harmony, 4 of history, 6 of applied, 2 of methods. No major or minor is allowed.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

HILLMAN COLLEGE (Clinton, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted 2 units in piano for entrance by certificate.

COLLEGE COURSES IN MUSIC

This is a junior college and grants no degrees, although it offers courses in music.

MILLSAPS COLLEGE (Jackson, Mississippi)

Requires 15 units for entrance and will accept 3 units in theory and practice of music from accredited schools. Offers no college courses in music.

MISSISSIPPI A. AND M. COLLEGE (A. and M. College, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted from ½ to 2 units in piano for entrance by certificate.

COLLEGE COURSES IN MUSIC

Credit is given in military band to students in first band in place of advanced military science. This counts as applied music toward the 156 semester hours required for the B.S. degree.

Music courses are given in the 36-week school year.

MISSISSIPPI COLLEGE (Clinton, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. degree and will accept or give credit on a maximum of 6 hours in music, either band or glee club.

MISSISSIPPI STATE COLLEGE FOR WOMEN (Columbus, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has been willing to accept 2 units in music by certificate. Not over ½ unit may be in chorus or glee club.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours, exclusive of physical education, for the B.A. degree, and will accept as electives 24 hours of music, selected from 14 of theoretical, 2 of appreciation, 4 of methods, 6 of history, 8 of applied.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

RUST COLLEGE (Holly Springs, Mississippi)

Has no Conservatory of Music and apparently offers no college courses in music.

UNIVERSITY OF MISSISSIPPI (University, Mississippi)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music but gives advanced standing for some phases of music work not including practice.

WHITWORTH COLLEGE (Brookhaven, Mississippi)

ENTRANCE CREDITS IN MUSIC

Has not accepted any credits in music for entrance, but is considering doing so.

COLLEGE COURSES IN MUSIC

Of 64 session hours required for the B.A. degree, 9 may be in music, including 3 of applied, 6 of theoretical.

There are 36 weeks in the school year, in which music courses are offered.

A special course is offered for training public school music supervisors.

CENTRAL COLLEGE (Fayette, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 2 years has accepted 1 unit in theoretical music by examination.

The Seashore Test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for all degrees except the B.Mus., for which the requirement is 122 hours. Will accept courses in music as follows: For the B.A., a major of 25 hours, including 15 of theoretical, 4 of appreciation, 6 of history; or a minor or free electives of 15 hours of theoretical; for the B.S., a major of 68 hours, including 15 of theoretical, 4 of appreciation, 6 of history, 6 of applied, 26 of methods; or a minor of 15 hours of theoretical; for the B.Mus., a major of 94 hours, including 46 of theoretical, 4 of appreciation, 6 of history, 26 of applied, 12 of methods, and a minor of 12 of applied; for the B.Mus.Ed., a major of 26 of theoretical, and a minor of 15 of applied; for the B.Ed., a major of 26 of theoretical.

Music courses are given in the 36-week school year and in the 10-week summer session.

A special course is offered for training public school music supervisors.

CHRISTIAN COLLEGE (Columbia, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1918 has accepted 2 units in music, 1 each of theory and applied, by transcript.

The Otis Group Intelligence Tests are used for entrance. They have some questions bearing on general musical knowledge.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degrees. A student may take 10 semester hours in music, including 4 of applied, of the 60 hours of work offered. For the associate degree in applied music, 46 hours of music may be taken, including 14 of applied.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

COTTEY JUNIOR COLLEGE (Nevada, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will now accept 2 units in music, or 3 for entrance to the School of Fine Arts, by examination. These may include 1 unit of theory, appreciation, history, orchestra, chorus, glee club; 2 units of harmony; or 3 units of piano, violin, organ, voice.

COLLEGE COURSES IN MUSIC

This is a junior college and grants only associate degrees. Credits in music are accepted by the University of Missouri toward the B.A., B.S., and B.Mus. degrees. 10 hours of theory and history may be accepted toward a B.A. and B.S. degree. For the A.F.A. 34 semester hours of 60 required may be taken in music, including 10-14 in applied music.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

CULVER-STOCKTON COLLEGE (Canton, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. and will accept a major of 25 hours in music, including 2 of applied.

A special course is offered for training public school music supervisors. Music courses are offered in all sessions.

DRURY COLLEGE (Springfield, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept not more than 4 units in music by certificate if the grades are given.

Gives general knowledge tests for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept as a major for the B.A. degree a total of 34 hours in music, including 16 in harmony and history, 18 in applied; or 18 hours as free electives, including 6 in applied. For the B.S., 18 hours, including 6 in applied, may be offered as electives.

For the B.Mus.Ed., a major of 87 hours in music may be offered, including 49 of applied.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

K.C. JUNIOR COLLEGE (Kansas City, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its organization in 1915 has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 60 semester hours for graduation and will accept as a major 14 hours in music, including 8 of theoretical, 4 of appreciation, 2 of applied.

Music courses are offered in the 40-week school year.

LINDENWOOD COLLEGE (St. Charles, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate, 2 units in music, 1 each of theory and applied.

The Thorndike Test is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. or B.S. degree, a student may elect 24 hours in music, 16 of theoretical, 8 of applied. For the B.Mus., 80-85 hours may be in music.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

MISSOURI VALLEY COLLEGE (Marshall, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.Mus. degree and will accept 12 hours in music, including 4 hours each of harmony, history and methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

MISSOURI WESLEYAN COLLEGE (Cameron, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept such work as is offered by a first class high school. No applied music is accepted.

COLLEGE COURSES IN MUSIC

Is now a junior college and grants no degrees. Is now affiliated with Baker University of Baldwin, Kansas, and offers the first 2 years' work.

Music courses are given in the 36-week school year.

OZARK WESLEYAN COLLEGE (Carthage, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music by certificate. Not over 1 unit will be accepted in any form of music except piano.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept a major, minor or as free electives 30 hours in music, including 10 hours of theoretical, 4 of appreciation, 16 of applied. For the B.Mus., 124 semester hours are required and a major has 80 hours of music, including 28 of theoretical, 4 each of appreciation and history, 38 of applied, 6 of methods.

There are 36 weeks in the school year, 10 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

PARK COLLEGE (Parkville, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for a number of years has accepted 1 unit in music by certificate.

Uses a general knowledge test for entrance.

COLLEGE COURSES IN MUSIC

Will accept 15 hours in music toward the B.A. degree, out of 124 required.

THE PRINCIPIA (St. Louis, Missouri)

Will accept 2 units in music for entrance but does not offer college courses in music toward a degree. However 12 units in music may be taken in the junior college out of the 60 hours required for graduation.

ST. JOSEPH JUNIOR COLLEGE (St. Joseph, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1915 has accepted by certificate 3 units in music for Fine Arts major, 2 units for Liberal Arts. These may include 1 unit in harmony or appreciation and history, or ½ to 2 units in orchestra, chorus, glee club.

The Terman Test of 175 questions is used for college entrance.

COLLEGE COURSES IN MUSIC

This is a junior college and does not grant degrees. A student in Liberal Arts may offer 10 units in music of 60 required, in Fine Arts 30 units.

Music courses are given in the 36-week school year.

ST. LOUIS UNIVERSITY (St. Louis, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music.

COLLEGE COURSES IN MUSIC

Gives college credit to the extent of 8 semester hours in music, for theory and methods. No credit is allowed for applied. Requires 128 semester hours for a degree.

SOUTHWEST BAPTIST COLLEGE (Bolivar, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in music by official transcript. This may be selected from ¼ to 1 unit in theory, appreciation or applied music.

COLLEGE COURSES IN MUSIC

This is a junior college and does not grant a degree. Requires 60 semester hours for graduation and will accept 8 hours in music, including applied.

Music courses are given in the 36-week school year and in the 10-week summer session.

A special course is offered for training public school music supervisors.

STEPHENS JUNIOR COLLEGE (Columbia, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by high school certificate. These units should preferably be in theory.

The American Council on Education Test of 154 questions is used for entrance. Several tests are given to students to section the classes.

COLLEGE COURSES IN MUSIC

This is a junior college and does not offer any Bachelor degrees. An A.A. is given at the completion of 62 semester hours. Toward this a student may offer a major of 16 hours, 12 of theoretical, 4 of appreciation; a minor or electives totalling 10 hours, 6 of theoretical, 4 of appreciation. For the Associate of Music, 34 hours of music may be offered, including 12 of theoretical, 4 of appreciation, 12 of applied, 6 of methods.

Music courses are given in the 36-week school year.

UNIVERSITY OF MISSOURI (Columbia, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music by examination or certificate. In the School of Fine Arts, 3 units in music will be accepted.

COLLEGE COURSES IN MUSIC

Requires 124-126 semester hours for a degree. For the B.A., 20 hours of theoretical music may be offered as a minor; for the B.S.Ed., as many as 60 hours may be offered, and for the B.F.A. 80 hours, in both cases as majors. In the College of Agriculture, 12 hours of electives in music may be offered.

Music will be allowed toward the M.A. or Ph.D. the same as any other subject.

Music courses are given in the 36-week school year and the 6-week summer session.

A special course is offered for training public school music supervisors.

WASHINGTON UNIVERSITY (St. Louis, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept as many as 4 units in music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music for credit, but does offer a number of

courses in both theoretical and applied music without credit towards a degree, in the summer session.

WEBSTER COLLEGE (Webster Groves, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.Mus., 132 hours for the B.A., or B.S. in Mus. Will accept 8 hours as electives in music for the B.A.; 64 hours in music as a major for the B.S. in Mus., including 20 of theoretical, 2 of appreciation, 4 of history, 32 of applied, 6 of methods; 91 hours as a major for the B.Mus., including 36 of theoretical, 2 of appreciation, 4 of history, 42 of applied, 7 of methods.

Music courses are given in the 36-week school year.

WESTMINSTER COLLEGE (Fulton, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 12 years has accepted 1 unit in music by certificate. This unit may be harmony, history or both.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

WILLIAM JEWELL COLLEGE (Liberty, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Will accept 6 term hours in music out of 186 required for the B.A. degree.

Music courses are given in the 36-week school year.

WILL MAYFIELD JUNIOR COLLEGE (Marble Hill, Missouri)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 9 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 60 semester hours for graduation and will accept 10 hours in music, all theoretical.

Music courses are given in the 36-week school year and the 10-week summer session.

INTERMOUNTAIN UNION COLLEGE (Helena, Montana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 3 units in music by certificate. These may be selected from: ¼ to ½ unit of any form of theoretical music, or vocal ensemble; ¼ to 1 unit of individual instruments or ensemble or individual voice.

COLLEGE COURSES IN MUSIC

Of 186 quarter hours required for the B.A. degree, a student may offer a major of 45 hours in music, including 18 of theoretical, 9 of history, 18 of applied; or a minor of 30 hours, including 9 of theoretical, 9 of history, 12 of applied; or free electives from the following: 18 of theoretical, 12 of appreciation, 9 each of history or methods, 24 of applied.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

MONTANA STATE COLLEGE (Bozeman, Montana)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and has always accepted any number of units in music by certificate after specific requirements are met.

General knowledge tests are not used for entrance unless the students are not graduates of an accredited high school.

COLLEGE COURSES IN MUSIC

Of 216 quarter hours required for the B.S. degree, 6 hours may be in music. These music courses are given in the 36-week school year.

MOUNT ST. CHARLES (Helena, Montana)

Requires 15 units for entrance and since 1910 has accepted not more than 2 units in music by certificate. Does not offer college courses in music.

STATE SCHOOL OF MINES (Butte, Montana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

STATE UNIVERSITY OF MONTANA (Missoula, Montana)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 186 quarter hours for a degree. Will accept 65 hours in music as a major for the B.A. degree, including 12 hours of applied if majoring in public school music, or 15 hours of applied if majoring in applied music. Will accept 27 hours in music, including 3 of ensemble, as a minor or as free electives toward the B.A. or B.S. degree.

Music courses are given in the 36-week school year and for 6 weeks in the summer session.

A special course is offered for training public school music supervisors.

COTNER COLLEGE (Lincoln, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept as many as 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Only 5 hours of applied music may count toward an A.B. degree of 125 semester hours required.

CREIGHTON UNIVERSITY (Omaha, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music. Applicants offering credits in theoretical music from an accredited institution are allowed advanced standing toward the A.B. or Ph.B. degrees.

A course is offered in the summer session in Methods of Teaching Music in the Grades, which counts in the field of Education.

DOANE COLLEGE (Crete, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted 3 units in music by certificate. There may be from ½ to 3 units of any phase of theoretical music, or ¼ to 3 units of any phase of applied music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and a student may offer a major of 60 hours in music, selected from 32 of theoretical, 2 of appreciation, 4 of history, 32 of applied, 14 of methods; or if music is not a major, may select electives from this group, using not over 10 of applied. Of 160 hours required for the B.Mus., one may offer 92 hours as a major, selected from 32 of theoretical, 2 of appreciation, 4 of history, 61 of applied, 14 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

GRAND ISLAND COLLEGE (Grand Island, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 30 credits for entrance and will accept 1 credit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept 4 hours of methods in music as an elective.

Will accept 6 hours of music toward the 32 required for the Elementary State Certificate, and 12 hours toward the 66 required for the Junior High School Certificate.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

HASTINGS COLLEGE (Hastings, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 140 semester hours for the B.A. degree and accepts a major of 36 hours in music, including 8 of harmony, 2 of ear training, 4 of history, 18 of applied, 4 of electives in theoretical. The music minor has the same requirements. Other students may elect from 4 of theoretical and 6 of applied.

Music courses are given in the 36-week school year and a limited number in the 9-week summer session.

MIDLAND COLLEGE (Fremont, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 32 credits for entrance and will accept no credits in music.

Sometimes uses Seashore Tests at entrance. These have 75 questions, all referring to music.

COLLEGE COURSES IN MUSIC

Will accept up to 9 semester hours in music of 126 hours required for any degree (A.B., B.S.). Offers a 2-year course in public school music, requiring 64-70 hours, of which 35 may be in music, including about 10 in applied.

Music courses are offered in the 36-week school year and in 6 weeks of the summer session.

A special course is offered for training public school music supervisors.

NEBRASKA CENTRAL COLLEGE (Central City, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will accept as a major for either 10 hours of music, including 8 of applied and 2 of methods.

Music courses are given in the 36-week school year.

NEBRASKA WESLEYAN UNIVERSITY (Lincoln, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

Uses general knowledge tests for experimental purposes only.

COLLEGE COURSES IN MUSIC

Of 125 semester hours required for the B.A. or B.S. degree, 20 hours of electives in music may be offered, 12 of theoretical, 8 of applied.

The College of Fine Arts offers 2 degrees with a major and minors in music, B.F.A. in Mus. and B.Mus.Ed.

Music courses are offered in the 36-week school year and the 6-week summer term.

A special course is offered for training public school music supervisors.

UNIVERSITY OF NEBRASKA (Lincoln, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree. For the B.A. or B.S. degree a student may offer a major of 24 hours in music, half theoretical and half

applied, or a minor of 18 hours, 8 of theoretical, 10 of applied. For the B.F.A. in Mus. a major consists of 70 hours, including 18 of theoretical, 4 of appreciation, 8 of history, 40 of applied. For any of these degrees, 24 hours may be elected, from 5 of theoretical, 16 of applied, 10 of methods. For the B.S.Ed., a major of 24 hours, including 4 each of methods and history, 8 of theoretical and harmony, 6 of voice, 2 of orchestration; or a minor of 16 hours, including 4 each of methods, theoretical and harmony, history, voice. For the A.B.Ed., a major of 24 hours, half each of theoretical and applied. For the B.F.A. in Ed., a student may offer the same as for the B.F.A. or 60 hours, including 28 of theoretical and history, 6 of methods, 2 of practice teaching, 24 of applied. For the A.B. or B.S., if not majoring in music, not over 8 hours of applied will be credited. For the A.B. or B.S. in Ed., if not majoring in Fine Arts, not over 24 hours in music, including 8 of applied may count.

Music is offered in the 36-week school year and the 9-week summer session. Courses are offered for training public school music supervisors.

UNIVERSITY OF OMAHA (Omaha, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 30 credits for entrance and since 1908 has accepted a maximum of 2 credits in music, 1 each of theory and applied by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. or B.S. degree, a student may offer a major of 24 hours, or a minor of 16 hours, not over ½ applied; for the B.Mus. degree, a major in applied and a minor in the School of Music.

Music courses are offered in the 36-week school year and in the summer session.

A special course is offered for training public school music supervisors.

YORK COLLEGE (York, Nebraska)

ENTRANCE CREDITS IN MUSIC

Requires 32 credits for entrance and for several years has accepted 2 high school units in music by record of high school graduation.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for a degree and will accept as electives for the B.A. or B.S. degree 10 semester hours in music.

A special course is offered for training public school music supervisors. Music courses are offered in the 36-week school year and in the 9-week summer session.

UNIVERSITY OF NEVADA (Reno, Nevada)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted a maximum of 2 units in music by certificate.

Uses a general knowledge test for entrance.

COLLEGE COURSES IN MUSIC

Of the 128 semester hours required for the B.A. or B.S. degree, 12 hours

may be offered as a minor in music or as free electives, as follows: 3 hours each of harmony and methods, 2 hours each of appreciation, history and applied music. In Engineering and Agriculture, 9 hours in music may be offered as free electives, 3 of theory, 2 each of appreciation, history and applied music.

Music courses are given in the 34-week school year.

DARTMOUTH COLLEGE (Hanover, New Hampshire)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Requires 122 semester hours for the A.B. degree. A student may take up to 36 hours in music.

Music courses are given in the 35-week school year.

UNIVERSITY OF NEW HAMPSHIRE (Durham, New Hampshire)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 15 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 600 time units for a degree. Will accept as a major for the B.S. degree 75 units in music, including about 50 in applied music. Music may be elected for the B.A. or B.S.

Music courses are given in the 36-week school year.

ALMA COLLEGE (Zarephath, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no credits in music.

COLLEGE COURSES IN MUSIC

Of 124 semester hours required, a student may offer 18 hours in music, including 12 of theoretical, 3 each of appreciation and history, as a minor or as free electives for the B.A., or as free electives for the B.S.

Music courses are given in the 32-week school year.

COLLEGE OF ST. ELIZABETH (Convent Station, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1908 has accepted 2 units in music by examination. They may be 2 of the following: theory, harmony, piano, violin, voice; provided not more than 1 unit is in applied music.

Uses 5 tests for entrance.

COLLEGE COURSES IN MUSIC

Requires 66 year hours for a degree (1 year hour equals 2 semester hours). For the B.A., a major of 14 hours may be offered, including 8 of theoretical, 2 each of appreciation, history and applied; or 8 hours as free electives in music, including 4 of theoretical, 2 each of appreciation and history. For the B.Mus., a major of 34 hours may be offered including 18 of theoretical, 2 each of appreciation and history, 8 of applied, 4 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

PRINCETON UNIVERSITY (Princeton, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credit in music.

Uses general knowledge tests for entrance.

COLLEGE COURSES IN MUSIC

Is instituting this year a course in Elementary Harmony, Counterpoint and the History of Music for which 3 hours per term credit will be given. The course is limited to 20 people, chosen by examination. Another course will probably be given next year.

Music courses are given in the 36-week school year.

RUTGERS UNIVERSITY (New Brunswick, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree and will accept 6 hours of appreciation and history of music toward the B.A., B.S. or B.Litt.

Music courses are offered in the 34-week school year and the 6-week summer session.

SETON HALL COLLEGE (West Orange, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts music as supplementary credits.

COLLEGE COURSES IN MUSIC

Gives no college credit in music. Has a glee club and orchestra and gives training free of charge for these organizations. Private lessons may be taken under the direction of the professor of music. All resident students have 1 period of instruction a week for vesper service.

STEVENS INSTITUTE OF TECHNOLOGY (Hoboken, New Jersey)

Requires 14½ units for entrance, accepts no music for entrance and offers no college courses in music.

UPSALA COLLEGE (East Orange, New Jersey)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted 1 unit in theoretical music by certificate.

Gives a general knowledge test for entrance.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for the A.B. degree and will accept 4 hours of history and appreciation of music.

Music is given in the 36-week school year only.

NEW MEXICO COLLEGE OF AGRICULTURE AND MECHANICAL ARTS (State College, New Mexico)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept ½ unit in music.

COLLEGE COURSES IN MUSIC

Requires 134 semester hours for a degree. Will accept as a minor or as elective for the B.S. 14 hours of music, including 4 each of history and methods, 6 of applied. For the B.Mus. all work is in music, including 64 hours of theoretical, 4 each of appreciation, history and methods, 48 of applied. If majoring in public school music, only 12 hours may be of applied, 40 of methods.

Music is given in the 36-week school year and for 8 or 12 weeks in the summer.

A special course is offered for training public school music supervisors.

NEW MEXICO MILITARY INSTITUTE (Roswell, New Mexico)

Accepts no credits in music for entrance and offers no college courses in music.

NEW MEXICO SCHOOL OF MINES (Socorro, New Mexico)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF NEW MEXICO (Albuquerque, New Mexico)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted music, at present a maximum of 4 units in miscellaneous subjects, all of which may be in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept 40 hours in music as a major, or 12 hours as free electives.

Music courses are given in the 36-week school year and in the 8-week summer session.

A special course is offered for training public school music supervisors.

ADELPHI COLLEGE (Brooklyn, New York)

Requires 15 units for entrance, accepts no credit for courses in music and offers no college courses in music.

ALFRED UNIVERSITY (Alfred, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1½ units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will accept as electives 14 hours of any type of music.

There are 34 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A. M. CHESBROUGH SEMINARY (North Chili, New York)

This is a junior college, accepts no credits in music for entrance and offers no college courses in music.

CLARKSON COLLEGE OF TECHNOLOGY (Potsdam, New York)

This is strictly a college for Engineering. It requires 15 units for entrance, accepts no courses in music and offers no college courses in music.

COLGATE UNIVERSITY (Hamilton, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credit in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept as free electives 15 hours in music, including 3 hours each of theory, appreciation and history, 6 hours of applied.

Music courses are given in the 36-week school year.

COLLEGE OF THE CITY OF NEW YORK (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will accept as a major or as free electives 21 hours in music, including 16 of theoretical, 4 of appreciation and history, 1 of methods. For the B.S. or M.S. in the School of Education, 4 hours of methods may be offered.

Music courses are offered in the school year of 34 weeks.

A special course is offered in the School of Education for training public school music supervisors.

COLLEGE OF MOUNT SAINT VINCENT (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate 2 units in music, 1 each of theoretical and applied music.

The American Council on Education Psychological Tests are given to freshmen during October.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.A. or B.S. degree and will accept as free electives 8 hours in music, including 4 each of history and applied.

Music courses are given in the 34-week school year.

A special course is offered for training public school music teachers.

COLLEGE OF NEW ROCHELLE (New Rochelle, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 25 years has accepted 1 unit in music by certificate. No credit will be accepted for applied music unless accompanied by theoretical music.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for a B.A. degree and will accept up to 11 hours in music as electives, selected from 18 of theoretical, 2 each of appreciation, history and methods. Applied may be taken, provided theoretical courses are taken with it.

Music courses are given in the 34-week school year and in the 5-week summer session.

COLLEGE OF THE SACRED HEART (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept as free electives 10 hours in music theory, chosen from any courses in theory given in the Pius X School of Music.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

BARNARD COLLEGE, COLUMBIA UNIVERSITY (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 1 unit in harmony or appreciation of music by examination.

Gives the Thorndike Test of 605 questions at entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and under the new curriculum, will accept a major of 28 hours in music.

Music courses are given in the 30-week school year.

COLUMBIA COLLEGE, COLUMBIA UNIVERSITY (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music, appreciation or harmony, by examination.

A psychological examination is given at entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree. Will accept 18 hours in music as a major for the B.A., or 30 hours in music as a major for the B.S.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

TEACHERS COLLEGE, COLUMBIA UNIVERSITY (New York City)

ENTRANCE CREDITS IN MUSIC

Requires for entrance 15 high school units plus 2 years of college and 2 years of teaching experience. All departments for 25 years have accepted music for entrance. The School of Education allows 4 of the high school units and 30 of the college credits to be in music. The School of Practical Arts allows 4 of the high school units and 82 of the college credits to be in music, if the student is majoring in music. Accepted by certificate.

A general knowledge test is given after entrance for evaluation.

COLLEGE COURSES IN MUSIC

Requires 120 credit hours for the B.S. degree. The School of Education will accept 30 credits in music or music education. The School of Practical

Arts will accept 82 credits in music, not more than 16 credits in any one phase of music. Certain courses are required for diplomas.

Requires 30 credits for the M.A. or M.S. and will accept as many as 21 or 24 credits in music, not more than 8 in any one phase.

Requires a minimum of 75 credits beyond the Bachelor degree for the Ph.D. and will accept varying amounts of music, according to the major program.

Music courses are offered in the 30-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

CORNELL UNIVERSITY, COLLEGE OF ARTS AND SCIENCES (Ithaca, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and during the last 25 years has occasionally accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 hours for the B.A. degree and accepts 10 semester hours in music as free electives, selected from 10 each of applied and theoretical, 6 of appreciation, 4 of history.

Music courses are offered in the school year of 33 weeks and the 6-week summer session.

D'YOUVILLE COLLEGE (Buffalo, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15½ units for entrance and will accept 1 unit in music by examination.

COLLEGE COURSES IN MUSIC

Requires 144 points for the B.A., B.S., B.Ph., or B.Lit. degree and will accept 12 units in music and art as electives.

ELMIRA COLLEGE (Elmira, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music theory by examination.

An intelligence test is given after the student enters.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and students taking the music course may offer 22 hours, of which 6 hours must be in theory.

Music courses are given in the school year of 34 weeks.

HAMILTON COLLEGE (Clinton, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 138 semester hours for the B.A. or B.S. degree and will accept 18 hours of music, chosen from the following, 6 hours each of harmony, counterpoint, history and appreciation, advanced appreciation.

Gives college credit for participation in the work of the college choir; this counts 3 semester hours per year for 2 periods of training per week.

Music courses are given in the school year of 36 weeks.

HOBART COLLEGE (Geneva, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate if the work has been done under good supervision.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

HOUGHTON COLLEGE (Houghton, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 1 unit in music usually by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 32 hours in music, including 24 of theoretical, 2 each of appreciation and history, 4 of methods, as a major; 16 hours, including 8 of theoretical, 2 each of appreciation and history, 4 of methods, as a minor; or 12 hours, including 4 each of theoretical and methods, 2 each of history and appreciation, as free electives.

Music courses are given in the 38-week school year.

A special course is offered for training public school music supervisors.

HUNTER COLLEGE OF THE CITY OF NEW YORK (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 20 years has accepted 1 unit in harmony by examination.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for the B.A. degree. A student may offer a major in music of 24 hours plus ½ of all optionals, or about 38 hours in all, including only 2 hours of applied; a minor of 18 hours plus ½ of all optionals, or about 32 hours in all, including 2 of applied; or ½ of all optionals as free electives, totalling about 14 hours, including 2 of applied.

There are 34 weeks in the school year, 6 weeks in the summer session, Music courses are offered in all sessions.

KEUKA COLLEGE (Keuka Park, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 1 unit in music by certificate. This may be selected from ½ to 1 unit of theory, piano, violin, voice.

A general knowledge test is now used for entrance.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for the B.A. or B.S. degree and will accept as a major, 36 hours of music, including 24 of theoretical and 12 of applied.

Music courses are given in the 32-week school year.

A special course is offered for training public school music supervisors.

NEW YORK UNIVERSITY (New York City)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept, by examination or certificate, 3 units in music for entrance into the College of Liberal Arts or the School of Education.

COLLEGE COURSES IN MUSIC

School of Education: 128 hours required for B.S. in Music in six different fields: Director of Music in Public Schools, Director of Instrumental Music, Teachers of Singing, Teachers of Piano, Teachers of Theory and Conducting. Music courses, theoretical and applied, may total 93 hours; academic and education, 35 hours. 28 additional hours and a thesis required for the M.A. degree.

College of Liberal Arts: Requires 128 hours for B.A., B.S. or B.Mus. For B.Mus., may offer 72 hours, divided as follows: 48 theoretical, 4 appreciation, 12 history of music, 8 applied. For B.A. or B.S. students may offer a major of 24 hours in music, of which 4 must be in appreciation and the remainder selected with the advice and consent of departmental head; or a minor of 16.

College of Fine Arts: A major in music must have 20 points of the 128 required for the degree and all must be beyond the elementary survey course; a minor in music 12 points beyond the elementary course. For the B.Mus. see requirements under College of Liberal Arts. Qualified musicians who do not wish to matriculate may be admitted as special students. Music courses in this department offered only during the fall and spring term.

30 weeks in the college year; 6 weeks in summer session. Music courses are offered in all sessions.

NIAGARA UNIVERSITY (Niagara Falls, New York)

Requires 15 units for entrance, accepts no music for entrance and offers no college courses in music.

POLYTECHNIC INSTITUTE OF BROOKLYN (Brooklyn, New York)

This is an engineering institution, requiring 15 units for entrance, accepting no credits in music and offering no courses in music for college credit.

RENSSELAER POLYTECHNIC INSTITUTE (Troy, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in music by certificate. This unit may be theory, harmony, or history.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

RUSSELL SAGE COLLEGE (Troy, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

The Thorndike High School Graduate Tests are given at entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree, and a student may offer 8 hours in music, which must include harmony, history, and piano.

Music courses are given in the 36-week school year.

ST. FRANCIS COLLEGE (Brooklyn, New York)

Requires 15 units for entrance, accepts no credits in music and offers no courses in music for college credits.

ST. JOHN'S COLLEGE (Brooklyn, New York)

Accepts no music for entrance and offers no college courses in music.

ST. JOHN'S COLLEGE, FORDHAM UNIVERSITY (New York City)

Does not accept units in music for entrance or offer any college courses in music for credit.

ST. JOSEPH'S COLLEGE FOR WOMEN (Brooklyn, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units with a minimum average of 75 per cent for entrance and accepts no work in music.

COLLEGE COURSES IN MUSIC

Offers no courses in music for which academic credit is given, but conducts courses in music and methods in music under the Department of Pedagogy.

ST. STEPHEN'S COLLEGE (Annandale-on-Hudson, New York)

Accepts no courses in music for entrance and offers no college courses in music.

SKIDMORE COLLEGE (Saratoga Springs, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 6 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as a major or as free electives, 42 hours in music, including 14 of theoretical, 12 of history, 16* of applied. Of 121 hours required for the B.S. in public school music, 63 may be offered as a major in music, including 20 of theoretical, 12 of history, 16 of applied, 15 of methods. For the B.S. in any other department there are 30 hours open as free electives, including 14 of theoretical, 12 of history, 4 of applied, but not all students would be able to take 30 hours of electives.

Music courses are given in the 34-week school year.

A special course is offered for training public school music supervisors.

STATE COLLEGE OF FORESTRY (Syracuse, New York)

Requires 15 units for entrance, will accept no credits in music for entrance and offers no college courses in music.

SYRACUSE UNIVERSITY (Syracuse, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music for the Liberal Arts College, 3 units for the Fine Arts. For over 15 years, these have been accepted by examination or certificate. They may be selected from 1 unit of

* Four credits of these sixteen must be for chorus, otherwise 12 for applied.

appreciation, history, orchestra, string quartet, chorus or glee club; or 3 units of theory, harmony, piano, violin, cello, voice.

All students take a psychological test after entrance.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree. For the B.A. degree, a student may offer a minor of 24 hours in music, including some of the following, 16 each of theoretical and applied, 6 each of appreciation and history; or 16 hours of free electives selected from 16 of theoretical, 4 each of appreciation and history, 8 of applied. For the B. of Mus., 80 hours may be offered, selected from 28 of theoretical, 6 of appreciation or history, 45 of applied, 12 of methods.

For the M.Mus., 30 hours of music may be offered, for the M.A., no stated number is required.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

UNION COLLEGE (Schenectady, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.A. degree and will accept 3 hours of appreciation and history of music as an elective.

UNITED STATES MILITARY ACADEMY (West Point, New York)

Does not accept credits in music for entrance and does not offer courses in music.

UNIVERSITY OF BUFFALO (Buffalo, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate for entrance to the College of Arts and Science.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept 16 hours in music as electives. A Music Supervisor Certificate is offered for work in evening and summer sessions.

There are 32 weeks in the school year, 6 weeks in the summer session. Music courses are offered in the summer and evening sessions, as well as in the regular session.

UNIVERSITY OF ROCHESTER, COLLEGE OF ARTS AND SCIENCE (Rochester, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as a major 48 hours in music, including 30 of theoretical, 18 of applied; or as electives, if the major subject is other than music, 30 hours of theoretical and applied music.

EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER (Rochester, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 3 units in music by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 124-134 semester hours for a degree. For the B.A. degree a student may offer a major of 48 hours in music, including 30 of theoretical, 18 of applied; or a maximum of 30 hours of free electives in music. For the B.Mus., the major has about 90 hours in music, including 24-48 hours of applied.

Requires about 30 hours for the M.Mus. or M.A., all of which may be in music.

There are 36 weeks in the school year, 5 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

VASSAR COLLEGE (Poughkeepsie, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted 1 or 2 units in music by examination or certificate. The 1 unit requirement is harmony, the 2 units may be applied music with harmony or appreciation, the unit in applied to be chosen from piano, violin, cello, voice. In special cases 3 units in music may be accepted.

The Scholastic Aptitude Test of the College Entrance Examination Board is used. Students in applied psychology are given the Seashore Musical Ability Test.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and accepts as a major 24-65 hours in music, selected from 20 of theoretical, 11 of composition, 27 of appreciation, history and criticism, 12 of interpretation, 10 of applied. This latter is credited only if preceded or accompanied by 3 hours of history or theory, until 21 such hours have been taken. Otherwise courses are free electives.

For the M.A. degree, 1 year of full time work in music is required, or 2 years of half time.

Music courses are given in the school year of 34 weeks.

WELLS COLLEGE (Aurora-on-Cayuga, New York)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music. Under the new plan, a graduate of an approved high school may offer 1 unit of music theory by examination and approval of the Committee on Admission.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as a major 36 hours in music, including 24 of theoretical, 6 each of appreciation and history; or up to 24 hours from the same group as electives.

Music courses are offered in the school year of 34 weeks.

ATLANTIC CHRISTIAN COLLEGE (Wilson, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 5 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept 30 hours in music.

There are 36 weeks in the school year, in which music is given.

A special course is offered for training public school music supervisors.

CATAWBA COLLEGE (Salisbury, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept 2 units of music by certificate or examination.

The Kwalwasser tests (all music) are given after entrance for classification.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a minor or as free electives for the B.A. degree 20 hours in music, including 4 of applied. For the B.S., a major has 52 hours in music, including 26 of theoretical, 2 of appreciation, 4 each of history and methods, 16 of applied.

Music courses are given in the 36-week school year and in the 12-week summer session.

A special course is given for training public school music supervisors.

CHOWAN COLLEGE (Murfreesboro, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and does not accept work in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the A.B. or B.S. degree and will accept a major of 24 hours or more in theoretical music. Students are not limited in the number of theoretical courses they elect as long as they fulfil the prescribed requirements for the degree.

Also offers a diploma in either piano or voice.

Music courses are given in the 36-week school year.

Two special courses are offered for training public school music supervisors.

DAVENPORT JUNIOR COLLEGE (Lenoir, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 16 credits for entrance and will accept 1 credit in music by certificate.

COLLEGE COURSES IN MUSIC

This is a junior college and does not grant degrees. A diploma in music is granted on completing 60 semester hours, of which 28 must be in a music major, including 12 hours of theory, 6 of history, 8 of applied. Other students may take 12 hours in music.

Music courses are given in the 36-week school year.

DAVIDSON COLLEGE (Davidson, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no credits in music.

Psychological Tests are given after entrance.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for the B.A. or B.S. degree and will accept 6 hours in music, history and appreciation, as a minor.

Music courses are given in the 36-week school year.

DUKE UNIVERSITY (Durham, North Carolina)

Accepts no credits in music for entrance and offers no college courses in music.

ELON COLLEGE (Elon College, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music for entrance by certificate. This may include ½ to 1 unit in band, orchestra, vocal ensemble, or ½ to 2 units in other phases of music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree. A student may offer a major of 30 hours in music, including 12 hours of theoretical, 6 each of appreciation, history, methods. 18 more hours may be offered in the major. A student may offer 18 hours, including 6 each of appreciation, theoretical and history as a minor or as free electives. Applied music is counted as laboratory work to be taken with the theory courses.

Music courses are given in the 36-week school year.

A special course is offered for training public school music teachers.

GUILFORD COLLEGE (Guilford, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree, 128 after 1931. For an A.B. degree with a major in music, as many as 30 hours are allowed, including 16 of applied. As free electives, 8 hours of music are allowed toward the A.B. or B.S.

Music courses are given in the school year of 36 weeks.

JOHNSON C. SMITH UNIVERSITY (Charlotte, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ unit in music by certificate for entrance in the School of Arts and Science.

COLLEGE COURSES IN MUSIC

Offers no college courses in music but expects to do so in the near future.

LENOIR RHYNE COLLEGE (Hickory, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 1 year has accepted by certificate a maximum of 2 units in music, 1 each of theory and applied music.

A general knowledge test of 200 questions is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. will accept as a major, minor, or as free electives, 12 hours in music, including 4 hours each of theoretical, history and methods. A major for the B.Mus. requires 44 hours, including 12 of theoretical, 4 each of appreciation and history, 16 of applied, 8 of methods.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

MARS HILL JUNIOR COLLEGE (Mars Hill, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 66 semester hours for graduation. Will accept 40 hours in music, including 18 of theoretical, 2 of appreciation, 4 of history, 16 of applied. If majoring in P.S.Mus., 22 of theoretical, 2 of appreciation, 4 of history, 12 of applied.

Music courses are given in the 36-week school year.

MEREDITH COLLEGE (Raleigh, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for over 15 years has accepted 1 unit in music by certificate.

A general knowledge test of 225 questions is given at entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept for the B.S. degree 12 hours of electives in theoretical music, for the B.M. degree 72 hours in music, 36 each of theory and applied.

Music courses are given in the 35-week school year.

Special courses are given for public school music supervisors.

NORTH CAROLINA COLLEGE FOR WOMEN (Greensboro, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music, or 2 units (required) for admission to B.S. in Music course.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the A.B. 12 hours of music may be elected, selected from 12 of harmony, 4 each of history and appreciation. For the B.S. in Mus. course a major of 64 hours is required, including 28 of theory, 4 of history, 32 of applied.

Music courses are given in the 36-week school year and in the two 6-week summer terms.

A special course is offered for training public school music supervisors.

NORTH CAROLINA STATE COLLEGE OF AGRICULTURE AND ENGINEERING (State College Station, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and this year will accept 2 units in music by certificate.

Gives general knowledge test for entrance to students from unaccredited schools.

COLLEGE COURSES IN MUSIC

Has a band, orchestra and glee club, but offers no college credit for work in music.

PEACE INSTITUTE (Raleigh, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted a maximum of 2 units in music by certificate. These units may be theory or piano.

COLLEGE COURSES IN MUSIC

Does not grant a degree. Out of 30 college hours required for graduation, a student may offer 8 hours in music, 2 hours each of theoretical, appreciation, history and applied.

Music courses are given in the 35-week school year.

QUEENS COLLEGE (Charlotte, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires graduation from accredited high school with 15 units for entrance and accepts 2 units in music by certificate. These may be selected from 1 unit each of any form of theory, instrumental or vocal ensemble, or individual voice, or 2 units of piano, violin or organ.

A general knowledge test of 220 questions is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree or certificate. For the B.A. or B.S., 18 hours of music, including not over 12 of applied, may be elected. For the Certificate in Music, 48 hours of music are required, including 32 of theoretical, 16 of applied (as a major). For the P.S.Mus. Supervisor's Certificate, 70 hours of music are required, including 52 of theoretical, 18 of applied.

Music courses are given in the 34-week school year.

ST. MARY'S SCHOOL (Raleigh, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 20 years has accepted a maximum of 3 units in music by examination.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degree. Requires 64 semester hours or 32 credits for a diploma, and will accept 8 credits in music as electives, including 1 each of theoretical and history and 6 of applied.

There are 36 weeks in the school year, in which music courses are given.

SALEM COLLEGE (Winston-Salem, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 1 unit in music by certificate. This may be in theory, piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. A student may elect music for the B.A. or B.S. For the B.Mus., a major of 78 hours in music is required, including 32 of theoretical, 6 each of appreciation and history, 34 of applied. All music courses may be elected with credit by students in the A.B. and B.S. courses, but music may not count toward the major or minor requirements.

Music courses are given in the 34-week school year.

SHAW UNIVERSITY (Raleigh, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree, and will accept as much as 8 hours of applied music (2 hours per year for college choir). Will give credit for work done in approved conservatories.

UNIVERSITY OF NORTH CAROLINA (Chapel Hill, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music if the work meets the standard of the Association of Colleges and Secondary Schools of the Southern States.

COLLEGE COURSES IN MUSIC

Requires 36 courses for the A.B. degree and a student may elect up to 5 courses in music. A new course, leading to the A.B. in Mus. is now offered, details will be found in the next catalog.

Music courses are given in the school year of 36 weeks and in the 12-week summer session.

WAKE FOREST COLLEGE (Wake Forest, North Carolina)

Requires 15 units for entrance, accepts no music for entrance and offers no college courses in music.

WEAVER COLLEGE (Weaverville, North Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1917 has accepted 2 units in theoretical music by examination or certificate from accredited schools.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degree. Requires 68 semester hours for graduation and will accept, as a major, for the music course, 22 hours in music, including 18 of theoretical, 4 of applied.

Music courses are given in the 36-week school year.

NORTH DAKOTA AGRICULTURAL COLLEGE
(State College Station, Fargo, North Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1913 may accept ¼ to 5 units in music by certificate. In engineering school only 4 units would be accepted.

COLLEGE COURSES IN MUSIC

Requires 204 quarter hours for a degree. Will accept 45 hours in music as electives toward the B.A. or B.Ed., 12 hours for B.S. in Agriculture, 16 hours for Home Economics, 6 hours for Pharmacy degree.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

NORTH DAKOTA SCHOOL OF FORESTRY, JUNIOR COLLEGE
(Bottineau, North Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 16 H.S. units for entrance and since its organization, in 1925, has accepted up to 2 credits in music by certificate. These may be selected from any of the following: ¼ to 2 credits of harmony, appreciation, history, chorus, glee club, quartet.

COLLEGE COURSES IN MUSIC

Grants no degree. Requires 90 quarter hours for graduation. May elect 45 hours in music, as follows, 12 of theoretical, 9 of history, 24 of applied, toward a degree in music only.

Music courses are given in the 36-week school year.

UNIVERSITY OF NORTH DAKOTA (University Station, Grand Forks, North Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for at least 15 years has accepted 5 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 125 semester hours for a degree. For the B.A., will accept 28 hours in music as a major, 16 hours as a minor, or free electives in music. For the B.S., will accept 50 hours in music, including 26 of theoretical, 2 of appreciation, 4 of history, 10 of applied, 8 of methods, as a major, 16 hours as a minor, or free electives in music.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are offered in all sessions.

ANTIOCH COLLEGE (Yellow Springs, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires a minimum of 15 units for entrance and has always accepted by certificate any music credits that are accepted for high school graduation.

Uses the O'Rourke General Classification Test, Senior Grade, Form L (105 Questions) for entrance.

COLLEGE COURSES IN MUSIC

Requires 225 credit hours for the B.A. or B.S., and will accept as electives 9 hours in music, 6 of applied, 3 of methods.

Music courses are given in the regular school year.

ASHLAND COLLEGE (Ashland, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted 1½ units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree and will accept 10 hours in music as a minor toward the B.A.; 10 hours as a minor toward the B.S.; 25 hours as a major toward the B.Mus. degree.

Music courses are given in the school year of 36 weeks and the summer session, which has 6 days per week for 10 weeks.

BALDWIN-WALLACE COLLEGE (Berea, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted by certificate 2 units in music, 1 each of theoretical and applied. These are accepted for the Conservatory of Music only.

A general knowledge test of 395 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. or B.S. degree, will accept a major of 30 hours in music, including 14 of theoretical, 2 of appreciation, 4 of history, 10 of applied; or a minor of 12 hours, including 2 each of theoretical and appreciation, 4 each of history and applied. For the B.Mus. or B.Mus.Ed., 67 hours of music may be offered as a major.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

BLUFFTON COLLEGE (Bluffton, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since 1914 has accepted 2 units in music by certificate. Only 1 unit may be in applied music.

The Ohio College Association Intelligence Tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 123 semester hours for a degree. For the B.A., a student may offer a major of 36 hours in music, including 14 of theoretical, 2 of appreciation, 6 each of history and methods, 8 of applied; a minor of 18 hours, including 6 each of theoretical and history, 2 of appreciation, 4 of applied; or theoretical courses as electives. For the B.Sch.Mus., a major may have 66 hours, including 32 of theoretical, 4 of appreciation, 8 of history, 16 of applied, 6 of methods.

There are 36 weeks in the school year, 11 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

CAPITAL UNIVERSITY (Columbus, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 3 units of music for entrance by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. degree, 12 hours in music may be offered as free electives. For the B.Mus.Ed. 67 hours, including 31 of theoretical, 2 of appreciation, 4 of history, 22 of applied, 8 of methods, may be offered as a major.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

CASE SCHOOL OF APPLIED SCIENCE (Cleveland, Ohio)

Requires 15 units for entrance, accepts no courses in music and offers no college credit for courses in music.

CEDARVILLE COLLEGE (Cedarville, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and accepts no music units.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A., B.S., or B.Ed., and will accept as electives 8 hours in any kind of music.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

CINCINNATI UNIVERSITY, COLLEGE OF LIBERAL ARTS (Cincinnati, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units in music by certificate. For the past 7 years, has accepted anything counted by the high school toward graduation.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept 6 hours in music, harmony and history, as electives.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

COLLEGE OF THE SACRED HEART (Cincinnati, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and may accept 1 or 2 units in theory of music in place of science for entrance credit. Will accept 15 units on condition that the 1 lacking is made up in the freshman year.

COLLEGE COURSES IN MUSIC

Has a department of music and some students are already working toward degrees. Is affiliated with the Conservatory of Music. Piano, violin and theory are taught by Conservatory professors.

THE COLLEGE OF WOOSTER (Wooster, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and might accept 1 unit in music by certificate.

General knowledge tests are given but not for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. or B.S. degree and will accept as electives 18 hours in music, part of which may be applied.

There are 36 weeks in the school year, 8 weeks in the summer session. Music courses are sometimes given in the summer session.

DEFIANCE COLLEGE (Defiance, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 8 years has accepted 1 unit in music by certificate.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept a major of 24 hours in music, including 6 hours of theoretical, 2 of appreciation, 4 of history, 12 of applied; a minor of 12 hours; or 2 hours of appreciation as an elective.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

DENISON UNIVERSITY (Granville, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 25 years has accepted 1 unit in theoretical music by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept as a major, minor, or free electives up to 40 hours in music, selected from 20 hours of theoretical, 8 of appreciation, 6 of history, 8 of applied, 12 of methods, for the B.A. degree. For the B.Mus., a major may be offered of 64 hours, selected from 28 of theoretical, 8 of appreciation, 6 of history, 16 of applied, 12 of methods.

For the M.A., 32 hours are required, at least half in the major department, with allied courses in other departments.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

GLENDALE COLLEGE (Glendale, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 credit in music.

COLLEGE COURSES IN MUSIC

This is a junior college and grants no degree. Requires 62 semester hours for graduation and will accept 16 hours in music as a major.

HEIDELBERG COLLEGE (Tiffin, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 5 years has accepted 2 units in music by certificate for the Music and Arts Departments.

A general knowledge test of 395 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as free electives for

the B.A. or B.S. degree, 16 hours of music, of which 8 hours may be applied if accompanied by an equal amount of theoretical. For the B.Mus. degree, 80 hours of music are required, half of which may be applied. This course prepares for public school music supervision.

Music courses are given in the 36-week school year.

HIRAM COLLEGE (Hiram, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 8 years has accepted not over 4 units in music by certificate. These units may be selected from any form of theoretical music, ½ to 2 units of a kind.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept up to 30 hours as free electives toward the B.A. degree, or 69 hours as a major for the B.Mus., including 39 hours of theoretical, 2 of appreciation, 4 of history, 24 of applied.

Music courses are given in the 36-week school year.

JOHN CARROLL UNIVERSITY (Cleveland, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept not more than 2 units in theoretical music by certificate, for the College of Arts and Science.

General knowledge tests were tried for entrance but proved unsatisfactory.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will accept, as free electives, not more than 6 hours in music, selected from 6 hours each of theoretical and appreciation, 3 of history, 2 of methods.

Music courses are offered in the 36-week school year.

LAKE ERIE COLLEGE (Painesville, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 18 years has accepted 1 unit in music by examination.

A general knowledge test of 395 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a major for the B.A. degree 36 hours in music, including 20 of theoretical, 4 of history, 12 of applied; or as free electives 12 of applied if a minimum of 6 of theory accompanies it. For the B.Mus. degree the major has 64 hours, including 24 of theoretical, 4 of history, 36 of applied.

Music courses are given in the 36-week school year.

MARIETTA COLLEGE (Marietta, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

The Ohio State Psychology Examination, Forms 13 and 14, is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as free electives 12 hours in music, 4 hours each of appreciation, history and harmony.

Music courses are given in the school year of 36 weeks.

MIAMI UNIVERSITY (Oxford, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music by certificate.

Uses a general knowledge test of 395 questions for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept for the B.A. a major of 24 hours in music, all theoretical. There is no limit to the amount of music which may be elected for the B.S. in Ed., except that only 6 hours may be in applied. It is advised that at least 10 hours of music be taken as elective for this degree.

Music courses are given in the 36-week school year and for 6 weeks in the summer session.

A special course is offered for training public school music supervisors.

MOUNT UNION COLLEGE (Alliance, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate.

Gives general knowledge tests but not for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept 18 hours in music, selected from 14 of theoretical, 4 each of appreciation, history and applied, as a major for the B.A.; 10 hours, selected from 4 each of theoretical, appreciation and history, as a minor for the B.A. or B.S.; or 106 hours, including 28 of theoretical, 4 each of appreciation and history, 70 of applied, as a major for the B.Mus.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

MUSKINGUM COLLEGE (New Concord, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in theoretical music if high school diploma and certified statement of course is presented (for College of Liberal Arts).

An intelligence test is given to all freshmen and used for classifying. The Seashore Tests are given in the Department of Music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept 16 hours in music, selected from 16 of theoretical and 6 of applied, as a major or a minor toward the B.A. or B.S. degree. For the B.Mus., a major of 66 hours is required, including 40 of theoretical and 26 of applied.

There are 36 weeks in the school year, 6 weeks in each of 2 summer terms. Music courses are offered during all sessions.

A special course is offered for training public school music supervisors.

NOTRE DAME COLLEGE (South Euclid, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1923 has accepted 2 or 3 units in music by examination or certificate. They may be selected from 1 unit of theory, form, appreciation, orchestra, chorus, glee club, or 2 units of harmony, history, piano, violin, organ, cello, voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for A.B. or B.Mus. degree. Will accept as a Concentration 42 hours of music, including 8-12 of applied.

Music courses are given in the school year of 36 weeks and in the 6-week summer session.

A special course is offered for training public school music supervisors.

OBERLIN COLLEGE (Oberlin, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted by certificate, 2 units in music, the maximum allowance for non-academic subjects, for entrance in the College of Arts and Sciences, 3 units in the Conservatory of Music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree. For a major in music, 40 hours may be taken, selected from 22-40 of theoretical, 4 of appreciation, 4-12 of history, 10 of applied, 20 of methods. For a major in school music, 40 hours may be taken, selected from 16-22 of theoretical, 4 each of appreciation and history, 20 of methods, 10 of applied (which must be preceded by 2 years of theory).

Requires 30 hours for the A.M. and will accept as a major 20-30 hours of music; as a minor 10 hours of music.

Oberlin Conservatory of Music

All courses in music are given by the Conservatory. It offers courses leading to the Mus.B. degree, with major in composition, piano, organ, voice, violin, cello; and the degree of Sch.Mus.B. with a major in school music.

Music courses are given in the school year of 36 weeks and privately in the summer.

OHIO STATE UNIVERSITY (Columbus, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Requires 190 quarter hours for a degree. For the B.A. a student may elect up to 73 hours in music, including 51 of theoretical, 16 of appreciation and history, 6 of applied. For the B.S. in Ed. a student may offer a major of 70 hours in music, or a minor of 30 hours. No applied music may be included in the minor but may be credited as an elective.

Music courses are given in the 36-week school year and in 11 weeks of summer session.

A special course is offered for training public school music supervisors.

OHIO UNIVERSITY (Athens, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 3 units in music by certificate.

A general knowledge test is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.A. degree 18 hours may be offered as electives, 12 hours of theoretical, 6 of applied. For the B.Mus. degree, a major of 70 hours may be offered, including 40 of theoretical, 4 of history, 26 of applied. For the B.S. in Ed., 60 hours are required for the major in P.S.Mus. including 16 of applied.

Music courses are offered in the school year of 36 weeks.

OHIO WESLEYAN UNIVERSITY (Delaware, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units or graduation from a first class high school for entrance and since 1922 has accepted a maximum of 3½ units in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept, as a major 24 hours in music, including 16 of applied; or as a minor 15 hours, including 12 of applied; or as electives to total 40 hours. Requires 122 hours for the B.Mus. in the School of Music and will accept 54-60 hours of theoretical, 28-36 of applied.

Music is given in the school year of 36 weeks.

A 4-year course is offered in public school music.

OTTERBEIN COLLEGE (Westerville, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept for the B.A. or B.S. degree a major of 24-32 hours; or a minor of 16 hours in music, half in applied music. A major, for the B.Mus., has 80 hours; for the B.Mus.Ed., 70 hours, about half of which may be applied. (This is a special course for training public school music supervisors.)

Music courses are given in the school year of 36 weeks.

THE OXFORD COLLEGE FOR WOMEN (Oxford, Ohio)

Has just been absorbed by Miami University.

ST. JOHN'S UNIVERSITY (Toledo, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no credits in music.

COLLEGE COURSES IN MUSIC

Gives no college credit for courses in music.

UNIVERSITY OF AKRON (Akron, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will accept as electives, 10 hours of music, including 4 hours of theoretical, 2 hours each of glee club, orchestra and band. Requires 140 hours for the B.Ed. and will accept as a major 24 hours, as a minor 18 hours of music.

Music courses are given in the 36-week school year and in 3 weeks of the summer session.

UNIVERSITY OF TOLEDO (Toledo, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted up to 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no music courses for college credit.

URSULINE COLLEGE (Cleveland, Ohio)

No definite ruling has been made yet regarding entrance credits or college courses in music.

WESTERN COLLEGE FOR WOMEN (Oxford, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music. However, well prepared students may take examinations in theoretical work and receive credit if the examinations are passed.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree and accepts credit in music. The program in music is now in the process of revision.

WESTERN RESERVE UNIVERSITY (Cleveland, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept not over 3 units in music by certificate for entrance into Adelbert College and the College for Women.

COLLEGE COURSES IN MUSIC

Adelbert College requires 126 semester hours for a degree and offers only 4 hours in music. Additional courses may be taken at the College for Women.

The College for Women requires 120 semester hours for a degree. A student may elect up to 24 hours in music toward the B.A. degree, including not over 18 hours in technical music.

The School of Education requires 18 semester hours in music for the B.Ed. degree and not more than 36 hours may be taken.

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

WILBERFORCE UNIVERSITY (Wilberforce, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and since 1916 has accepted 1 or 2 units in music by certificate. These may be selected from ¼ to ½ unit of any form of music theory or ¼ to 1 unit of any form of applied music.

COLLEGE COURSES IN MUSIC

Requires 36 majors for the B.Mus. degree and will accept a major of 18 of these in music, including 3 of theoretical, 1 of appreciation, 2 of history, 12 of applied. (A major equals 3⅓ semester hours.)

Music courses are given in the 36-week school year and in the 6-week summer session.

A special course is offered for training public school music supervisors.

WITTENBERG COLLEGE (Springfield, Ohio)

ENTRANCE CREDITS IN MUSIC

Requires 15 units or graduation from a first class high school for entrance and since 1923 has accepted 1 unit in music by certificate. This may include ½ to 1 unit of any form of theory.

The Ohio State University Intelligence Test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. degree, 24 hours in music may be offered as a major, minor, or as free electives; this may be all theoretical or up to ½ applied, if accompanied by an equal amount of theoretical. For the B.Mus. degree, a major may consist of 80 hours, including 32 of theoretical and appreciation, 8 of history, 40 of applied. For the B.S. in Ed. a major requires 66 hours of music, including 36 of theoretical and history, 30 of applied.

May grant an M.Mus., but has never done so.

Music courses are given in the school year of 36 weeks and in the 10-week summer session.

A special course is offered for training public school music supervisors.

BETHANY-PENIEL COLLEGE (Bethany, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted by certificate 3 units in music, including 1 unit each of theory, voice and instrument.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept as electives toward the B.A. degree a maximum of 30 hours in theoretical music. The requirements for the B.F.A. are now being planned.

Music courses are given in the 36-week school year.

OKLAHOMA AGRICULTURAL AND MECHANICAL COLLEGE (Stillwater, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 8 years has accepted, by examination or certificate, for the Colleges of Science and Literature, Edu-

cation, Home Economics, 2 units in music, 1 each of theory, and history and appreciation.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.S. degree and will accept, as a major, 76 hours in music, including 32 of theoretical, 2 of appreciation, 4 of history, 26 of applied, 12 of methods; as a minor, 58 hours, including 24 of theoretical, 2 of appreciation, 4 of history, 16 of applied, 12 of methods; or as free electives, 50 hours, including 24 of theoretical, 2 of appreciation, 4 of history, 8 of applied, 12 of methods.

Music may be elected in the Colleges of Engineering, Commerce, and Agriculture.

A special course is offered for training public school music supervisors. Music courses are offered in the summer session.

OKLAHOMA CHRISTIAN COLLEGE (Cordell, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units in music and has always accepted 2 units in music by certificate. Only 1 unit may be applied music. Any of the following may be offered, 1 unit of theory, harmony, piano, violin, voice, chorus, glee club, quartet.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

OKLAHOMA CITY UNIVERSITY (Oklahoma City, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 17 years has accepted 1 unit in music, by certificate. This may include ½ unit of any instrumental or vocal ensemble, 1 unit of any individual instrument or any form of music theory.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a major toward the A.B. in Liberal Arts, 30 hours in music, including 8 of theoretical, 2 of appreciation, 4 each of history and methods, 12 of applied. In the School of Music, a B.F.A. in Public School Methods requires a major of 86 hours in music, including 26 of theoretical, 4 of appreciation, 6 of history, 32 of applied, 18 of methods. The B.F.A. in Piano, Violin or Voice requires a major of 80 hours in music, including 20 of theoretical, 2 of appreciation, 4 of history, 54 of applied.

There are 36 weeks in the school year, 7½ weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

OKLAHOMA COLLEGE FOR WOMEN (Chickasha, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for about 20 years has accepted by certificate, 1 unit in music. This may be selected from ½ to 1 unit of theory, harmony, piano, violin, voice or vocal ensemble.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Requires 1 hour of appreciation of all students. In addition, 20 hours of theoretical may be elected for the B.A., or 10 hours of theoretical for the B.S. The major for the B.Mus. includes 51 hours, 24 of theoretical, 1 of appreciation, 6 of history, 20 of applied.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

OKLAHOMA MILITARY ACADEMY (Claremore, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance to the Junior College and will accept only 1 unit in music.

COLLEGE COURSES IN MUSIC

Requires 62 hours for graduation, offers no degrees. One hour of music may be credited each semester.

OKLAHOMA PRESBYTERIAN COLLEGE FOR GIRLS (Durant, Oklahoma)

This is a junior college and does not accept music credits for entrance or offer college credit for courses in music.

UNIVERSITY OF OKLAHOMA (Norman, Oklahoma)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate from an accredited high school ½ to 3 units in music, 1 unit of which must be in theory. Applied music will be accepted only for the College of Fine Arts and only upon examination.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. For the B.S., B.A., or B.Ed., up to 30 hours in music may be elected, selected from courses in theory, appreciation, history, and music education. For the B.F.A., a major of 93 hours in music, including 48 of applied, may be offered.

There are 36 weeks in the school year, and 8 weeks in the summer session. Music courses are offered for 8 weeks in the summer session.

A special course is offered for training public school music supervisors.

ALBANY COLLEGE (Albany, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.A. degree and will accept 18 hours in music as electives.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

COLUMBIA UNIVERSITY (Portland, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Offers extra-curricular courses in music but not for credit.

LINFIELD COLLEGE (McMinnville, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted up to 5 units in music, by certificate. These units may include up to 3 in music theory, and 2 in piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree. Music courses may be offered as follows for either degree: as a major, 32 hours, including 10 hours each of theoretical and applied, 4 of appreciation, 6 of history, 2 of methods; as a minor, 18 hours, including 5 each of theoretical and applied, 2 of appreciation, 6 of history; as electives, 10 hours, including 1 hour of theoretical for each hour of applied.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

OREGON STATE AGRICULTURAL COLLEGE (Corvallis, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 2 units in music by certificate. These may be selected from 1 or 2 units of any form of music.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for a degree. For a diploma, a major of 105 hours in music is required, including 30 of theoretical, 3 of history, 72 of applied.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

PACIFIC COLLEGE (Newberg, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree. Music may be offered as an elective, as many as 24 hours being possible.

Music courses are offered in the 36-week school year.

REED COLLEGE (Portland, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1920 has accepted up to 3 units in composition or harmony by certificate.

A psychological examination is given to all freshmen in the fall.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF OREGON (Eugene, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music if included in the student's transcript. When more than 1 unit in music is asked, each case is given special consideration.

A general knowledge test of 185 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 186 term hours for a degree. For the B.A. or B.S., a student may offer a major of at least 36 hours, including 6 of applied; or as free electives 6 hours of applied and an indefinite number of theoretical. For the B. of Mus. in Instrumental a major of 111 hours, including 81 of applied, may be offered; in Voice, a major of 75 hours, including 45 of applied.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors. The course is based on 4 years' work, but exceptional students might finish in 3 years.

WILLAMETTE UNIVERSITY (Salem, Oregon)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted not more than 2 units in music by high school certificate. These may include 1 unit of piano or violin, or 2 units of any form of music theory.

COLLEGE COURSES IN MUSIC

Of 120 semester hours required for the B.A. degree, 25-28 hours may be in a major in music, selected from 28 of theoretical, 4 of appreciation and history, 6 of applied, 8 of methods.

There are 36 weeks in the school year, 6 weeks in the summer session. A few music courses are offered in the summer session.

A special course is offered for training public school music supervisors.

ALBRIGHT COLLEGE (Myerstown, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 5 years has accepted 1 or 2 units in music by examination or certificate. These may be selected from any form of music theory, piano or voice. Only 1 unit will be accepted for the A.B. course.

General knowledge tests are used for entrance in certain cases.

COLLEGE COURSES IN MUSIC

Requires 64 credits (or 128 semester hours) for a degree. For the B.A., B.S. or B.S. in Ed., a student may offer 2 credits as electives in music, selected from 2 credits each of theoretical, history, applied or methods. Students may graduate from the School of Music and receive a certificate of graduation, but no degree.

Music courses are given in the 36-week school year and may soon be offered in the summer session.

ALLEGHENY COLLEGE (Meadville, Pennsylvania)

Accepts no credits in music for entrance and gives no college courses in music for credit.

BRYN MAWR COLLEGE (Bryn Mawr, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no music credits.

Gives the Scholastic Aptitude Tests of the College Entrance Examination Board for entrance.

COLLEGE COURSES IN MUSIC

Accepts 28 semester hours of music as free electives toward the 120 hours required for the B.A. degree. No applied music may count.

Accepts 12 hours of theoretical music toward the 30 hours for the M.A. degree.

Music courses are offered in the 33-week school year.

BUCKNELL UNIVERSITY (Lewisburg, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music. For the School of Music, reasonable musical ability must be shown.

The American Council on Education Psychology Test and an English Placement Test are given at entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree or a diploma in music. Will accept 18 hours in music, including 6 each of theoretical, appreciation and history, as a major, minor or as free electives toward the B.A., or as a major toward the B.S. in Ed. For the latter, a minor may be offered of 12 hours in music, including 6 hours each of theoretical and appreciation.

In the School of Music, the diploma requires 96 hours of music, including 36 of applied or practical.

Music courses are given in the 34-week school year.

CARNEGIE INSTITUTE OF TECHNOLOGY (Pittsburgh, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted by certificate 1 unit of music for the Women's College and the Colleges of Engineering and Industries and 2 units for the College of Fine Arts.

COLLEGE COURSES IN MUSIC

Requires 140 semester hours for the B.A. degree and will accept as a major 97⅔ hours of music, including 20 of theoretical, 6⅔ of appreciation, 2 of history, 69 of applied. Requires 137 hours for the B.A. in P.S.Mus., and will accept as a major 72⅓ hours of music, including 20 of theoretical, 3⅓ of appreciation, 2 of history, 30 of applied, 17 of methods.

Music courses are offered in the 35-week school year, the 6-week summer session, in night and late afternoon classes.

An option is offered for training public school music supervisors.

CEDAR CREST COLLEGE (Allentown, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 12 years has accepted a maximum of 5 units in music by examination or certificate. They may be selected from

the following, ½ to 1 unit of piano, voice or chorus, ½ to 5 units in any form of theoretical music.

The Thorndike Tests for High School Graduates are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for a degree. For the B.A. degree a student may offer a major of 30 hours in music, a minor of 18 hours, or 18 hours of free electives. For the B.S., a minor of 18 hours, or 18 hours of free electives may be offered.

Music courses are offered in the 36-week school year.

DICKINSON COLLEGE (Carlisle, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15½ units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the A.B., Sc.B. or Ph.B. and will accept as electives 4 hours in history and appreciation of music.

Music courses are offered in the 36-week school year.

DREXEL INSTITUTE (Philadelphia, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no courses in music.

THE DROPSIE COLLEGE (Philadelphia, Pennsylvania)

This is a college devoted exclusively to Hebrew and Cognate Learning, is on the graduate level and has no music department.

ELIZABETHTOWN COLLEGE (Elizabethtown, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since 1921 has accepted ½ unit in music by certificate. Only theory of music is accepted now, although ½ unit may be given later for piano or voice.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for the B.A. or B.S. degree and will accept 20 hours of music as electives for either degree. These hours may be selected from 12 of theoretical, 4 each of appreciation and history, 8 of applied, 3 of methods.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

FRANKLIN AND MARSHALL COLLEGE (Lancaster, Pennsylvania)

Accepts no credits in music for entrance and offers no courses in music for college credit.

GENEVA COLLEGE (Beaver Falls, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted not more than 2 units in applied music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as a minor or as electives a maximum of 12 hours in music, selected from 4 hours of theoretical, 6 of appreciation and history, 12 of applied. The minor for the B.S. in Ed. permits 18 hours in music, the same as the above, plus 6 hours of methods, and requires 124 hours for the degree. The B.Mus. requires practically all its work in music.

There are 34 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

GETTYSBURG COLLEGE (Gettysburg, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no music credits for entrance.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

GROVE CITY COLLEGE (Grove City, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires the equivalent of high school graduation or 16 units for entrance and for many years has accepted by certificate 1 unit in music, usually instrumental or vocal.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.Mus. degree and will accept as a major 78 hours in music, including 48 of theoretical, 6 of appreciation and history, 16 of applied, 8 of methods. For the B.Mus., with the Music Supervisors Certificate, an additional 12 hours of methods are required.

Music courses are given in the school year of 36 weeks and the 6-week summer session.

HAVERFORD COLLEGE (Haverford, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no music units.

COLLEGE COURSES IN MUSIC

Requires 20 courses for the B.A. or B.S. degree and will accept 1½ courses in music appreciation and history.

There are 34½ weeks in the school year, in which music courses are offered.

JUNIATA COLLEGE (Huntingdon, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 5 years has accepted 1 unit in music.

COLLEGE COURSES IN MUSIC

Requires 127 semester hours for a degree. For the B.A. or B.S. will accept as a major or as electives, 20 hours of music, including 6 of applied; or as a

minor 12 hours of music, including 6 of applied. For the B.Mus., a major of 48 hours of music includes 30 of theoretical, 4 each of appreciation and history, 10 of applied.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

LAFAYETTE COLLEGE (Easton, Pennsylvania)

Does not accept any units in music for entrance and does not offer any courses in music for college credit, except a course in musical appreciation given by the department of Fine Arts.

LEHIGH UNIVERSITY (Bethlehem, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts 1 unit in music.

COLLEGE COURSES IN MUSIC

Offers no courses in music for college credit.

LINCOLN UNIVERSITY (Lincoln University, Pennsylvania)

Requires 15 units for entrance, accepts no units in music for entrance and offers no music courses for college credit.

MARYWOOD COLLEGE (Scranton, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 12 years has accepted 2 units in music by examination and certificate from approved high school. The American Council of Education Psychological Test of 134 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for a degree. Will accept as a minor 18 hours in music, including 2 each of theoretical, history, appreciation, 8 of applied, 4 of methods; or 12 hours as electives, including 2 each of appreciation, theoretical, history, methods, 4 of applied; for the B.A. or B.S. For the B.Mus., a major of 24 hours is required, including 4 each of theoretical and history, 2 each of appreciation and methods, 12 of applied. For the B.S. in Education, a major of 42 hours in music is required, including 18 of theoretical, 4 of appreciation and history, 8 of applied, 12 of methods.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

MORAVIAN COLLEGE FOR WOMEN (Bethlehem, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and during the past year has accepted 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for the B.A. degree and will accept as a major or as electives, 40 hours in music, including 24 of theoretical, 4 each of appreciation and history, 8 of applied (instrumental). Not over 2 semester hours a year of vocal music is also accepted.

Music courses are given in the 36-week school year.

PENNSYLVANIA COLLEGE FOR WOMEN
(Pittsburgh, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate 1 unit in theoretical music.

General knowledge tests are used after entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as a major or as electives 32 hours in music, including 20 of theoretical, 4 of history, and 8 of practical.

Music courses are given in the 34-week school year.

PENNSYLVANIA MILITARY COLLEGE (Chester, Pennsylvania)

Does not accept music for entrance nor offer college courses in music.

PENNSYLVANIA STATE COLLEGE (State College, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and after certain definite requirements are met, may offer music.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for a degree.

The School of Liberal Arts will accept a maximum of 36 hours of music toward the B.A.

The School of Education will accept a major of 18 hours and a minor of 12 hours in practical music toward the B.S.; or 79 hours as a major in public school music toward the B.A.

All Schools of the College accept some electives in music.

Music courses are given in the school year of 36 weeks and in the 6-week summer session of the Institute of Music Education.

PENNSYLVANIA STATE FOREST SCHOOL
(Mont Alto, Pennsylvania)

Requires 15 credits for entrance, will accept no credits in music for entrance and offers no music courses for college credit.

ROSEMONT COLLEGE (Rosemont, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept by certificate up to 1½ units in music, including 1 unit in theory and ½ unit in harmony.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for the B.A. or B.S. and will accept as electives 2 hours in music theory. Credit may be allowed for music offered by students transferring from other institutions.

There are 32-34 weeks in the school year, 6 weeks in the summer session. Music is offered in all sessions.

ST. JOSEPH'S COLLEGE (Philadelphia, Pennsylvania)

Accepts no units in music for entrance and will offer no courses in music for college credit.

SETON HILL COLLEGE (Greensburg, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted 2 units in music by certificate.

The American Council on Education Tests are given at entrance.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept a maximum of 26 hours in music, including 16 of applied, as a major or as electives for the B.A. degree. For the B.Mus., 70 to 100 hours may be in music. The same for the B.Mus.Ed.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

SUSQUEHANNA UNIVERSITY (Selinsgrove, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 136 semester hours for a degree. Will accept as electives for the B.A. or B.S. degree, 18 hours of music (applied). For the B.Mus., the major has 132 hours in music, including 64 of theoretical, 2 of appreciation, 4 of history, 24 of applied and 16 of methods.

Music courses are given in the school year of 36 weeks and the summer session of 8 weeks.

A special course is offered for training teachers in public school music.

SWARTHMORE COLLEGE (Swarthmore, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 1 unit in theoretical music by certificate.

The Scholastic Aptitude Test of the College Entrance Examination Board is required of all admitted candidates.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as electives about 5 hours in history and appreciation of music.

Music courses are given in the 32-week school year.

TEMPLE UNIVERSITY, TEACHERS COLLEGE (Philadelphia, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted ½ to 1 unit in music by examination or certificate. This may be in theoretical music, chorus or glee club.

COLLEGE COURSES IN MUSIC

Requires 130 semester hours for the B.S. degree and will accept as a major 78 hours in music, including 32 hours of theoretical, 4 of appreciation, 2 of

history, 7 of applied, 33 of methods; or as a minor, 12 hours in music; or up to 24 hours of electives in music.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

THIEL COLLEGE (Greenville, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept as a major for the B.A. degree, 12 hours of theoretical music; as free electives, 12 hours of theoretical, appreciation and history; as a major for the B.S., 12 hours of theoretical and appreciation; or as free electives for the B.S. or any other degree, 12 hours of theoretical, appreciation and history.

Music courses are given in the 36-week school year and in the 6-week summer session.

UNIVERSITY OF PENNSYLVANIA (Philadelphia, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music in special cases.

The College Entrance Board Scholastic Aptitude Test is used for entrance. The new plan college entrance examinations are also required of candidates who have not ranked in the highest quarter of their secondary school class.

COLLEGE COURSES IN MUSIC

College. Requires 128 semester hours for the B.A. and 148 hours for the B.S. degree. Will accept as electives for either degree 32 hours in music, including 20 hours of theoretical and composition, 4 of aesthetics, 8 of history.

School of Fine Arts. Requires 144 hours for a degree. Will accept as a major for the B.Mus. 94 hours in music, including 12 of theoretical, 10 of aesthetics, 8 of history, 12 of composition, 32 of musical performance, 6 of electives, plus 8 of specialization in history, theory, composition or performance. A major for the B.F.A. has 76 hours, including 12 of theoretical, 10 of aesthetics, 8 of history, 12 of composition, 30 of applied, plus 24 of electives.

School of Education. Requires 144 hours for the B.Mus.Ed. and will accept a major of 65 hours in music, including 27 of theoretical, 4 of history, 16 of applied, 18 of methods, plus 8 hours electives, selected from 4 each of theory, aesthetics, history. Requires 134 hours for the B.S. in Ed. and will accept as electives 18 hours, selected from 20 of theoretical, 4 of aesthetics, 8 of history, 12 of methods.

Will accept 6 hours in music as electives for the B.Arch. in theoretical, aesthetics and history; and 44 hours as electives for the B.F.A. in the Department of Fine Arts, including theoretical aesthetics, history and composition.

Music courses are given in the school year of 30 weeks and in the 6-week summer session. A special course is offered for training public school music supervisors.

UNIVERSITY OF PITTSBURGH (Pittsburgh, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 2 units in music by certificate.

Intelligence tests are given, but not for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept 24 hours of music which may be credited toward the B.A. degree in the Colleges of Arts and of Education.

Music may, under certain circumstances, be offered as a portion of a major in the graduate school.

Music courses are given in the school year of 32 weeks and public school music is offered in the 6-week summer session.

URSINUS COLLEGE (Collegeville, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the A.B. or B.S. degree and will accept as electives 18 hours in music, selected from 16 hours of theoretical, 2 of history, 3 of methods.

WASHINGTON AND JEFFERSON COLLEGE (Washington, Pennsylvania)

Requires 15 units for entrance, accepts no work in music for entrance and offers no college courses in music.

WESTMINSTER COLLEGE (New Wilmington, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate. This unit may be in theoretical, instrumental or individual voice instruction.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as electives 12 hours in music, selected from 3 of theoretical, 1 each of appreciation and history, 8 of applied. Requires 148 hours for the B.Mus. and will accept as a major 104 hours in music, including 56 of theoretical, 4 each of appreciation and history, 40 of applied.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

WILSON COLLEGE (Chambersburg, Pennsylvania)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music theory, usually by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as a minor 16 hours of music, of which not more than 8 hours may be applied, or 16 hours of theoretical may be offered. Courses in excess of 16 hours will

be given a grade but will not be included in the 120 hours required for a degree.

Music courses are given in the school year of 33 weeks.

UNIVERSITY OF PORTO RICO (Rio Pedras, Porto Rico)

ENTRANCE CREDITS IN MUSIC

Requires 18 units for entrance and has always accepted up to 2 units in music by certificate. These may include 1 each of appreciation and history or 2 of theory.

General knowledge tests are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept 2 hours in music, 1 each of appreciation and history, as electives for the B.A.; and 3 hours in music, 1 each of appreciation, history and methods, toward the B.Ed.

Music courses are given in the 36-week school year and in the 6-week summer session.

BROWN UNIVERSITY (Providence, Rhode Island)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music, by certificate.

The Brown University Psychological Test, of 2 forms of 5 subtests each, including tests of vocabulary and arithmetic, is used as supplemental information for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the A.B. or Ph.B. degree and will accept as electives 18 hours of music, including 6 of theoretical, 12 of appreciation.

Music courses are given in the 36-week school year.

PROVIDENCE COLLEGE (Providence, Rhode Island)

Requires 15 units for entrance, accepts no units in music for entrance and offers no courses in music for college credit but expects to open a music department soon.

RHODE ISLAND STATE COLLEGE (Kingston, Rhode Island)

Accepts no work in music for entrance and offers no college courses in music.

ANDERSON COLLEGE (Anderson, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate for entrance in the music course only.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A. or B.S. 6 hours in music may be elected, either theoretical or applied. For the B.Mus., a major of 94 hours is required, including 24 of theoretical, 4 of appreciation, 8 of history, 58 of applied. A 4-year diploma course in public school music may be taken, with 78 hours in music, including 24 of theoretical, 2 of appreciation, 8 of history, 40 of applied, 4 of methods.

There are 36 weeks in the school year, in which music is given.

A special course is offered for training public school music supervisors.

BENEDICT COLLEGE (Columbia, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music.

COLLEGE COURSES IN MUSIC

Permits 2 semester hours credit for music. Has a glee club, a female and a male quartette.

THE CITADEL (Charleston, South Carolina)

Requires 15 units for entrance, accepts no music units for entrance and offers no college credit for courses in music.

CLEMSON AGRICULTURAL COLLEGE (Clemson College, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 144 semester hours for the B.S. degree. Any student may elect 4 hours of music, including 2 hours of applied.

There are 36 weeks in the school year, 6 weeks in the summer session.

COKER COLLEGE (Hartsville, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in applied music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the A.B. or B.S. degree and will accept as electives 14 hours in music, including 8 hours of theoretical and 6 of applied. A diploma in music is also offered.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

COLLEGE OF CHARLESTON (Charleston, South Carolina)

Requires 15 units for entrance, accepts no work in music for entrance and offers no courses in music for college credit.

CONVERSE COLLEGE (Spartanburg, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 1 unit in theoretical music by certificate for entrance into the School of Music.

COLLEGE COURSES IN MUSIC

Requires 123 semester hours for a degree. For the B.A. or B.S. a student may elect 12 hours of music, selected from 10 of theoretical, 2 of appreciation, 6 each of history and applied. For the B.Mus. a major of 100 hours of music may be offered, including 30 hours of applied. The Supervisor's course requires 88 hours of music, including 20 of applied.

Music courses are given in the 37-week school year.

A special course is offered for training public school music supervisors.

FURMAN UNIVERSITY (Greenville, South Carolina)

Does not grant entrance credit or college credit for courses in music.

GREENVILLE WOMAN'S COLLEGE (Greenville, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Requires 60 year hours for a degree or diploma. For the B.A. or B.S. degree 8 hours in music, including 6 of theoretical, 2 of history, may be elected. For the B.Mus., a major of 37 hours is required, including 9 of theoretical, 2 of history, 26 of applied.

For the diploma in P.S.Mus., a major of 29 hours is required, including 10 of theoretical, 2 of history, 17 of applied. For the teacher's diploma in music, a major of 34 hours is required, including 9 of theoretical, 2 of history, 23 of applied.

Music courses are given in the 35-week school year.

LAUDER COLLEGE (Greenwood, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 1 unit in music by certificate. This may include ½ or 1 unit in piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the A.B. degree and will accept as a major, minor or as free electives 38 hours in music, including 26 of theoretical, 4 each of appreciation, history and methods.

There are 36 weeks in the school year, in which music is given.

PRESBYTERIAN COLLEGE OF SOUTH CAROLINA (Clinton, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 vocational units, 1 or both of which may be in music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF SOUTH CAROLINA (Columbia, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 3 units in music by examination or certificate as elective credits from a high school acceptable to the University.

General knowledge tests are given all new students but not for entrance.

COLLEGE COURSES IN MUSIC

Requires 137 semester hours for the B.A. or B.S. degree and will accept as a major, minor or electives 30 hours in music, including 12 hours of theoretical, 6 hours each of appreciation, history and applied. This can be done in the Schools of Arts and Science, Education, and Journalism.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

WINTHROP COLLEGE (Rock Hill, South Carolina)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts none in music.

COLLEGE COURSES IN MUSIC

Requires 181 term hours for a degree. Will accept 11 hours in music as electives for the B.A. degree. For the B.S. in Mus. the major has 77 hours, including 36 of applied. The major in P.S.Mus. has 74 hours, 30 of applied.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are given in all sessions.

A special course is offered for training public school music supervisors.

WOFFORD COLLEGE (Spartanburg, South Carolina)

Accepts no music for entrance and offers no courses in music for college credit.

DAKOTA WESLEYAN UNIVERSITY (Mitchell, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 36 major credits for a degree. Will accept as a major for the B.A. or B.S. degree 9 credits in music, selected from 3.2 of theoretical, 1.2 each of appreciation and history, 3.6 of applied, 3 of methods; or the following as electives, 1.2 each of appreciation and applied, 2.4 of history, 3.6 of methods. For the B.Mus., a major will be accepted of 17.6 credits in music, including 8 of theoretical, 1.2 each of appreciation and history, 6 of applied, 1.2 of methods. (A major credit equals 5 quarter hours.)

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

HURON COLLEGE (Huron, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept as electives for the B.A. or B.S. degree 16 hours in music, selected from 16 of theoretical, 2 of appreciation, 4 of history, 8 of methods. For the B.Mus. at least 64 hours in music are required, selected from 16 of theoretical, 2 of appreciation, 4 of history, 40-46 of applied, 8 of methods.

Music courses are given in the 36-week school year.

A special course is offered for training public school music teachers.

SIOUX FALLS COLLEGE (Sioux Falls, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 2 units in music by certificate. These units may include 1 of any form of theoretical music, chorus, glee club or quartet.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for the B.A. degree and will accept as a minor or as free electives 36 hours in music, including 16 of theoretical, 8 of history, 12 of methods, also a 2-hour course in methods for public school teachers.

Music courses are given in the 36-week school year and if necessary in the 6-week summer session.

A special course is offered for training public school music supervisors.

SOUTH DAKOTA STATE COLLEGE (Brookings, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ to 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 204 quarter hours for the B.S. degree. A student may elect 10 hours of applied music and an unspecified amount of theoretical music. A diploma without a degree is offered in music, requiring 205 hours, including 96 in music, 56 of which may be applied.

Has a symphony orchestra of 55 pieces and a military band of 80 pieces.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

SOUTH DAKOTA STATE SCHOOL OF MINES (Rapid City, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept as many units in music as are accepted for high school graduation.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF SOUTH DAKOTA (Vermillion, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept from ½ to 2 units in music by certificate or examination.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept 24 hours in music as electives toward the B.A. degree. Will accept a major toward the B.Mus. degree of 96 hours in music, including 40 of applied.

Graduate work in music is offered but it applies only toward a degree in music.

There are 36 weeks in the school year, 6 weeks in the summer session. Music

courses are usually offered in the summer session, as well as in the regular session.

A special course is offered for training public school music supervisors.

WESSINGTON SPRINGS JUNIOR COLLEGE
(Wessington Springs, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate. These may be selected from the following, 1 unit of appreciation or chorus, 2 units of ensemble theory or applied.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 quarter hours for a diploma and will accept 38 hours of music, including 8 each of theoretical and applied, 2 of appreciation, 4 of history, 16 of public school music and methods.

Music courses are offered in the 36-week school year, and on demand in the 12-week summer session.

A special course is offered for training public school music supervisors and another for training piano teachers.

YANKTON COLLEGE (Yankton, South Dakota)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 3 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A., will accept as a major 30 hours in music, including 8 hours each of theoretical and history, 4 of appreciation, 10 of applied; or as electives 20 hours in music, including 8 each of theoretical and history, 4 of appreciation. For the B.Mus. degree a major may consist of 100-106 hours in music, including 38 of theoretical, 8 of history, 54-60 of applied.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

BETHEL COLLEGE (McKenzie, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted a maximum of 3 units in music by certificate usually. These units may be selected from ½ of band or orchestra, ½ to 1 of chorus, appreciation or history, 1 of harmony, piano, violin, pipe organ, voice. Only 1 unit may be in applied music.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for the B.A. degree, and will accept as electives 6 hours in music, selected from 2 hours each of theory, appreciation, history, 3 each of applied and methods. Would recognize a maximum of 15 hours from a recognized school or department of music.

Music courses are given in the 36-week school year.

CUMBERLAND UNIVERSITY (Lebanon, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. or B.S. a student can offer as electives 12 hours in music, selected from 8 of theoretical, 2 of history, 4 of applied. For the B.Mus., a major has 85 hours in music, including 22 of theoretical, 4 of history, 14 of applied, 45 of methods.

Music courses are offered in the 36-week school year.

FISK UNIVERSITY (Nashville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in music by examination or certificate.

The Otis Self-Analyzing Test and the Thurstone Psychological Examination are used for entrance.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for a degree. For the B.A. degree, will accept as a major 88 hours in music, including 50 of theoretical, 15 of history, 8 of applied, 15 of methods. For the B.Mus., 180 hours of music are required, including 50 of theoretical, 15 each of history and methods, 100 of applied.

Music courses are offered in the school year of 36 weeks and in the 12-week summer session.

A special course is offered for training public school music supervisors.

HIWASSEE COLLEGE (Madisonville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 1 unit in music by examination or certificate.

COLLEGE COURSES IN MUSIC

Is a junior college and grants no degrees. Offers a certificate in piano or voice.

KNOXVILLE COLLEGE (Knoxville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music, by certificate with placement tests.

A general knowledge test is used for entrance.

COLLEGE COURSES IN MUSIC

No college credit is given for music courses.

LANE COLLEGE (Jackson, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for over 10 years has accepted 1½ units in music by examination and certificate. The music may be selected from ¼ unit of harmony, appreciation, voice, ½ of theory, piano, violin, band, 1 of history.

The Terman Test was last used for entrance.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for the B.A. degree and will accept some courses in music.

Music is offered in the summer school.

MARYVILLE COLLEGE (Maryville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

SOUTHWESTERN (Memphis, Tennessee)

ENTRANCE CREDITS IN MUSIC

Will accept 1 unit in theoretical music for entrance in special cases.

COLLEGE COURSES IN MUSIC

Offers no college courses in music but will give credit for music from other institutions if the work is of high grade.

TENNESSEE COLLEGE (Murfreesboro, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 10 years has accepted by examination or certificate 2 units in music, 1 each of theoretical and applied.

COLLEGE COURSES IN MUSIC

Requires 180 semester hours for the B.A. or B.S. degree and will accept as electives about 24 hours in theoretical and 12 in applied music. Also offers a diploma in applied music.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

TUSCULUM COLLEGE (Greeneville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as a major, minor or as free electives 27 hours in music, including 12 each of theoretical and history, 3 of appreciation. Applied music may be taken but not for credit.

Music courses are given in the 36-week school year.

UNION UNIVERSITY (Jackson, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 15 years has accepted 1 unit in music by certificate. Three years' study is required for 1 unit in theoretical music, piano, violin or voice.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for a degree. For the B.A. or B.S. degree 32 hours

in music may be offered as electives, including 6 hours each of theoretical and history, 20 of applied. For the B.Mus. a major consists of 82 hours in music, including 6 hours each of theoretical, appreciation and history, 64 of applied.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

UNIVERSITY OF CHATTANOOGA (Chattanooga, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 2 years has accepted a maximum of 2 units in music by certificate.

The American Council on Education test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. or B.S. degree and will accept 26 hours in music as a major, 18 hours as a minor or as free electives, selected from the following, 10 hours of theoretical, 2 each of appreciation and history or methods, 16 of applied.

There are 38 weeks in the school year, 8 weeks in the summer session. Music courses are offered in all sessions.

UNIVERSITY OF THE SOUTH (Sewanee, Tennessee)

At present accepts no work in music for entrance and offers no college courses in music.

UNIVERSITY OF TENNESSEE (Knoxville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted by certificate 3 units in music, 1 each of appreciation, harmony and applied music.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

VANDERBILT UNIVERSITY (Nashville, Tennessee)

Accepts no music for entrance and offers no college courses in music.

WARD-BELMONT SCHOOL (Nashville, Tennessee)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate. Not more than 1 unit may be in history, appreciation or chorus.

COLLEGE COURSES IN MUSIC

This is a junior college and grants no degrees. Requires 60 hours for graduation and will accept 18 hours in music as a major or minor, selected from 18 each of theoretical and applied, 8 each of history and methods, 4 of appreciation. Electives may be selected from the same group. Theoretical and applied music must be taken at the same time.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

AGRICULTURAL AND MECHANICAL COLLEGE
(College Station, Texas)

Seldom accepts any work in music for entrance and offers no college courses in music. Has a band but gives no credit for membership.

AUSTIN COLLEGE (Sherman, Texas)

Requires 15 units for entrance, does not regularly accept work in music for entrance and offers no college courses in music.

BAYLOR COLLEGE (Belton, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 to 4 units in theoretical music by certificate and examination.

A general knowledge test is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 36 majors for a degree. For the B.A. or B.S., 12 majors in music may be elected, including 5 of theoretical, 2 of history and appreciation. For the B.Mus., 23 majors in music are required, including 5 of theoretical and 1 of methods, 2 of history and appreciation, 10 of applied.

There are 36 weeks in the school year, 15 weeks in the summer session. Music courses are offered in all sessions.

BAYLOR UNIVERSITY (Waco, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept ½ or 1 unit in music.

COLLEGE COURSES IN MUSIC

Requires 36 majors for a degree. For the B.A. a student may major or minor and take 12 majors in music, including 10 of theoretical, history, etc., 2 of applied. For the B.Mus. a student may major in music and take 20 majors, 10 of theoretical, 8 of applied, 2 of electives in music. (A major equal 3⅓ semester hours.)

Music courses are given in the school year of 36 weeks and in the 11-week summer session.

A special course is offered for training public school music supervisors.

BISHOP COLLEGE (Marshall, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no music units.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.A. or B.S. degree and will accept 12 hours of applied music as electives.

Music courses are given in the 36-week school year.

BURLESON COLLEGE (Greenville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degree. Requires 18 majors for graduation and will accept 2 majors in music as electives.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

GAINESVILLE JUNIOR COLLEGE (Gainesville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 4 years has accepted 1 to 4 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Offers no degrees. Offers courses in music but not for college credit.

HOWARD PAYNE COLLEGE (Brownwood, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 8 years has accepted 1 unit in music by certificate.

A general knowledge test of about 100 questions is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.A. degree and will accept as electives 20 hours of any courses in music.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are given in all sessions.

A special course is offered for training public school music supervisors.

JACKSONVILLE COLLEGE (Jacksonville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted 1 unit in music by examination or certificate. This unit may be selected from ½ to 1 unit of music theory, chorus or glee club.

COLLEGE COURSES IN MUSIC

Offers no music courses for college credit.

JOHN TARLETON AGRICULTURAL COLLEGE (Stephenville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for about 8 years has accepted 4 units in theoretical music by examination or certificate.

COLLEGE COURSES IN MUSIC

This is a junior college and does not grant any degrees. Requires 80 hours for graduation and will accept as electives 6 hours in music. For a diploma in Fine Arts, a major of 61 hours in music may be offered, including 20 of theoretical, 4 of history, 37 of applied.

Music courses are offered in the 36-week school year.

LON MORRIS COLLEGE (Jacksonville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted by examination

or certificate a maximum of 2 units in music, selected from 1 each of harmony, piano, violin, ½ to 1 each of appreciation, history.

General knowledge tests are given as a secondary aid at entrance.

COLLEGE COURSES IN MUSIC

Is a junior college and grants no Bachelor degrees. Requires 90 term hours for graduation and will accept as a major 26 hours in music, as a minor 18 hours or as electives 9 hours, including in each case 2 hours each of harmony and history, the balance may be applied.

Music courses are offered in the 36-week school year and in the 12-week summer session.

A special course is offered for training public school music supervisors.

MERIDIAN COLLEGE (Meridian, Texas)

Is no longer in operation.

NORTH TEXAS AGRICULTURAL COLLEGE (Arlington, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 8 years has accepted 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degrees. Requires 60 semester hours or 10 courses for graduation and will accept as electives 2 courses in music appreciation.

Courses in music leading to a diploma are as follows: Course No. 1, public school music; Course No. 2, piano; Course No. 3, voice; Course No. 4, band and band directing.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

OUR LADY OF THE LAKE COLLEGE (San Antonio, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by examination. Applied music must be accompanied by theoretical music.

The Iowa Content Examination of over 400 questions is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 21 credits for a degree. Will accept as electives for the B.A., 4 credits in music, selected from 4 of theoretical, 1 each of appreciation and history, 4 of applied, which must also include general theory courses, 2 of methods. A major will be accepted for the B.Mus. of 14 credits in music, including 4 of theoretical, 1 each of history and appreciation, 4 of applied which must also include general theory courses, 2 of methods, ⅔ in solfeggio, other electives made up with a second applied subject.

Music courses are given in the school year of 36 weeks and in the 6-week summer session.

THE RICE INSTITUTE (Houston, Texas)

Requires 15 units for entrance, accepts no work in music for entrance and offers no college courses in music.

SIMMONS UNIVERSITY (Abilene, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for admission to college, and for 7 years has accepted ½ to 1 unit in music by examination or certificate from accredited high school.

COLLEGE COURSES IN MUSIC

Accepts as a major for the B.A. degree, 50 term hours in music, including 10 of applied music. As a major for the B.Mus. degree, 90 hours in music, including 37 hours of theoretical, 3 of appreciation, 2 of history, and 48 of applied. Students may major in piano, violin, voice, and band instruments. They may earn 13 majors (60 term hours or 40 semester hours) in either of the above courses, which count as applied music. Each of these degrees require 36 majors, 180 term hours, or 120 semester hours for graduation.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

SOUTH PARK COLLEGE (Beaumont, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units and high school graduation for entrance and for 4 years has accepted up to 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Is a junior college and grants no degrees. Requires 10 courses for graduation and will accept 1 course in public school music.

There are 36 weeks in the school year, 6 weeks in the summer school. Music courses are offered in all sessions.

SOUTHWESTERN UNIVERSITY (Georgetown, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 8 years has accepted 1 unit in piano music by certificate.

COLLEGE COURSES IN MUSIC

Requires 36 majors for a degree. Will accept as a major for the B.A. degree, 12 majors, selected from 9 each of theoretical and applied. A major for the B.Mus. consists of 20½ in music, including 6½ of theoretical, 3 of history, 11 of applied.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

TEXAS CHRISTIAN UNIVERSITY (Fort Worth, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted a maximum of 4 units in music by certificate, or examination if necessary.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. For the B.A., B.S. or B.Ed., 20 hours of theoretical music may be elected. For the B.Mus., 62 hours in music

may be offered as a major, including 30 of theoretical, 2 of appreciation, 6 of history, 24 of applied. In Public School Music, 45 hours are required as a major, including 25 of theoretical, 2 of appreciation, 6 of history, 12 of methods.

Music courses are offered in the 36-week school year.

A special course is offered for training public school music supervisors.

TEXAS STATE COLLEGE FOR WOMEN, COLLEGE OF INDUSTRIAL ARTS (Denton, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept a maximum of 4 units in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for a degree. Will accept as electives for the B.A., B.S., or B.S. in Ed., 12 hours in any courses in music. For the B.Mus., a major in piano or voice requires 58 hours, including 28 of theoretical, 30 of applied; a major in violin requires 64 hours, including 28 of theoretical, 36 of applied.

Music courses are given in the school year of 36 weeks and in the 12-week summer session.

TEXAS TECHNOLOGICAL COLLEGE (Lubbock, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and has always accepted 2 units in music by examination or certificate.

COLLEGE COURSES IN MUSIC

Requires 180 term hours for a degree. Will accept as a minor for the B.A. 27 hours in music, including 9 or 12 in applied; or will accept 9 hours in music as electives. For the B.S. in Agri., 9 hours in music may be accepted as electives; for the B.S. in H.E., 6 hours may be elected.

There are 36 weeks in the school year, 6 or 12 weeks in the summer session. Music courses are offered in all sessions.

TEXAS WOMAN'S COLLEGE (Fort Worth, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 14 years has accepted 4 units in music, by certificate from affiliated schools and by examination in theoretical music only.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for a degree. For the B.A. or B.S., will accept a major of 24 hours in music, including some of the following, 16 of theoretical, 2 of appreciation, 4 of history, 8 of applied; or as electives, up to 8 hours of applied if accompanied by twice as much theoretical. A major for the B.Mus. requires 56-62 hours in music, including 16 of theoretical, 2 of appreciation, 4 each of history and methods, 30-36 of applied. A major for the B.Mus.Ed. requires 53 hours, including 12 of theoretical, 2 of appreciation, 4 of history, 20 of applied, 15 of methods.

An Artist Certificate requires 1 year of work in advance of the B.Mus.

There are 36 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

UNIVERSITY OF TEXAS (Austin, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted by examination or certificate 1 unit in music theory.

COLLEGE COURSES IN MUSIC

Offers no college courses in music. Appropriation for this purpose vetoed by governor.

WAYLAND BAPTIST COLLEGE (Plainview, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 to 4 units in music by examination or certificate.

COLLEGE COURSES IN MUSIC

This is a junior college, offers courses in music but not for college credit.

WESLEY JUNIOR COLLEGE (Greenville, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and in special cases will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 90 term hours for graduation and will accept as electives 9 hours in history of music.

Music courses are offered in the 36-week school year.

WICHITA FALLS JUNIOR COLLEGE (Wichita Falls, Texas)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted by certificate 2 units in music, 1 each in appreciation and history.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degrees.

AGRICULTURAL COLLEGE OF UTAH (Logan, Utah)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for the B.S. degree. Will accept as a major or as free electives 36 hours in music, as a minor 18 hours, selected from 17 hours of theoretical, 9 of history and appreciation, 40 of applied, 6 of methods. The maximum allowed for applied music is 24 hours.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are given in all sessions.

A special course is offered for training public school music supervisors.

BRIGHAM YOUNG UNIVERSITY (Provo, Utah)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and has always accepted about 2 units in music by certificate from accredited schools.

COLLEGE COURSES IN MUSIC

Requires 186 quarter hours for a degree. A major may be offered for the B.A. or B.S. degree of 30 hours in music, including 12 hours of applied. The maximum amount which may be offered is 60 hours.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered for 6 weeks in the summer session, as well as in the regular session.

A special course is offered for training public school music supervisors.

SNOW COLLEGE (Ephraim, Utah)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 11 years has accepted 1 unit in music by certificate. This unit may be selected from ¼ to ½ unit of any of the forms of theoretical music.

Sometimes uses general knowledge tests for entrance.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degree. Requires 96 quarter hours for the A.E., A.S., or A.A., and will accept 5 hours in music toward any of them.

UNIVERSITY OF UTAH (Salt Lake City, Utah)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for many years has accepted by certificate 2 units in music, 1 each of theory and applied music.

COLLEGE COURSES IN MUSIC

Requires 183 semester hours for the B.A. or B.S. degree. For a major in Arts and Sciences or a teaching major in Education, at least 36 hours in music is necessary. Not more than 60 hours may be offered toward graduation. A student not majoring in music may elect music as far as his electives permit.

There are 35 weeks in the school year, 6 or 12 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

WESTMINSTER COLLEGE (Salt Lake City, Utah)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance, and for 5 years has accepted 1 unit in music by certificate. This may include ½ or 1 unit of theoretical music, instrumental or vocal ensemble.

General knowledge tests are given at entrance but do not bar any students.

COLLEGE COURSES IN MUSIC

This is a junior college. It does not grant degrees. Requires 64 semester hours for graduation. Will accept as electives 4 hours in music, 2 each of theoretical and appreciation.

There are 36 weeks in the school year in which music courses are offered.

MIDDLEBURY COLLEGE (Middlebury, Vermont)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 7 years has accepted 1 unit in theoretical music by certificate.

General knowledge tests are used for experimental purposes only.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. degree and will accept as a major, minor or as electives 32 hours in music, including 18 of theoretical, 6 of appreciation, 8 of applied.

There are 36 weeks in the college year.

NORWICH UNIVERSITY (Northfield, Vermont)

(The Military College of the State of Vermont)

Requires 15 units for entrance, accepts no music for entrance and offers no college courses in music.

UNIVERSITY OF VERMONT (Burlington, Vermont)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

General knowledge tests are given but not prerequisite for entrance.

COLLEGE COURSES IN MUSIC

Requires 120-140 semester hours for the B.A. or B.S. degree and will accept as electives for them in the College of Arts and Science 24 hours in music, consisting of 18 of theoretical, 3 each of appreciation and history.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

AVERETT COLLEGE (Danville, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for a number of years has accepted 1 unit in music by certificate from an accredited high school.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 semester hours for a diploma and will accept 2 hours of public school music toward the requirement for an elementary teacher's certificate. A diploma is also given in music.

Music is given in the 36-week school year and in the 9-week summer session.

BRIDGEWATER COLLEGE (Bridgewater, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

The Otis Intelligence Test is used for entrance.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept 12 hours in music as electives, including 8 hours of theoretical or history, 4 of applied.

Music courses are offered in the 36-week school year and in the 9-week summer session.

COLLEGE OF WILLIAM AND MARY (Williamsburg, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 6 years has accepted 1 unit in music by certificate. This may be in theoretical music only.

COLLEGE COURSES IN MUSIC

Requires 126 semester hours for the B.A. or B.S. degree and will accept as electives 6 hours in music, selected from 4 of theoretical, 6 of appreciation, 3 of applied.

EMORY AND HENRY COLLEGE (Emory, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

HAMPDEN-SYDNEY COLLEGE (Hampden-Sydney, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music from an accredited high school.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

HOLLINS COLLEGE (Hollins, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and accepts no work in music.

COLLEGE COURSES IN MUSIC

Requires 62 session hours for a degree. Will accept as electives for the B.A. degree, 12 hours in music, including 4 of applied. For the B.Mus. will accept as a major 34 hours in music, including 19 of theoretical, 4 of appreciation and history, 11 of applied.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

LYNCHBURG COLLEGE (Lynchburg, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 124 semester hours for the B.A. degree and will accept as electives 10 hours in music, including 2 hours each of theoretical and history, 6 of applied.

There are 36 weeks in the school year.

MARTHA WASHINGTON COLLEGE (Abingdon, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate from an accredited high school or by examination, for the Fine Arts Course only. This unit may be in theoretical music, piano, violin, voice.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degrees. Requires 68 hours for the diploma. Will accept a major for the music diploma of 37 hours in music, including 8 of theoretical, 4 of history and appreciation, 24 of applied, 1 of methods. For the General Diploma, 13 hours in music may be offered as a minor or as electives, including 4 each of theoretical, appreciation and history, and applied, and 1 of methods.

There are 36 weeks in the school year, in which music courses are given.

MARY BALDWIN COLLEGE (Staunton, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 62 session hours for the B.A. degree and will accept as a major 12 hours in music, including 4 each of theoretical, history and applied.

There are 36 weeks in the school year, in which music courses are given.

RANDOLPH-MACON COLLEGE FOR MEN (Ashland, Virginia)

Does not accept any work in music for entrance and does not offer any college courses in music.

RANDOLPH-MACON WOMAN'S COLLEGE (Lynchburg, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music.

COLLEGE COURSES IN MUSIC

Requires 60 year hours for the B.A. degree and will accept as electives 10 hours in music, including 2 hours in practical music, 2 in history, 6 in theoretical.

Music courses are given in the 36-week school year.

ROANOKE COLLEGE (Salem, Virginia)

Requires 15 units for entrance, accepts no work in music and offers no college courses in music.

SULLINS COLLEGE (Bristol, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and since its reorganization, 10 years ago, has accepted 3 units in music by certificate. These may be in theoretical, individual instrumental or voice.

COLLEGE COURSES IN MUSIC

This is a junior college, offers only diplomas. Requires 32 session hours for graduation. In the general course 6 hours in music, 3 each of theoretical and applied, may be elected. For the Music Diploma, a major of 25 hours in music, including 12 to 17 of applied, is required.

Music courses are given in the 36-week school year.

SWEET BRIAR COLLEGE (Sweet Briar, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept no work in music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as electives 26 hours in music, selected from 10 of harmony and composition, 12 of history and appreciation, 12 of applied (if taken with prescribed theoretical courses).

Music courses are given in the 34-week school year.

UNIVERSITY OF VIRGINIA (Charlottesville, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

Requires 60 session hours for the B.A. or B.S. and will accept as a major 27 hours in music, including 21 of theoretical, 3 of appreciation and history, 3 of applied.

Requires 12 session hours for the M.A. or M.S. and will accept 8 hours in music.

Music courses are given in the 39-week school year.

A special course for training public school music supervisors is offered in the summer session.

VIRGINIA COLLEGE (Roanoke, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 16 high school units for entrance and accepts no music courses.

COLLEGE COURSES IN MUSIC

This is a junior college and offers no degrees. Requires 30 session hours for graduation and will accept 9 hours in music as electives. A diploma is given in music (organ, voice, piano, violin).

VIRGINIA INTERMONT COLLEGE (Bristol, Virginia)

Requires 15 units for entrance and accepts no work in music. This is a junior college and offers no college courses in music for credit.

VIRGINIA MILITARY INSTITUTE (Lexington, Virginia)

Requires 15 units for entrance, accepts no work in music and offers no college courses in music.

VIRGINIA POLYTECHNIC INSTITUTE (Blacksburg, Virginia)

Accepts no work in music for entrance and offers no college courses in music. Has a band and 2 orchestras but offers no college credit for membership in them.

VIRGINIA UNION UNIVERSITY (Richmond, Virginia)

Requires 15 units for entrance, accepts no work in music and offers no college courses in music.

WASHINGTON AND LEE UNIVERSITY (Lexington, Virginia)

Does not give entrance or college credit for courses in music.

WESTHAMPTON COLLEGE, UNIVERSITY OF RICHMOND (Richmond, Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept none in music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a major, minor or as free electives for the B.A. or B.S. degree, 12 hours of music, including 8 of theoretical and 4 of appreciation.

Music courses are given in the 36-week school year.

COLLEGE OF PUGET SOUND (Tacoma, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 1 unit in music by certificate.

The Thurstone Psychological Examination of 131 questions is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree. Will accept as a minor 15 hours in music, selected from 16 of theoretical, 4 each of appreciation, applied and methods, 8 of history; or as electives as many hours as the student has free for electives.

Music courses are given in the 36-week school year, the 9-week summer session and in the night school.

ST. MARTIN'S COLLEGE (Lacey, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and for 13 years has accepted 3 units in music by certificate. These may be selected from the following: ¼ to ½ unit in theory, form, appreciation, vocal or instrumental ensemble, ½ to 1 unit of harmony, history, individual voice or wind instruments, ½ to 2 units of piano or violin. Not over 2 units may be in applied music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree. Will accept as a minor for the B.A., 12 hours in music, including 4 of theoretical, 8 of applied. As electives for the B.S. or B.A., 8 hours in music may be offered, 4 hours each of applied and theoretical.

Music courses are given in the 35-week school year.

STATE COLLEGE OF WASHINGTON (Pullman, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 16 units or 32 credits for entrance and for 15 years has accepted 1 unit or 2 credits in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. For the B.A. in Mus. a major may be offered of 51-63 hours in music, including 32-42 hours of applied. Music may be elected freely in all colleges.

For the M.A. about 20 out of 32 hours may be in music.

There are 36 weeks in the school year, 8½ weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

UNIVERSITY OF WASHINGTON (Seattle, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 14 years has accepted not more than 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 quarter hours for a degree except the B.Mus. (183). Offers 200 hours in music. The student may select as follows: as electives for the B.A., 36 hours, including 18 of applied; as electives for the B.S., 25 hours, including 18 of applied; as a major for the B.Mus., 111 hours required and 16 possible as electives, including 36 of applied; for the B.Mus. in Pub. Sch. Mus., 95 hours, including 18 of applied; for the B.A. in Ed., as a major, 45 hours including no applied, as a minor, 24 hours, including 9 of applied; for the B.A. in Mus., 55 hours, including 15 of applied.

The M.F.A. requires 45 hours, all in music.

There are 36 weeks in the school year, 12 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

WALLA WALLA COLLEGE (College Place, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for a degree. Will accept for the B.Mus. a major of 30 hours in music.

Music courses are given in the 36-week school year.

WHITMAN COLLEGE (Walla Walla, Washington)

ENTRANCE CREDITS IN MUSIC

Requires 30 credits for entrance and for 15 years has accepted 2 credits in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 180 term hours for the B.A. or B.S. degree and will accept as a major 45 hours in theoretical music. Not over 12 hours in applied music may be offered as electives.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

BETHANY COLLEGE (Bethany, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept not over 1 unit in theoretical music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree. Will accept as electives 12 hours in music, theoretical, appreciation and history.

Music courses are given in the 36-week school year.

DAVIS AND ELKINS COLLEGE (Elkins, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 16 units for entrance and will accept 2 units in music by certificate. This has been true since its beginning in 1904.

COLLEGE COURSES IN MUSIC

Offers courses in music, for certificate only. Offers a special course for training public school music supervisors.

GREENBRIER COLLEGE (Lewisburg, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 3 years has accepted 2 units in music by certificate and approval. These may include ½ in appreciation, 1 in theory, form or history, 2 in harmony.

COLLEGE COURSES IN MUSIC

Grants no degrees. Requires 64 semester hours for graduation. May elect 3 hours in music for the Classical Diploma, 14 for the General, selected from 2 of theoretical, 1 of history, 12 of applied. For the Music Diploma, 16-21 hours in music must be taken, 6-9 in theoretical, 8-12 in applied.

Music courses are given in the 36-week school year.

MORRIS HARVEY COLLEGE (Barboursville, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 2 units in music by certificate. They may be selected from ⅛ unit of any forms of music.

COLLEGE COURSES IN MUSIC

Requires 192 quarter hours for the B.A. or B.S. degree and will accept as electives 24 hours in music, including 8 hours of theoretical, 3 each of appreciation and history, 6 of applied, 4 of methods.

Music courses are offered in the 36-week school year.

NEW RIVER STATE COLLEGE (Montgomery, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 5 years has accepted 2 units in music, 1 each of theoretical and applied music, by certificate for entrance in the A.B. school.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. degree and will accept some music courses as electives.

There are 38 weeks in the school year, 9 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

WEST VIRGINIA UNIVERSITY (Morgantown, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 8 years has accepted 2 units in piano or violin by certificate, for entrance in the A.B. College only.

COLLEGE COURSES IN MUSIC

Requires 132 semester hours for a degree. Will accept as a minor or as electives for the A.B. or B.S. degree 15 hours in music, selected from 15 hours each of theoretical, applied, methods, 10 of appreciation, 8 of history. For the B.Mus., 132 hours of music are required, including 32 of theoretical, 10 of appreciation, 8 of history, 48 of applied, 34 of methods.

There are 36 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

WEST VIRGINIA WESLEYAN COLLEGE (Buckhannon, West Virginia)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 10 years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or B.S. degree and will on application accept 15 hours as a minor, or as electives 12 hours in music, including up to 6 hours of applied. Requires 120-126 hours for the B.Mus. and will accept as a major 90 hours in music, including 32 hours of theoretical, 4 of history, 42 of applied, 12 of methods.

Music courses are given in the 36-week school year and in 7 weeks of the summer session.

A special course is offered for training public school music supervisors.

BELOIT COLLEGE (Beloit, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept, generally by certificate, 1 unit in theoretical music.

General knowledge tests are given but not for entrance.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.S. degree and will accept as a major 24 hours in music, including 7 hours of applied.

Some music may be allowed toward the M.A. degree.

Music courses are offered in the 36-week school year.

LAWRENCE COLLEGE (Appleton, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 4 units in music on approval by the Conservatory of Music. They may be selected from the following: 1 unit of appreciation and history, glee club, quartet, chorus, 2 units of theory and harmony, band and orchestra, or total applied music.

COLLEGE COURSES IN MUSIC

Requires 128 semester hours for the B.A. or Ph.B. degree and will accept, as a major or as free electives, up to 24 hours in music, of which at least 10 must be theoretical. Requires 134 hours for the B.Mus., at least 97 in music, including 45 of theoretical, 52 of applied. Requires 132 hours for the B.Mus.Ed., 90 in music, including 39 of theoretical, 24 of appreciation, methods, history of music and practice teaching, 27 of applied.

Music courses are given in the 36-week school year.

Special courses are offered for training both vocal and instrumental supervisors.

THE MILTON COLLEGE (Milton, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for several years has accepted 1 unit in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the A.B. or Ph.B. degree. Will accept as a major or as a minor 28 hours in music, including 14 of theoretical, 4 of history, 10 of applied; or as electives 20 hours, including 6 of theoretical, 4 of history, 10 of applied.

There are 36 weeks in the school year.

May soon offer a course for training public school music supervisors.

Applied work in voice culture, pianoforte, violin, cello, and organ.

Men's Glee Club of twenty members, Women's Treble Clef of twenty voices, symphony orchestra, and large choral union, all using high grade music.

MILWAUKEE DOWNER COLLEGE (Milwaukee, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and may accept ½ unit in music harmony by examination.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as a major, minor or as electives for the B.A. or B.S., 22 hours in music, including 14 hours of theoretical, 8 of applied. For the B.Mus., the major has 42 hours, 24 of applied.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

NORTHLAND COLLEGE (Ashland, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 4 units in music by certificate.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for the B.A. or B.Ph. and will accept as a major 42 hours, or as electives 20 hours in music, including 8 of applied.

There are 36 weeks in the school year, 6 weeks in the summer session.

A special course is offered for training public school music supervisors.

RIPON COLLEGE (Ripon, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and for 6 years has accepted 1 unit in music by certificate.

A general knowledge test is given for entrance.

COLLEGE COURSES IN MUSIC

Requires 186 quarter hours for a degree. Will accept as a major for the B.A., B.Ph. or B.Mus., 39 hours in music, including 15 of theoretical, 6 each of appreciation, history, applied and methods; as a minor for the B.A. or Ph.B., 26 in music, including 8 of theoretical, 6 each of appreciation, history and applied; as electives for the B.A. or Ph.B., up to 45 in music, selected from 24 of theoretical, 6 each of appreciation, history and applied, 12 of methods.

Has glee clubs, orchestra and band.

Music courses are given in the 36-week school year.

A special course is offered for training public school music supervisors.

SCHOOL OF ENGINEERING (Milwaukee, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 14 units for entrance and for many years has accepted 2 units in music by examination or certificate.

COLLEGE COURSES IN MUSIC

Offers no college courses in music.

UNIVERSITY OF WISCONSIN (Madison, Wisconsin)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will now accept 4 units in prescribed courses in music by certificate. The units may be selected from 1 each of theory, harmony, history and appreciation, 2 units each of piano, violin, band, orchestra, chorus; only 2 in applied. Must be approved by University of Wisconsin School of Music.

COLLEGE COURSES IN MUSIC

Requires 120 semester hours for a degree. Will accept as electives for the B.A. degree 20 hours in music, including up to 20 of theoretical or 10 of applied. A major for the B.Mus. has 46-66 hours, including 10-20 of applied.

Music may also be offered toward the M.A. degree.

There are 40 weeks in the school year, 6 weeks in the summer session. Music courses are offered in all sessions.

A special course is offered for training public school music supervisors.

UNIVERSITY OF WYOMING (Laramie, Wyoming)

ENTRANCE CREDITS IN MUSIC

Requires 15 units for entrance and will accept 2 units in music by examination or certificate.

The Thorndike Test is given at entrance.

COLLEGE COURSES IN MUSIC

Requires 189 quarter hours for a degree. Will accept as electives for the

B.A. or B.S. up to 48 hours in music, including 2 hours per quarter in applied. A major for the Mus. B. requires 153 hours in music, including 96 of applied; if in voice, the major is 140 hours with 72 in applied.

Music courses are given in the 36-week school year and in the 12-week summer session.

A special course is offered for training public school music supervisors.

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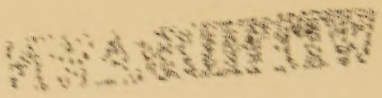

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